

Christ for the World We Sing!

3

Sw. Principals 8, 4, 2

Gt. Principals 8, 4, Sw. to Gt.

Ped. Principals 16, 8

Lani Smith

Tune: ITALIAN HYMN

adapted from Felice de Giardini

Boldly, with motion ♩ = ca. 108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The first system includes a dynamic marking of *f* (forte) and a bracketed instruction {Gt.} for the guitar. The notation features various chords, single notes, and rests, with some measures containing multiple beamed notes. The score concludes with a final double bar line.

Duration: 2:15

22

Sw.

rit.

mf a tempo

27

32

cresc.

37

Slower ♩ = ca. 96

43

f { Gt. *cresc. e rit.* *ff* Gt. Full

49

f *cresc. e rit.*

55

f *cresc. e rit.*

61

f *rit.*