Musicplay

Grade 6 Music Program

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Introduction

Themes & Variations

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About Musicplay

Musicplay is a new affordable music program for elementary schools. Awarded "Project of the Year" in 200 by the Canadian College of Teachers Musicplay is in use in more than 2000 schools internationally Musicplay is a play based music program - each week features a new game from which the musical concepts ir the curriculum are taught. Children love music games - this is a text that will have your students really excited about learning music! There are songs for holiday performances, patriotic songs, folk songs, game songs, reading songs, fun songs, pop songs, rounds and choral music. The most important factor in selecting songs for this series, is that the songs appeal to children! Multicultural songs feature authentic performances. The CD's are fully orchestrated, with a variety of voicings and styles. Accompaniments only are provided for most of the performance pieces.

Musicplaysupports and enhances science, social studies, and language arts curriculums. Throughout this binder you will see a **curriculum connections** note whenever suggestions for integration of curriculum are made. Integration with other art forms is an integral part of this program. There are many opportunities for writing, movement, dance, dramatization and creation of artwork.

Musicplay is suitable for the classroom teacher with limited musical training and the music specialist. Music specialists will appreciate the planning and sequencing of the music for use within both Orff and Kodaly programs. However, the CD's make it possible for anyone to teach their own music.

At the beginning of this binder you will find a year plan, and an overview by month of skills and concepts to be taught. Each week, the songs and concepts to teach are outlined. The detailed lesson plans that were given in grades 1-5 are not given in the Musicplay 6 program. Instead, detailed teaching suggestions are given for each song. It is suggested that the sixth grade music teacher use this binder as a resource and choose the materials from the binder that are most effective for your students. This may help you overcome the difficulties that many sixth grade music teachers experience with motivating students to sing and participate appropriately in music, Students in one school may excel at the two part choral arrangements. Students in another school may find the pop song projects far more appealing.

Reproducible worksheets are given to support the teaching of music theory and listening. These thirty worksheets are a music program in and of themselves. Many sixth grade teachers have written about the problems they face in managing classroom behavior and motivating their students. Sometimes written work will help students to focus and make the classroom teachers job a little easier.

Support is provided to teachers using the program. Email questions are answered as quickly as possible. Updates are provided as pdf files at no additional cost. A newsletter is sent to any Musicplay user who requests it. This newsletter highlights songs and activities in the program and gives teachers many ideas.

The core resource is the Musicplay binder with CD's. The listening component is included in this Grade 6 program. Student books are strongly recommended for this level. It is nearly impossible to teach the longer songs by rote and photocopying is not permitted except when it is explicitly stated. A collection of all the Orff arrangements recorded for Musicplay 6 will be available shortly. The use of the "Complete Recorder Resource Kit 2" is recommended for the recorder component of Musicplay 6. We are currently developing a unit for teaching classroom guitar and ukelele and hope to have it available in 2004.

MUSICPLAY meets and exceeds all provincial curriculum requirements and MENC standards. Sample lessons, complete scope and sequence, curriculum correlations for your province and song lists can be found at the web site or by emailing. (tvmusic@agt.net) Even a school with limited budgets can have new textbooks!

Our philosophy is simple. Every child has a right to a music education - even when a specialist teacher isn't available for his or her school. We provide materials that a specialist loves and a non-specialist can understand. Most importantly, we provide the materials at a price that schools can afford!

Musicplay

Scope and Sequence of Skills - Grade 6

Beat and Rhythm

- * tap, play & move to a steady beat
- * distinguish between beat & rhythm
- * perform rhythm patterns from repertoire
- * identify and read 2/4, 3/4, 4/4, <u>6/8</u>, <u>3/8, 7/8</u> meter
- * conduct in 4/4, 3/4, 2/4
- * use pickup notes
- * use and create rhythmic ostinati

Melody

- * develop singing voice, singing melodies alone & with a group
- * read and use <u>flats</u>, <u>sharps</u>, <u>naturals</u>
- * read, notate <u>major scales</u>, key signatures
- * introduce dorian mode

Harmony:

- * 2, 3, 4 and 6 part rounds & canons, echo & partner songs, descants, 2 part harmony * use <u>I - IV - V chords</u>
- * Identify texture as monophonic, homophonic, polyphonic

Creating

- * create movement and dances
- * create rhythm patterns, compositions including blues and rap.
- * creates/improvises rhythm patterns & melodies using known symbols
- * create with question/answer
- * create new verses to songs
- * creates piggyback songs
- * create accompaniments for songs, poems or stories

Note:

New skills in this grade are underlined.

Form

- *identify phrases as same or different aba and aaba
- * identify sections of a piece as AB, ABA, rondo, theme and variations
- * use repeat sign, D.C., Coda, D.S.
- * use call/response, first & second endings

Expression

- *Identify the tempo of a piece with correct terms
- * use and identify accelerando, ritardando
- * identify & perform the dynamics of a piece of music using correct terms - pp p mp mf f ff, crescendo and decrescendo
- * identify and use staccato, legato, accents
- *sing expressively showing an understanding of the
- * change an element to change effect
- * describe how elements of music create mood

Cultural/Historical Context

- * perform and or listen to songs from a variety of cultural heritages and historical periods
- * describe the style of the Baroque and Classical eras
- * communicate thoughts and feelings about music

Listening

- * identify instruments and families of orchestra
- * identify tone color of instruments around the world
- * identify forms through listening
- * experience music from a variety of historical & cultural contexts
- * describe the construction and use of an instrument

Integrated Curriculum

- * integrate with literature by creating accompaniments for poems and stories
- * integrate with PE by creating movement
- * suggestions for writing, art, drama are given
- * songs for holidays and special days
- * songs from many cultures

Instrumental Technic:

- * mallet technique, all borduns, alternating mallets, ostinato, simple tonic orchestration (addressed in the Orff arrangements book)
- * playing ensemble pieces for barred instruments
- * recorder: 2 part soprano c-d (Recorder Kit 2)
- * guitar or ukelele (optional unit available 2004)

List of Songs / Concepts Taught

1	Song Barges	Melodic C scale *read	Rhythmic	Other elements descant	Instrument	Theme	Historical Cultural
2	Why Shouldn't My Car	D scale	••••	round			Outtural
3	Rufus Rustus	D coalc		partner song			
4	SK8ER BOI			pop song projects			
5	Mango Walk		J J	1st & 2nd endings	Orff		West Indies
6	Now We'll Make	F scale *read		Tot & End ondings	3 111		Wood maloo
7	Love my Baseball			compare to other arts		Baseball	
8	Bat Boy				Baseball		
9	Cello Concerto			listen to cello, monophe	onic		Baroque
10	Syrinx - flute			listen to flute, monoph			Modern
11	I Love This Country			2 part choral		Patriotic	
12	Song for the Mira			unison choral			
13	Telemann Sonata 1			conduct 3/4			Baroque
14	Telemann Sonata 2			conduct 4/4			Baroque
15	Telemann Sonata 3			conduct 2/4, polyphonic			Baroque
16	Fish and Chips		triplet	3 part partner, I V chore	d		
17	Complicated			pop song projects			
18	Joy			unison choral		Thanksgivi	ing
19	Dollar	C scale *read	ו			11-11	
20	Dry Bones		1 8	create movement		Halloween	
21	Above a Plain		J. J	Orff		Czech	
22	Scarborough Greensleeves		6/0	recorder		Renaissand Renaissand	
23 24	Oh My Darling		6/8	recorder	Halloween	Renaissand	ЭЕ
25	Dona Nobis Pacem	F scale *read	3/4 read	round	паномеен	Peace - Re	emembrance Day
	La Bamba	i scale read	3/4 Teau	Iouna		_	emembrance Day
26 27	In Flanders Fields			2 part choral, dynamics		Spanish	emembrance Day
28	Minuet - Mozart		.]]	3/4 conduct	Rhythm inst.	r eace - re	Classical
29	A Song of Peace		• 0 0.	2 part choral, dynamics	Kilytiiii ilist.	Peace - Re	emembrance Day
30	Hanky Panky			beat, game		r cace Tre	omembrance Bay
31	Suo Gan	F scale *read	J. J	Joan, game		Welsh	
32	Hagdalena	G scale *read		Form: AABA			
33	Raga 7			tone color			India
34	Raga 19			tone color			India
35	Wild Mountain Thyme			mood			English
36	Mary Mac			mood			Irish
37	Round and Round			round			
38	Angels			repeats	Orff		Black American
39	Who Did	G scale *read	J				
40	Haydn String Quartet			theme & variations			Classical
41	Hineh ma tov		6/8	create movement, roun		Peace, Har	nukkah Hebrew
42	le divin enfant	G scale *read		recorder	Christmas	French	
43	Snowflakes	F scale *read	תון וות	partner song\		Christmas	01 : 4
44	Christmas at the Hop			echo harmony, create i	movement	Ob sisters as	Christmas
45	Christmas Line Dance COFFEE	F cools *road	2/4 rood	line dance		Christmas	
46 47	Here's a Song that's Really	F scale *read	3/4 read	round improvise	Boomwhacker		
47 48	It's a Whacky Kind of Soun			rhythm composition			
49	Paper Scissors	u		mytimi composition	ii booiiiwiiackei	China	
50	Mrs. Murphy's Chowder			related arts		Cillia	Irish
51	De Colores		3/4 read	related arts		Spanish	mon
52	Hocky Song		0/11044		Sports	Opariion	
53	Eine Kleine string quartet			staccatto, legato, trills	Operto		Classical
54	She's Like the Swallow			mood			
55	A Great Big Sea		m m	mood			
56	Oh My Love			major/minor, round		Valentines	Day
57	Love Somebody			•	Valentines Day		•
58	Hi Ho the Rattlin' Bog				•	Irish	
59	Tell my Ma		n m		Valentines Day		
60	A Wuni Kuni		beat				

	Song	Melodic	Rhythmic	Other	elements	Instrument	Theme	Historical Cultural
61	Hymn to Freedom	C scale *read				Black History Mor	nth	
62	Wai Bamba			3 part c				African
63	Wade in the Water			Orf			Black Ame	
65	Arupusu	F scale *read	л ла	game so	ong		01:1	Japan
66 67	Beethoven String Quartet					St. Botriok's Day	Classical Irish	
67 68	Fillimirriay Black Socks		6/8 *read	round		St. Patrick's Day	111511	
69	Celtic 1		0/0 1044		movement		St. Patrick	's Day Celtic
70	Celtic 2				movement		St. Patrick	,
71	Gypsy Rover			vocal ir	nterpretation			English
72	OO'Kat			tone co	olor, repetition			Blackfoot Native
73	Found a Peanut			I V acco	ompaniment crea	te		
74	Entendez Vous	F scale *read	,	round				French
75	Tumbalalaika	□ !- *!	3/4 *read			Orff		
76	A Ram Sam	F scale *read	ון ה.	round	haral dunamica			
77 78	Build a Bridge She Waded in the Water		J	-	horal, dynamics ack song			
79	Cornermaster Store		J. J	compos	_			
80	Backporch Blues - long				er Blues			Blues
81	Cosmopolitan Blues - long	5		-	er Blues			
82	Cosmo Blues - short			compos	er Blues			
83	Lay Around Blues - short			compos	er Blues			
84	Backporch Blues - short			-	er Blues			
85	Ramsey St. Blues - short				er Blues			
86	Bat Rap - long	1		compos	•			
87 88	Rappin' with the Animals - Hoppin Hops - short	long		compos	nposer rap			
89	Tone Loco - short			compos	•			
90	Hopalong Rapsody - short			compos	•			
91	My Heart Will Go On (Tital	nic)			song		Titanic Ap	ril 12
92	Gerakina		7/8		· ·		•	Greece
93	Tsiftelli			bazouki	, guitar			Greece
94	Tzamiko			bazouki				Greece
95	Zembekiko			bazouki	, guitar			Greece
96	Shanty Boys		6/8		i			ъ .
97	Jubilate Senviak			6 part r	ound		20th Can	Renaissance
98 99	Laugh Ha Ha	F scale *read	.	round			20th Cen	tury
100	Sippin' Milkshakes	1 Jodie Tead	ù ĵj	echo				
101	Take Time in Life		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			Orff		
102	Siyahamba					drum		South Africa
103	Samba			tone co	lor			Brazil
104	6/8 Afro 1							Cuba
105	Shekres							Cuba
106	2/2 Bata							Cuba
107 108	Calypso Squid Jiggin		3/8					Trinidad Newfoundland
109	Nova Scotia Song		3/0	vocal tii	mbre			Newloalialia
110	De Ump				I, vocal timbre			
111	Do Run			Baseball	•			
112	Mi Gallo	F scale *read	. ↓ ↓	round, g	game			Spanish
113	Take Time			2 part o	choral, dynamic/te	empo markings		Mother's Day
114	My Landlord		beat	game				
115	She Sailed Away			terms, f				
116	Cockles and Mussels		له اله اله اله		rpression			Cronob
117 118	Un elephant Mary Had a Little Lamb			game	change on clama	ant		French
118	Mary Had a Little Lamb Blood on the Saddle	* read pentato	onic	styles, t	change an eleme	511L		Cowboy song
120	Home on the Range	rodu peniali		••• • 0	<i>5</i> .	Cowboy song		Jonney Jong
121	Farewell					Graduation, Retire	ement	
122	O Canada					Patriotic		
123	Star Spangled Banner					Patriotic		
				ν				

Rhythm	Melody	Form	Harmony	Expression Create +	Instruments Movement	Theme ~ Fun Game ~ Pop	
Barges コーリー Why Shouldn't - コート Mango Walk ルート Now We'll Make コー	Barges C scale Now We'll Make F	Mango Walk 1st/2nd end	Barges - descant Why Shouldn't - round Rufus Rustus - partner I Love This Country	I Love This Country Song for the Mira	Mango Walk *Orff	SK8ER BOI Love my Baseball Bat Boy	
Fish and Chips triplet Dollar J J Above a Plain J. D Greensleeves 6/8	Dollar C scale		Fish and Chips 3 pt		Dry Bones + move Above a Plain *Orff	Fish and Chips Complicated Joy -Thanksgiving Dollar Dry Bones Oh My Darling	
Dona Nobis 3/4 Minuet - Mozart 3/4 Suo Gan J. ♪	Dona Nobis *F Suo Gan * F scale	Hagdalena AABA	Dona Nobis 3 pt In Flanders Fields	Wild Mountain Thyme Mary Mac	Minuet - Mozart rhythm playalong Angels * Orff Hineh ma tov + create movement	Dona Nobis Peace La Bamba In Flanders Fields A Song of Peace Hanky Panky	
Who Did ♪¬ Hineh ma tov 6/8 le divin enfant	Round and Round (dorian) Who Did * G scale le divin enfant G	Angels (repeats) String Quartet	Round and Round Hineh ma tov Snowflakes		le divin enfant (recorder) Christmas at Hop Line Dance	le divin enfant Snowflakes Christmas at Hop Line Dance	
COFFEE 3/4 A Great Big Sea 777 177 Tell my Ma 77	COFFEE F *read Oh My Love major/minor		COFFEE Oh My Love	Eine Kleine staccatto/legato She's Like the Swallow A Great Big Sea	Here's a Song that's Really Neat + It's a Whacky Kind of Sound + Boomwhackers®	Mrs. Murphy's Chowder Hocky Song Love Somebody Hi Ho Rattlin' Bog	
A Wuni Kuni Hymn to Freedom C			Wai Bamba 3 pt Found a Peanut I V	Hymn to Freedom	Wade in the Water * Orff	Found a Peanut	
Entendez Vous 「」」」」 A Ram Sam 」」」」」	Entendez Vous * F A Ram Sam * F		Black Socks 4 pt Entendez Vous 4 pt A Ram Sam 2 pt	Gypsy Rover Build a Bridge	Celtic 1 & 2 + create dance Tumbalalaika *Orff	Fillimirriay Black Socks	
She Waded J.7 Shanty Boys 6/8			Jubilate 6 pt	She Waded + Cornermaster + 80-85 Blues + 86-90 Rap +		My Heart Will Go	
Laugh Ha Ha JJ J Sippin JJ J Take Time JJ J DJ Squid Jiggin 3/8	Laugh Ha Ha *F Mi Gallo *F		Laugh Ha Ha Sippin' Milkshakes Mi Gallo	Nova Scotia Song Take Time	Take Time *Orff Siyahamba drum	De Ump Do Run My Landlord She Sailed Away	
Blood on the Saddle	Blood on the Saddle			Cockles&Mussels Mary Had a Little Farewell		Un elephant Home on the Range	

Songs and ConceptsMonth Outlines

	S ₀	ntombor			October
	36	eptember			October
11	Why Shouldn't Rufus Rustus SK8ER BOI Mango Walk Now We'll Make Love my Baseball Bat Boy Cello Concerto Syrinx - flute I Love This Country	C scale (read notes), \(\sigma \) \(\text{J} \), descant D scale, \(\text{round} \) West Indies F scale (read notes), read Compare to other arts, Baseball, fun Baseball fun song isten to cello, monophonic, Baroque isten to flute, monophonic, Modern 2 part choral, patriotic unison choral	14 15 16 17 18 Tha 19 20 21 22 23	Telemann Sonata 1 Telemann Sonata 2 Telemann Sonata 3 Fish and Chips Complicated Joy anksgiving Dollar Dry Bones Above a Plain Scarborough Greensleeves Oh My Darling	conduct 3/4,Baroque conduct 4/4,Baroque conduct 2/4, polyphonic, Baroque triplet,3 part partner, I V chord pop song projects unison choral C scale *read
	N	ovember		I	December
26 27 28 Cla 29 30 31 32 33 34 35	La Bamba In Flanders Fields Minuet - Mozart ssical A Song of Peace Hanky Panky Suo Gan Hagdalena Raga 7 Raga 19 Wild Mountain Thyme	F scale *read 3/4 read round, peace Spanish 2 part choral, dynamics, peace J J J. 3/4 conduct, Rhythm inst. 2 part choral, dynamics, peace beat, game F scale *read J. J Welsh G scale *read J. J Form: AABA cone color India cone color, India mood, English mood, Irish	38 39 40 41 Har 42 43 sor 44	Christmas at the Hop	round repeats, Orff, Black American G scale *read tim-ka theme & variations, Classical create movement, round, peace, Hebrew G scale *read J J recorder, Christmas French F scale *read J J partner Christmas echo harmony, create movement, Christmas line dance, Christmas
	J	anuary]	February
48	COFFEE Here's a Song It's a Whacky Sound omwhacker Paper Scissors Mrs. Murphy's Chowde De Colores Hocky Song Eine Kleine She's Like the Swallow A Great Big Sea Oh My Love Love Somebody Hi Ho the Rattlin' Bog Tell my Ma	3/4 read, Spanish Sports staccatto, legato, trills, Classical	60 61 62 63 64 65 66	A Wuni Kuni Hymn to Freedom Wai Bamba Wade in the Water John B Sails Japanese Clap Game Beethoven	beat C scale Black History Month 3 part choral African Orff Black American pop song F scale J J game song, Japan Classical

	Ι	March			April
68 Black 69 Celtic 70 Celtic 71 Gyps 72 OO'K Native 73 Found 74 Enten 75 Tumb	y Rover at d a Peanut dez Vous oalalaika n Sam	St. Patrick's Day, Irish 6/8 *read, round create movement, St. Patrick's Day, create movement, St. Patrick's Day, vocal interpretation, English tone color, repetition, Blackfoot I V accompaniment create F scale J J round, French 3/4 *read, Orff F scale *read J J round77 2 part choral, dynamics	78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97	She Waded in the Wate Cornermaster Store Backporch Blues Cosmopolitan Blues Cosmo Blues Lay Around Blues Backporch Blues Ramsey St. Blues Bat Rap Rappin' Animals Hoppin Hops Tone Loco Hopalong Rapsody My Heart Will Go On Gerakina Tsiftelli Tzamiko Zembekiko Shanty Boys Jubilate Senviak	piggy back song compose verse composer Blues composer Blues composer Blues composer Blues composer Blues composer Blues composer rap pop song, Titanic April 12 7/8, Greece bazouki, guitar, Greece bazouki, guitar, Greece bazouki, guitar, Greece 6/8 6 part round, Renaissance 20th Century
		May			June
100 Sipp 101 Tak 102 Siya 103 Sam 104 6/8 105 She 106 2/2 107 Cal 108 Squ 109 Nov 110 De U 111 Do I 112 Mi (Afro 1 kres Bata ypso id Jiggin va Scotia Song Ump	F scale *read	115 116 117 118 119 120 121 122 123	Un elephant Mary Had a Little La Blood on the Saddle Home on the Range Farewell O Canada	game French styles, change an element * read pentatonic

Categorical Song Index

Rounds Why Shouldn't My Car Now We'll Make Fish and Chips Dona Nobis Pacem Round and Round Hineh ma tov COFFEE Oh My Love Black Socks Entendez Vous A Ram Sam Jubilate Laugh Ha Ha Mi Gallo	Two Part Rufus Rustus I Love This Country In Flanders Fields A Song of Peace Snowflakes Wai Bamba Build a Bridge Farewell	Game Songs Dollar Hanky Panky Who Did Paper Scissors A Wuni Kuni Japanese Clap Game Mi Gallo My Landlord She Sailed Away Un elephant	Pop Songs SK8ER BOI Complicated La Bamba John B Sails My Heart Will Go On	Holiday/Theme I Love This Country In Flanders Fields A Song of Peace Snowflakes le divin enfant Christmas at the Hop Christmas Line Dance Love Somebody Hymn to Freedom
Fun Songs Love my Baseball Bat Boy Dry Bones Oh My Darling Frankenstein Hagdalena Christmas at the Hop Christmas Line Dance Mrs. Murphy's Chowder Hocky Song Hi Ho the Rattlin' Bog Fillimirriay Found a Peanut She Waded in the Water Cornermaster Store Sippin' Milkshakes Squid Jiggin De Ump Do Run Mary Had a Little Lamb	Reading Songs Barges Now We'll Make Mango Walk Fish and Chips Dollar Dona Nobis Pacem Suo Gan Hagdalena Who Did le divin enfant Snowflakes COFFEE Hymn to Freedom Japanese Clap Game Entendez Vous A Ram Sam Laugh Ha Ha Mi Gallo Blood on the Saddle	Composition Backporch Blues - long Cosmopolitan Blues - long Cosmo Blues - short Lay Around Blues - short Backporch Blues - short Ramsey St. Blues - short Bat Rap - long Rappin' with the Animals - long Hoppin Hops - short Tone Loco - short Hopalong Rapsody - short She Waded in the Water Cornermaster Store	Unison choral/folk Song for the Mira Joy Scarborough Greensleeves Wild Mountain Thyme Mary Mac le divin enfant She's Like the Swallow A Great Big Sea Love Somebody Tell my Ma Hymn to Freedom John B Sails Gypsy Rover Shanty Boys Nova Scotia Song Take Time Cockles and Mussels Home on the Range	Orff Arrangements Mango Walk Above a Plain Suo Gan Angels Wade in the Water Tumbalalaika Take Time in Life
Multicultural to Sing La Bamba Suo Gan Hineh ma tov le divin enfant Paper Scissors De Colores Wai Bamba Wade in the Water Japanese Clap Game Fillimirriay OO'Kat Entendez Vous Tumbalalaika A Ram Sam Gerakina Take Time in Life Siyahamba Mi Gallo	Multicultural Listening Celtic 1 Celtic 2 Tsiftelli Tzamiko Zembekiko Raga 7 Raga 19 Samba 6/8 Afro 1 Shekres 2/2 Bata Calypso	Patriotic I Love This Country O Canada Star Spangled Banner	Listening Cello Concerto Syrinx - flute Telemann Sonata 1 Telemann Sonata 2 Telemann Sonata 3 Scarborough Greensleeves Minuet - Mozart Haydn String Quartet Eine Kleine Beethoven String Quartet Jubilate Senviak	

Grade 6 Musicplay

Grade 6 Musicplay has 115 songs, singing games, listening selections, and blues and rap composition activities.

Musicplay 6 teachers guide & 6 CD's #720 \$100Cdn \$75 US Musicplay Grade 6 student book \$8.50 Cdn \$7 US

(No Listening Kit 6 needed - listening examples included)

Finding songs with lots of appeal to the middle school child was a challenge. Some sixth graders love to sing and will sing wonderful choral music. Others need to be convinced that singing is fun. This program has 126 Musical selections on six CDs in styles varying from Praetorius to Avril Lavigne. This variety makes this grade 6 music program fun to teach and fun for the students to learn. The students will learn music theory based on the music that they sing or listen to. 32 worksheets are included in the teacher guide to make it easy to ensure that curriculum expectations are met. Songs in Musicplay 6 include rounds and canons, folk songs, fun songs, action songs, game songs, songs with Orff accompaniments!

- * Fun songs include Oh my Darling Frankenstein, Sippin' Milkshakes, Hagdalena Magdalena, Mary Mac, Fish and Chips, Cornermaster Store and more!
- * Choral music includes music by Craig Cassils, composer of "Child of the Universe", Hymn to Freedom by Oscar Peterson, Song for the Mira, I Love This Country, She's Like the Swallow, and Flanders Fields.
- * Listening selections from the Renaissance, Baroque, Classical, Romantic and Modern eras are included.
- * Pop music includes SK8R BOI, La Bamba, My Heart Will Go On, Complicated, Sloop John B (Beach boys style).
- * Holiday songs includes songs for Halloween, Hanukkah, Christmas, Remembrance Day, St. Patrick's Day and Graduation.
- * Multicultural music includes Indian raga, Greek bazouki, Chinese, Japanese, Spanish, Hebrew and rhythms from around the world.
- * Instruments songs for boomwhackers and several recorder ensembles are included.
- * Sports songs! The Hockey song, and four baseball songs by Bob Schneider will be big hits with the sixth grader.
- * Blues and Rap accompaniments for a composition unit are also included.
- * All Orff arrangements are by Judy Sills and will be available in a separate collection in 2004

You'll find material in this program for even the most sophisticated of sixth graders!

To order phone/fax 1-888-562-4647 or Email tvmusic@agt.net