

for Denise

She Moved Through the Fair

for Soprano Solo, SATB Chorus unaccompanied

Traditional Irish words (verses 1, 2 and 4)
Additional words by David Mooney (verse 3)

Traditional Irish tune
David Mooney, arr.

Freely

Soprano
Solo



My__ young love said to me,____ "My moth-er won't mind.____ And my fa-ther won't

8



slight you for your lack of kine."____ And she laid a hand on me, and this she did

15



say:____ "It__ will not be long, love,____ till__ our wed-ding day."____

(22)

S



She__ went a-way from me,____ and she moved through the fair.____ And fond-ly I

A



...went a-way from me,____ and she moved through the fair.____ ...fond - ly

T



...went a-way from me,____ and she moved through the fair.____ ...fond - ly

B



...went a - way____ and she moved through the fair.____ ...fond - ly

(for rehearsal only)

Kbd.



30

watched her go here and go there. And then she went home-ward with one star a -

watched her... here and go there. And then she went home-ward with one star a -

watched her... here and go there. ...she went home with one star a -

watched her... here... and... there. ...home... one star

37

wake, As the swan in the eve - ning moves o - ver the lake. Hmm,

wake, As the swan in the eve - ning moves o - ver the lake. Hmm,

wake, As the swan in the eve - ning, swan... moves o - ver the lake. Hmm,

a - wake, As the swan in the eve - ning... o - ver the lake. Hmm,

45

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a vocalization 'hmm, hmm.' followed by a melodic line. The Alto part also begins with 'hmm, hmm.' and follows a similar melodic pattern. The Tenor part enters with a vocalization 'hmm, hmm.' and then sings the lyrics 'She stole through the twilight, and on to the morn. Her'. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes various musical notations such as notes, rests, and dynamic markings.

hmm, hmm. Hmm, hmm, hmm,

hmm, hmm. Hmm, hmm,

hmm, hmm. She stole through the twilight, and on to the morn. Her

hmm, hmm.

53

hmm,_____

hmm,_____

hmm,_____

hmm,_____

hmm,_____

hmm,_____

8 foot-steps rang si-lent in bar-ley and corn._____ She_ glanced o'er her shoul-der and

Hmm,_____

hmm,_____

60

hmm, ... hmm, ...

hmm, ... hmm, ...

8 smiled through the mist, ... But she van-ished be - fore me, ... her sweet lips un - kissed...

hmm, ... hmm, ...

3

68

Hm, ... Last night she came to

espressivo

Hm, ... h, ... night she came

Hm, ... night she came

Hm, ...

3

3

75

Sop. Solo Ah, ah, ah,

S me, she came soft - ly in, So soft - ly she came that her

A to me, she came soft - ly in, ...soft - ly... ...came that...

T to me, she came soft - ly in, ...soft - ly... ...came that...

B ...she came to me, she came soft - ly in, ...soft - ly... ...came that...

82

ah,

feet made no din. She put her arms 'round me and this she did say:

feet made no din. She put her arms 'round me and this she did say:

feet made no din. ...her arms 'round...and this she did say:

feet made no din. ...and this she did

89

rit.

“It___ will not be long, love,___ till___ our wed-ding day.”___

___ “It___ will not be long, love,___ till___ our wed-ding day.”___

___ “...will not be long, love,___ till our wed - ding day.”___

___ “...will___ not___ be___ long, love, till___ our wed-ding day.”___

say: “...our wed - - - - ding day.”___

rit.

1998
3'57"