

Holy God, We Praise Thy Name

3

Sandra Eithun

Tune: GROSSER GOTT

Katholisches Gesangbuch, 1774

Moderately, thoughtfully ♩ = 84-88

The piano accompaniment is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *poco rit.* (slightly slower) marking followed by a return to *a tempo*. The third system features a long melodic line in the treble staff. The fourth system includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in the treble staff.

Duration: 2:20

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26

mp *cresc. poco a poco*

31

f *rit.*

Broadly ♩ = 80

36

ff

Tempo I

41

poco rit. *mp*

46

mf

51

mp *cresc. poco a poco*

55

f

59

mp

63

rit. e dim. *p*