

Commissioned by the Ellington High School Vocal Ensemble, Sal Ciccarella, Music Director
First performed on May 18, 2003 in Ellington, Connecticut

Sing On!

(A Musical Toast)

for SATB Chorus (divisi) and Piano

Colonel Henry Hevenington (c. 1690)
G. W., alt.

Gwyneth Walker

Before starting the song, the tempo may be established by a singer or the conductor tapping a glass with a dinner knife—as a toast would be announced. Then singers may toast one another in tempo during the four-bar piano introduction.

Joyfully ♩ = 72 *gliss. with delightful abandon*

Piano *f*

5 *f with joy*

S Mu - sic! Food! ____ Love! ____

A *f with joy* Mu - sic! Food! ____ Love! ____

T *f with joy* Mu - sic! Food! ____ Love! ____

B *f with joy* Mu - sic! Food! ____ Love! ____

gliss.

All singers make an enraptured, non-pitched sigh,
descending from high to low.

11

(f) A

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 11-15. The key signature is one sharp (F#). The vocal parts enter with a glissando (gliss.) and a forte (f) dynamic, singing "Ah! If mu - sic be the food of love, sing on!". The piano accompaniment features a glissando and a forte (f) dynamic, with a "playfully" marking. The piano part includes "random white-note clusters" in the right hand.

16

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 16-20. The key signature is one sharp (F#). The vocal parts enter with a forte (f) dynamic, singing "Sing on 'till I am filled with joy.". The piano accompaniment features a forte (f) dynamic and a "For" marking. The piano part includes a "For" marking.

21

p delicately

to plea-sures that can nev-er cloy. —

p delicately

to plea-sures that can nev-er cloy. —

p

then my _ list'n-ing soul you move —

p

then my _ list'n-ing soul you move —

p

26

*f**(f)**rit.*

If mu-sic be the food of la, la, la, la, la, la,

f *(f)*

If mu-sic be the food of la, la, la, la, la, la,

f

If mu-sic be the food — of la, la, la, la, la, la,

f

If mu-sic be the food — of la, la, la, la, la, la,

*random white-note clusters**rit.*

f

31 *p* **B** More freely, quasi recitative ♩ = 72

la, la, la, love. Your eyes, your mien, your tongue de-clare that you are mu-sic ev-'ry - where.

la, la, la, love. Your eyes, your mien, your tongue de-clare that you are mu-sic ev-'ry - where.

la, la, la, love. Your eyes, your mien, your tongue de-clare that you are mu-sic ev-'ry - where.

la, la, la, love. that you are mu-sic ev-'ry - where.

More freely, quasi recitative ♩ = 72

34 *mf* *p*

Plea-sures in-vade both eye and ear, so fierce the trans-ports are, they wound. tho'

Plea-sures in-vade both eye and ear, so fierce the trans-ports are, they wound. tho'

Ah, *mf* *p* so fierce the trans-ports are, they wound. tho'

Ah, *p* And all my sens-es feast-ed are, tho'

mf *p*

37 *rit.* **sfp** **C** a tempo ♩. = 72 *div.* *f*

yet the treat is on-ly sound.

sfp *div.* *f*

yet the treat is on-ly sound.

sfp *div.* *f*

yet the treat is on-ly sound.

sfp *div.* *f*

yet the treat is on-ly sound.

a tempo ♩. = 72
random white-note clusters

rit. *p* *f* *gliss.*

42 Mu - sic, mu - sic, **D** Playfully

S 1 *f* food, — *f* food, —

S 2 *f* love, — *f* love, —

unis. *p* "savoring" the words

If mu - sic be the food of

unis. *p* "savoring" the words

If mu - sic be the food of

Playfully

gliss. *p* *gliss.*

47

unis. *p* "savoring" the words*p*

if love be the food of mu - sic,
 unis. *p* "savoring" the words

p

if love be the food of mu - sic,

if

*(p)**mf*

love,

if food be the love of mu - sic,

*(p)**mf*

love,

if food be the love of mu - sic,

mf

52

*mf**gliss.**f*

mu - sic lov - ers love food!

if the love of food be

*mf**gliss.**f*

mu - sic lov - ers love food!

if the love of food be

*mf**f*

If food be the mu - sic of la, la, la, love,

*mf**f*

If food be the mu - sic of la, la, la, love,

*p**mf*

57 *div.* *p unis.* *rit.*

mu- sic! and food and mu- sic and la, la, la, la, la, la,

div. *p unis.*

mu- sic! and food and mu- sic and la, la, la, la, la, la,

div. *p unis.*

mu- sic! and love be food, and food and mu- sic and la, la, la, la, la, la,

div. *p unis.*

mu- sic! And love be mu- sic, and love be food, and food and mu- sic and la, la, la, la, la, la,

p *rit.*

E Slower

62 *f* *rit.* **F** a tempo ♩ = 72

Sure I must per-ish by your charms, —

f Sure I must per-ish by your charms, —

f (f) *div.* *p*

Sure, — un - less you save me in your arms. —

f *div.* *p*

un - less you save me in your arms. —

Slower *rit.* a tempo ♩ = 72 random white-note clusters

p

65 *p* *cresc. poco a poco*

With plea-sures that can nev-er cloy, _____ sing

p *cresc. poco a poco*

With plea-sures that can nev-er cloy, _____ sing

(*p*) *cresc. poco a poco*

la, la, la, la, la, la, la, sing

(*p*) *cresc. poco a poco* *unis.*

la, la, la, la, la, la, la, sing

cresc. poco a poco

70 (*cresc.*)

on 'till I am filled with joy. _____ For then my list'n - ing

(*cresc.*)

on 'till I am filled with joy. _____ For then my list'n - ing

unis. (*cresc.*)

on 'till I am filled with joy. _____ For then my list'n - ing

(*cresc.*) (*cresc.*)

on, la, la, la, la, la, la, la, For then my list'n - ing

(*cresc.*)

75

(cresc.) *f* **G** *div.*

soul you move, if mu-sic be the food,

(cresc.) *f*

soul you move, if mu-sic be the food,

(cresc.) *f*

soul you move, if

(cresc.) *f*

soul you move, if

(cresc.) *f*

Conductor: give the cut-off in a toasting gesture.

80

(f) unis. *div.* *rit. unis.*

if mu-sic be the food of la, la, la, la, love!

(f)

if mu-sic be the food of la, la, la, la, la, la, la, la, la, love!

div.

mu-sic be the food, mu-sic be the food of la, la, la, la, la, la, la, la, la, love!

mu-sic be the food, mu-sic be the food of la, la, la, la, la, la, la, la, la, love!

rit.

March 31, 2003
Braintree, Vermont
3'00"