

Holiday and Game Songs

Musicplay 1 Revision

Here are 25 new game and holiday songs that your students will love! The original edition of Musicplay 1, written in 1999, included some songs that were used in more than one grade level. This collection is an update, giving the teacher using the original Musicplay 1, the game, holiday and Spanish songs that were replaced or added in the 2005 revision. A second collection with the new fun songs added to Musicplay 1 is also available. These collections are a valuable resource, whether or not you have the Musicplay 1 program.

Note: Do not order this book AND the Musicplay 1 teacher's guide. These songs are now included in Musicplay 1. This collection is an update to the original Musicplay 1 published in 2000. Update price (\$15) available by email only. Email tvmusic@telusplanet.net

Samples of these songs * are given in this pdf file

Song#	Song it Replaces
1-26 Peace in my Heart	<i>Peace Like a River</i>
2-27 Just One Candle	<i>Sing for Peace</i>
3-28 Bats and Cats	<i>Scary Skeleton</i>
4 Turkey in the Barnyard	<i>I'm the Fastest Turkey</i>
5-29 I'm Thankful	<i>Thanks a lot!</i>
6-30 Hannukkah Fun	<i>My Candles</i>
7-31 Mary Had a Baby	(extra song - easy Spiritual)
8-32 Love my Slippers	<i>Wish you a Merry Christmas</i>
9-33 Lucky Leprechaun	<i>St. Patrick's Day Jig</i>
10 Bunny Hides the Basket	<i>Hide the Easter Basket</i>
11 Little Bunny	<i>Five Little Bunnies</i>
12 Choo Choo Train	<i>Engine Engine # 9</i>
13 Bye-Low, Baby-Oh	<i>Starlight</i>
14 High Low	<i>Sing up High</i>
15 Bounce the Ball	<i>Bounce High</i>
16 Strawberry Shortcake	<i>Apples, Peaches, Pears, Plums</i>
17 Tick Tock	<i>Bell Horses</i>
18 Mr. Potato Head	<i>Doggie Doggie</i>
19 Old Dog Full of Fleas	<i>Johnny Caught a Flea</i>
20 How Many Fingers	<i>Pease Porridge Hot</i>
21 Juanito	<i>En El Bosque</i>
22 Pimpon	(extra song - we included more Spanish for US teachers)
23 La Vibora	(extra song - we included more Spanish for US teachers)
24 El Coqui	<i>Japanese Frog Song</i>
25-34 La Granja	(extra song - we included more Spanish for US teachers)

Notes on the Songs in This Collection

- 1-26 **Peace in my Heart** is a new song, composed in a Gospel style, with great actions to keep wiggly children fully engaged while they sing. This will be a kids favorite, but actually has a great message for kids. You can use the song any time of year, but would be suitable for use in Remembrance Day assemblies. The CD includes performance and accompaniment tracks.
- 2-27 **Just One Candle** is a thoughtful piece, suitable for use in Veteran's Day programs, Remembrance Day assemblies, or for a Christmas or Winter Holiday concert. The words repeat, making it easy for first grade students to learn. Add flashlight candle choreography to the piece, or incorporate a candle lighting ceremony into your Remembrance Day program. The CD includes performance and accompaniment tracks.
- 3-28 **Bats and Cats** gives kids an opportunity to create spookily sound effects and movements to the music. Although this song can be used at Halloween, no mention of Halloween, ghosts or goblins is included, so ALL students, regardless of beliefs, will be able to sing and participate in the song. The CD includes performance and accompaniment tracks.
- 4 **Turkey in the Barnyard** is a game song for Thanksgiving.
- 5-29 **I'm Thankful** is a song for children to reflect on what they are thankful for. It includes great actions to keep wiggly children engaged. The CD includes performance and accompaniment tracks.
- 6-30 **Hannukkah Fun** is a great original song and dance. Use it as part of a winter concert, or just teach it for fun in your classroom. The CD includes performance and accompaniment tracks.
- 7-31 **Mary Had a Baby** is a traditional spiritual. It's easy for young children to learn, and will give them experience singing a call-response song. The CD includes performance and accompaniment tracks.
- 8-32 **Love my Slippers** is a great song to costume and choreograph for a Winter Holiday or Christmas concert. Dress the kids in pajamas and slippers, and teach them the simple dance (Slipper Pokey) that goes with the song. The CD includes performance and accompaniment tracks.
- 9-33 **Lucky Leprechaun** is another simple dance and song, this time for use on St. Patrick's Day. The CD includes performance and accompaniment tracks.
- 10 **Bunny Hides the Basket** is a game song to practice using loud and soft sounds. A simple Orff arrangement is included.
- 11 **Little Bunny** is a game song that the kids love. They get to hide and find Easter eggs.
- 12 **Choo Choo Train** is a follow-the-leader game song. This is an excellent song to use to have students create movement. It is also useful for students to experience, read, reinforce or notate so-mi. A simple Orff arrangement is included.
- 13 **Bye-Low, Baby-Oh** is a traditional lullaby. This is an excellent song to use to experience, read, reinforce or notate so-mi. A simple Orff arrangement is included.

- 14 **High Low** is an ear training exercise. Students listen to patterns. The teacher pauses the CD, and students have to tell you if the pattern was high-low, low-high, or the same.
- 15 **Bounce the Ball** is a ball bouncing game. This is an excellent song to use to experience, read, reinforce or notate so-la-so-mi. A simple Orff arrangement is included.
- 16 **Strawberry Shortcake** is a game song to learn the months of the year. This is an excellent song to use to experience, read, reinforce or notate so-la-so-mi. A simple Orff arrangement is included.
- 17 **Tick Tock** is a steeplechase game song. This is an excellent song to use to experience, read, reinforce or notate so-la-so-mi. A simple Orff arrangement is included.
- 18 **Mr. Potato Head** uses a Potato Head toy, to learn to recognize timbre and match pitch. This is an excellent song to use to experience so-mi.
- 19 **Old Dog Full of Fleas** is a great game song that uses the ugly plastic kind of bugs that you can purchase at a Dollar store. The little boys in your class will love passing the bug. This is an excellent song to use to experience, read, reinforce or notate so-la-so-mi. A simple Orff arrangement is included.
- 20 **How Many Fingers** is a game song to reinforce counting from 1-5 or 1-10. This is an excellent song to use to experience, read, reinforce or notate so-la-so-mi. A simple Orff arrangement is included.
- 21 **Juanito** is a Spanish action song. The repetitive lyrics will help your students begin to recognize some Spanish vocabulary. They will love the cumulative actions that are part of the song.
- 22 **Pimpon** is a Spanish song about a puppet. It teaches about washing hands, combing hair, and shaking hands.
- 23 **La Vibora** is a Spanish singing game, similar to London Bridge.
- 24 **El Coqui** is a Spanish song about a frog. Add sound effects to create frog sounds.
- 25-34 **La Granja** is a Spanish song about a farm. Add all the animal sound effects. The repetitive lyrics will help your students to learn some Spanish vocabulary. The CD includes performance and accompaniment tracks.

Sample pages from the collection follows. Audio samples from this collection are also available on the website.

1. Peace in My Heart

rote song

CD: 1-26 Replaces "Peace Like a River" Big Book pg. 38



Verse 1:

I've got peace, peace, peace
in my heart (2x)
I've got peace in my heart that is where we've got to start
I've got peace, peace, peace
in my heart.

show peace sign with left hand, right hand, left
cross hands over heart
extend both hands out, palms up
show peace sign with left hand, right hand, left
cross hands over heart

Verse 2:

I will jump for joy every day (2x)
I will jump for joy just like every girl and boy

jump up and down

**Samples are given for information only.
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I will clap, clap, clap, clap my hands (2x)
I will clap, clap my hands 'til all people understand
I will clap, clap, clap, clap my hands.

clap hands left and right

Verse 5:

I've got peace, peace, peace
in my heart (2x)
I've got peace in my heart that is where it's got to start
I've got peace, peace, peace
in my heart.

show peace sign with left hand, right hand, left
cross hands over heart
extend both hands out, palms up
show peace sign with left hand, right hand, left
cross hands over heart

Teaching Purpose/Suggestions: Listen to "Peace in My Heart" and show the children the actions for the song. Teach the song and the actions to them. This is a great song for keeping a steady beat and for moving to the music.

Themes: peace, Veteran's Day, Remembrance Day

Curriculum Connections: Social Skills

This song could be used as part of a unit on social skills. Specific skills that are mentioned in the song include having a positive attitude (jump for joy), being peaceful (peace in my heart), understanding ('til all people understand), and standing up for what you believe in.

2. Just One Candle

rote song

CD: 2-27 Replaces "Sing for Peace" Big Book pg. 39

optional solo Denise Gagne

Just one can-dle shin-ing in a win-dow pane gives a light for all to see a shin-ing flame

5 Shin-ing through the dark-ness it helps to show the way Light your can-dle for peace to -

8 all sing day Shine your light for peace, shine it all a-round the world Sing to ev-ery-one, let your

12 voice be heard Shine your light for peace, shine it ev-ery-where Show the peo-ple in the world you

16 are Yes, *mf* Just one can-dle shin-ing in a win-dow pane gives a light for all to see a

20

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31 voice be heard Shine your light for peace, shine it ev-ery-where Show the

31 *rit.* peo-ple in the world you are Show the peo-ple in the world you are

Teaching Purpose/Suggestions: Listen to "Just One Candle" and ask the children questions about the song. For example:

* What is the mood of the song? * Is the song happy or sad? * What does the song make you think of?

Teach the song by rote.

Performance suggestions: You could make flashlight candles for your students and have them light their "candles" one at a time as they sing.

Themes: peace, Veteran's Day, Remembrance Day

Curriculum Connections: Social Skills This song could be used as part of a unit on social skills. Skills such as caring and being peaceful are discussed in the song.

6. Hanukkah Fun

rote song



Light the men-or-ah. Watch the can-dles glow. Sing the hymn of free-dom. Turn the lights down low.



Play the drei-dles ev-ery-one. Dance the ho-ra have some fun. Fes-ti-val has just be-gun. Ha-nu-kkah is here!



Lai lai lai lai lai, lai lai lai lai lai, lai lai lai lai lai, lai lai lai lai lai,



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Dance Directions: Form a circle. Join hands.

Light the menorah. Watch the candles glow.

Sing the hymn of freedom. Turn the lights down low.

Play the dreidles everyone.

Dance the hora have some fun.

Festival has just begun.

Hanukkah is here.

On line 3, first two measures of "Lai lai lai lai lai"

On line 3, last two measures

On line 4, first measure

On line 4, second measure

On line 4, third measure

On line 4, second measure

Take seven steps to the right.

On the eighth beat clap and change direction.

Take seven steps to the left.

On the eighth beat clap and stop.

Let go of hands. Face the center, and take one step forward, and then clap three times on the word "everyone".

Take one step back, and then clap three times on the words "have some fun".

Take one step forward, and then clap three times on the words "just begun".

Take one step back, and then clap three times on the syllables "kah is here".

Take seven steps to the right.

On the eighth beat clap and change direction.

Take seven steps to the left.

On the eighth beat clap and stop.

Face to the center and let go of hands.

Take three steps forward, then stop and clap on beat four.

Take three steps backward, then stop and clap on beat four.

Take three steps forward, then stop and clap on beat four.

Take three steps backward, then stop and clap on beat four.

12. Choo Choo Train

CD: 3 Big Book pg. 12, 13

Game Directions: This is a follow the leader game. The children form a line like cars in a train. The leader decides on an action and the rest of the children must copy that action. At the end of the song, everyone gives a loud high whistle, and I blow the train whistle. (Before we had a meningitis scare in our school district, I'd let the children blow the whistle, but there is no safe way to disinfect the whistle, so now I'm the only person who uses the whistle.) When the children do the whistle with their voices, they are helping to develop their ability to sing in their head voice. It isn't healthy for their voices to be singing really low. (chest voice) At the end of the song, the leader goes to the back of the line and the second in line becomes the leader. I like to play this game at the end of class, so they go right from game to lineup. If you teach your own phys-ed, you could play it in the last 5 minutes of each phys-ed class.

Teaching Purpose/Suggestions: You can accompany Choo Choo Train with Orff instruments or tone bars and sandpaper blocks to make the engine sound.

Use Choo Choo Train to reinforce the concepts of beat, rhythm, and beginning reading. Initially, play the game. After, ask them to step the beat. Assess beat keeping. Try the beat/word switch game with Choo Choo Train. When the students are ready, (October or later) go through the process of figuring out what the rhythm, or the ta's and titi's are.

Language Arts Connection: Read the story of the 'Little Engine that Could'.

traditional children's rhyme

The musical score is written for four parts: vocal, sand blocks, train whistle, and a bass line (labeled 'BX'). The vocal line is in 3/4 time and consists of four measures with the lyrics 'Choo - choo train, choo - choo train, co - py me just do the same'. The sand blocks part is in 2/4 time and consists of four measures of a simple rhythmic pattern. The train whistle part is in 2/4 time and consists of four measures of a simple rhythmic pattern. The bass line is in 3/4 time and consists of four measures of a simple rhythmic pattern.

Choo - choo train, choo - choo train, co - py me just do the same

sand blocks

train whistle

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Choo - choo train, choo - choo train, whee whee stop!

sand blocks

train whistle

BX

21. Juanito

rote song

Spanish traditional

Jua - ni - to cuan - do bai - la, bai - la, bai - la, bai - la. Jua -

ni - to cuan - do bai - la, bai - la con el de - di - to, con el de - di - to, i - to,

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Tra
Juan
Juan

Así bail Juanito.

Juanito cuando baila, baila, baila, baila
Juanito cuando baila con el pie, pie, pie
con el dedito, ito, ito.
Así bail Juanito.

con la rodilla, dilla, dilla...
con la cadera, dera, dera...
con la mano, mano, mano...
con el codo, codo, codo...
con el hombro, hombro, hombro...
con la cabeza, eza, eza...

pinkie.
That's how Juanito dances.

Juanito can dance, dance, dance, dance.
Juanito can dance with his foot, foot, foot
with his pinkie, pinkie, pinkie.
That's how Juanito dances.

with his knee, knee, knee
with his hip, hip, hip
with his hand, hand, hand
with his elbow, elbow, elbow
with his shoulder, shoulder, shoulder
with his head, head, head

Teaching Purpose/Suggestions: In this traditional Spanish singing game, you get all the parts of your body moving. In verse one, wiggle your pinkie back and forth. In verse 2, shake your foot and wiggle your pinkie. In verse 3, bend your knees up and down, then shake your foot and wiggle your pinkie. In verse 4, sway your hips, then bend knees up and down, shake your foot and wiggle your pinkie. Keep adding actions until you're moving every part of your body.

If you do not speak Spanish, you can use the CD to teach the language. Play a phrase and hit the pause button of the CD player. Have the students echo the CD. Release the pause button and play the next phrase. Continue until you have taught the entire song. It would really help you and your students remember the words, if you create a visual with pictures and the Spanish words.