

About the Arranger

Earlene Rentz received her Bachelor's degree in Music Education from the University of Montevallo (Alabama) and both Master and Doctoral degrees in Music Education from Florida State University. She is a native of Moultrie, Georgia, and taught choral music for seven years in Georgia public schools at elementary, junior high, and high school levels. She taught music education courses at Calfornia State University-Long Beach, The University of Texas at Austin, and Baylor University.

In addition to her current work as a free-lance choral writer, she is a popular speaker and clinician in choral music education and choral arranging techniques. She frequently conducts choral ensembles in district and regional honor choir performances, and has conducted All-State choruses in Florida, Georgia, and Kentucky.

Dr. Rentz has presented research papers at the International Society for Music Education, the national convention of the American Choral Directors Association, the Southeastern Music Education Symposium, the Texas Music Educators Association, and the Music Educator's National Conference.

Aura Lee

As the blackbird in the spring, 'neath the willow tree, Sat and piped, I heard him sing, sing of Aura Lee.

Aura Lee, Aura Lee, maid of golden hair, Sunshine came along with thee, and swallows in the air.

Take my heart, and I will sing, take this diamond ring. Love me for eternity, dearest Aura Lee.

Aura Lee, Aura Lee, maid of golden hair, Sunshine came along with thee, and swallows in the air.

W. W. Fosdick

About the Music

Aura Lee was sung during the American Civil War. Elvis Presley's much-loved song "Love Me Tender" (lyrics by Ken Darby) is sung to this same tune.



^{*} Optional bass part has an extended range.

Aura Lee

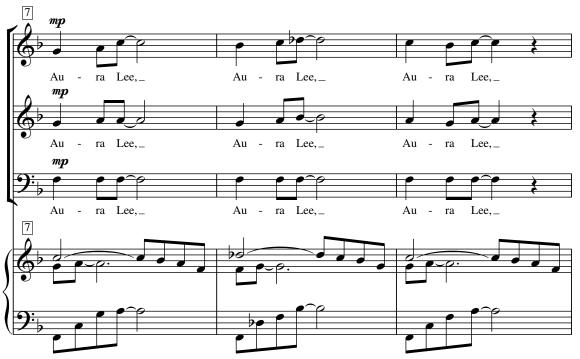
for 3-Part Mixed Chorus (and optional Bass part) with Piano Accompaniment

W.W. Fosdick

George R. Poulton arr. Earlene Rentz (ASCAP)







Duration: ca. 2:45

Hear a full performance of this and other Kjos chorals at www.kjos.com

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