

He Keeps Me Singing

Mark Hayes

Tune: SWEETEST NAME

by Luther B. Bridgers

Moderately, gently rhythmic ♩ = ca. 69

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system starts with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, featuring eighth-note patterns. The left hand provides harmonic support with chords and single notes. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and various note values and rests.

Duration: 3:20

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17

20

24

28

32

Sunshine and Joy Medley

(Sunshine in My Soul/I've Got the Joy)

Mark Hayes

Tunes: SUNSHINE

by John R. Sweney

and I'VE GOT THE JOY

by George Willis Cooke

Joyfully ♩ = 112 ♩ = $\frac{3}{4}$ *simile*

mf

4

f

mf

7

10

Duration: 2:05

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13

3

16

Straight 8ths ♩ = ♩

3

19

Swing 8ths ♩ = ♩³

mp

3

22

3

25

3

Sweet Hour of Prayer

27

Mark Hayes

Tune: SWEET HOUR

by William B. Bradbury

Moderately slow, reflectively ♩ = ca. 96

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line's rhythmic pattern. The fifth system features a *mf* (mezzo-forte) dynamic and a *moving ahead* instruction, indicating a slight increase in tempo or energy. The score concludes with a final chord in the bass staff.

Duration: 2:45

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70/1854L-27

JD

28

Tempo I ♩ = ca. 96

16

19

22

25

28