

duration 4:55

KENDOR PRESENTS

Case In Point

by Lars Halle

FULL SCORE

SWING $\text{♩} = 164$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

61087

1 2 3 4 5 6 7 8

SOLO FILL -----

9

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Case In Point - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

Abma7 C+7(b9) Gm7(b5) C+7(b9) Fm7 B7(b5) Bb7sus Bb7 Eb7sus Eb7(b9) Ema7 As is

Abma7 C+7(b9) Gm7(b5) C+7(b9) Fm7 B7(b5) Bb7sus Bb7 Eb7sus Eb7(b9) Ema7 Eb7sus

Abma7 C+7(b9) Gm7(b5) C+7(b9) Fm7 B7(b5) Bb7sus Bb7 Eb7sus Eb7(b9) Ema7 Eb7(b9)

Case In Point - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Abma7 C+7(#9) Dbma7 Gb13(#11) Fm17 Bb7 D+7(#9) Eb7sus

TIME

25 26 27 28 29 30 31 32

Case In Point - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm17 B7(b9) Bb7sus Bb9 Eb7sus Eb7(b9) Ama7 Ab(b9/b9)

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Case In Point - 6

(41) 

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano *mf*

Bass *mf*

Drums *mf*

REPRODUCTION

PROHIBITED

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Case In Point - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

61087

49

50

51

52

53

54

55

56

SOLO FILL -----

FOR

PREVIEW

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is simple and consists of several measures, some with eighth and sixteenth notes, and some with rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The word 'REPRODUCTION' is written in large, light blue, semi-transparent capital letters across the middle of the page, behind the musical staff.

PROHIBITED

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The lyrics are written below the melody. The watermark "KendorMusic.com" is visible across the score.

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Case In Point - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

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PREVIEW ONLY

TRPT. SOLO BREAK

SOLO BREAK

Bb 6/4

Cmi7

F7

NOTATED SOLO PROVIDED ON SOLO SHEET

Abma7

C+7(#9)

Gm7(b5)

C7(b9)

Fmi7

B7(b5)

Bb7sus

Bb13

Eb7sus

Eb7(#11)

Abma7

Abma7

C+7(#9)

Gm7(b5)

C7(b9)

Fmi7

B7(b5)

Bb7sus

Bb13

Eb7sus

Eb7(#11)

Abma7

ENS

Case In Point - 10

73

1st Eb Alto Sax *PLAY END X ONLY* *mf*

2nd Eb Alto Sax *PLAY END X ONLY* *mf*

1st Bb Tenor Sax *PLAY END X ONLY* *mf*

2nd Bb Tenor Sax *PLAY END X ONLY* *mf*

Eb Baritone Sax *PLAY END X ONLY* *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet *Bbm7* *D+7(#9)* *Ebm7* *Ab13(#11)* *Gm7* *C7* *E+7(#9)* *F7sus*

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar *Abm7* *C+7(#9)* *Dbm7* *Gb13(#11)* *Fm7* *Bb13* *D+7(#9)* *Eb7sus*

Piano *Abm7* *C+7(#9)* *Dbm7* *Gb13(#11)* *Fm7* *Bb13* *D+7(#9)* *Eb7sus*

Bass *Abm7* *C+7(#9)* *Dbm7* *Gb13(#11)* *Fm7* *Bb13* *D+7(#9)* *Eb7sus*

Drums *mf* *SHAKES END X ONLY* *mf*

Case In Point - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67 68 69 70

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REVIEW

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Fm17 Bb7 Ebmi7 Em17 A13

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bottom staff is for the piano accompaniment, starting with a bass clef. It features a series of eighth notes in the left hand and quarter notes in the right hand, creating a rhythmic accompaniment. The watermark 'KendorMusic.com' is visible across the bottom of the image.

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Case In Point - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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99

100

101

102

103

104

105

106

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Case In Point - 14

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

TIME

Abma7 C+7(#9) Dbma7 Gb13(#11) Fm7 Bb7(#11) Bb9 D+7(#9) Eb7sus

Abma7 C+7(#9) Dbma7 Gb13(#11) Fm7 Bb7(#11) Bb9 D+7(#9) Eb7sus

Abma7 C+7(#9) Dbma7 Gb13(#11) Fm7 Bb7(#11) Bb9 D+7(#9) Eb7sus

107 108 109 110 111 112 113 114

Case In Point - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

PREVIEW ONLY

115

Case In Point - 16

123

Case In Point - 17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

61087

131

132

133

134

135

136

137

138

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm7 B13(#11) Bb7sus Bb9 Eb7sus Eb13 Ema7 Eb7sus Eb9 Gma7 Abma7

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm7 B13(#11) Bb7sus Bb9 Eb7sus Eb13 Ema7 Eb7sus Eb9 Gma7 Abma7

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm7 B13(#11) Bb7sus Bb9 Eb7sus Eb13 Ema7 Eb7sus Eb9 Gma7 Abma7

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm7 B13(#11) Bb7sus Bb9 Eb7sus Eb13 Ema7 Eb7sus Eb9 Gma7 Abma7

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Case In Point - 18

139

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Chords: (Abma7), C+7(#9), Dbma7, Gb13(#11), Fm17, Bb7, D+7(#9), Eb7sus, Eb7(#11)

SOLO

END

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139 140 141 142 143 144 145 146

Case In Point - 19

2.S. AL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Abma7 C+7(#9) Gm7(b9) C7(b9) Fm17 B13(#11) Bb7sus Bb9 Eb7sus Eb13(b9) Ama7 Ab13(b9) mf

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Case In Point - 20

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

155

156

157

158