

duration 4:25

KENDOR PRESENTS

Real Loud First Note Blues

by Tom Kubis

FULL SCORE

SWING $\text{♩} = 135$

3

1 2 3 4 5 6 7 8

62645

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Real Loud First Note Blues - 2

This musical score is for a blues piece titled "Real Loud First Note Blues - 2". It is arranged for a large ensemble including five saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar/piano, bass, and drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large, semi-transparent watermark reading "FOR REPRODUCTION ONLY PROHIBITED" is overlaid across the center of the page. A circled number "15" is placed above the first measure of the saxophone parts. The guitar and bass parts provide a harmonic foundation with a sequence of chords: Eb7, Db7, C7, F7, Bb7, Eb7, C7, F7, Bb7, Eb7, and Ab7. The drum part is indicated by a series of vertical lines representing hits. The page number "62645" is located in the bottom left corner.

Real Loud First Note Blues - 3

This musical score is for the piece "Real Loud First Note Blues - 3". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar/piano, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone section (Bb Soprano, Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone) plays a melodic line with various articulations. The brass section (1st-4th Bb Trumpets and 1st-4th Trombones) provides harmonic support with a consistent rhythmic pattern. The guitar/piano and bass parts are primarily rhythmic, with the guitar/piano part including chord changes: Eb7, Ab7, Eb7, C7, F7, and Bb7. The drums play a steady pattern with occasional accents. A large purple watermark "PROHIBITED REPRODUCTION ONLY FOR PREVIEW" is overlaid across the score. The page number "62645" is located at the bottom left, and the page number "17" is centered at the bottom.

Real Loud First Note Blues - 4

28 OPEN FOR SOLOS: BKGD'S. ON CUE
F7 OPT. SOLO Bb7 F7

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar/Piano

Bass

Drums

F7 OPT. SOLO Bb7 F7

Eb7 OPT. SOLO Ab7 Eb7

Eb7 C7 Bb7 ALT Eb7 Eb7 Ab7 Eb7

FILL

62645 25 26 27 28 29 30 31

Real Loud First Note Blues - 5

62645

32 33 34 35 36 37 38 39

Chord progression for measures 32-39:

Measure	Chord
32	Bb7
33	F7
34	Eb7 D7 G7
35	C7
36	F7 D7 G7 C7
37	F7 D7 G7 C7
38	F7 D7 G7 C7
39	F7 D7 G7 C7

Instrument parts and their starting chords:

- Bb Soprano Sax: Bb7
- Eb Alto Sax: -
- 1st Bb Tenor Sax: -
- 2nd Bb Tenor Sax: -
- Eb Baritone Sax: -
- 1st Bb Trumpet: -
- 2nd Bb Trumpet: -
- 3rd Bb Trumpet: -
- 4th Bb Trumpet: Bb7
- 1st Trombone: Ab7
- 2nd Trombone: -
- 3rd Trombone: -
- 4th Trombone: -
- Guitar/Piano: Ab7
- Bass: Ab7
- Drums: -

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Real Loud First Note Blues - 6

40

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar/Piano

Bass

Drums

F7 Bb7 F7 Bb7 F7 Bb7 F7 Eb7 D7

Eb7 Ab7 Eb7 Ab7 Eb7 D7 C7

Eb7 Ab7 Eb7 Ab7 Eb7 D7 C7

62645 40 41 42 43 44 45 46 47

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Real Loud First Note Blues - 7

This musical score is for the piece "Real Loud First Note Blues - 7". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar/piano, bass, and drums. The score is divided into measures, with a circled measure number "52" appearing above the first staff. The key signature is one flat (Bb), and the time signature is 4/4. The saxophone parts (Soprano, Alto, Tenor 1st & 2nd, and Baritone) feature melodic lines with accents and slurs, starting in measure 52. The brass parts (Trumpets 1-4 and Trombones 1-4) are mostly silent, with some rhythmic notation in the 4th Trumpet and 1st Trombone staves. The guitar/piano and bass parts provide harmonic support with a series of chords: F7, Bb7, Eb7, C7, F7, Bb7, Eb7, Ab7, and Eb7. The drums play a consistent rhythmic pattern throughout. A large, semi-transparent watermark "FOR REPRODUCTION ONLY PROHIBITED" is overlaid across the center of the page, and the website "KendorMusic.com" is visible at the bottom.

62645 48 49 50 51 52 53 54 55

Real Loud First Note Blues - 8

This musical score is for the piece "Real Loud First Note Blues - 8". It is arranged for a jazz ensemble and consists of 8 measures. The score includes parts for five saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar/piano, bass, and drums. The key signature is B-flat major (two flats). The tempo and feel are indicated as "Real Loud".

The saxophone parts feature a melodic line with eighth-note patterns and slurs. The 4th Bb Trumpet part has a rhythmic pattern of eighth notes. The Trombone parts (1st, 2nd, 3rd, and 4th) have a rhythmic pattern of eighth notes. The Guitar/Piano and Bass parts have a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

Chord changes are indicated above the staves for the saxophones and below the staves for the trumpets, trombones, guitar/piano, and bass. The chords are: Bb7, F7, Eb7, D7, G7, C7, F7, D7, G7, C7.

The score is marked with a large "FOR PROHIBITED REPRODUCTION ONLY" watermark. The page number "62645" is located at the bottom left, and the measure numbers "56" through "63" are located at the bottom.

Real Loud First Note Blues - 9

64

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar/Piano

Bass

Drums

62645 64 65 66 67 68 69 70 71

Real Loud First Note Blues - 10

This musical score is for the piece "Real Loud First Note Blues - 10". It is arranged for a large ensemble including Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar/Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb major or F minor). The music is divided into measures 72 through 79. A large, semi-transparent watermark reading "FOR REPRODUCTION ONLY PROHIBITED" is overlaid across the center of the page. A circled number "76" is placed above the 4th Bb Trumpet staff at the beginning of measure 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Chord symbols are provided above the staves for the saxophones, trumpets, trombones, guitar/piano, and bass.

Real Loud First Note Blues - 11

This musical score is for the piece "Real Loud First Note Blues - 11". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments included are:

- Bb Soprano Sax
- Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar/Piano
- Bass
- Drums

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "PROHIBITED REPRODUCTION" is overlaid across the center of the page. The page number "62645" is located at the bottom left, and the website "KendorMusic.com" is at the bottom center. Measure numbers 80 through 87 are indicated at the bottom of the page.

Real Loud First Note Blues - 12

88

88

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar/Piano

Bass

Drums

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Real Loud First Note Blues - 13

This musical score is for the piece "Real Loud First Note Blues - 13". It is arranged for a large ensemble of instruments. The score consists of 13 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar/Piano, Bass, and Drums. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. A large, semi-transparent watermark "FOR PROHIBITED REPRODUCTION" is overlaid across the center of the page. At the bottom of the page, there are measure numbers: 62645, 95, 96, 97, 98, 99, 100, and 101.