



is the head choral director at Boles Junior High School in Arlington, Texas, where she has taught since the year 2000. Under her direction, the choral program has grown to more than 230 seventh and eighth grade students. Her choirs have earned numerous awards. In 2004, she received an Excellence in Education Award as the Arlington Independent School District's outstanding junior high teacher of the year.

After graduating *Summa Cum Laude* from Baylor University with her Bachelor of Music Education in Choral Music (with a piano emphasis), Laura taught elementary music in Mansfield, Texas for two years. She has served as the middle-school vocal division secretary for the Texas Music Educators Association (TMEA) and is also a member in the Texas Choral Directors Association. Laura is active as an accompanist and clinician. She especially enjoys composing and arranging for middle school groups, and has publications with Alliance, Shawnee Press, Hal Leonard, Heritage, Southern Music, and Neil A. Kjos Music Company. She and her husband, Russell, are members of Broadway Baptist Church in Fort Worth and reside in Arlington, Texas.

*Where Lagan stream sings lullaby,  
there grows a lily fair.  
The twilight's gleam is in her eye;  
the night is on her hair.  
And like a lovesick \*lennanshee,  
she has my heart in ecstasy.  
Nor life I owe, nor liberty;  
Love is lord of all.*

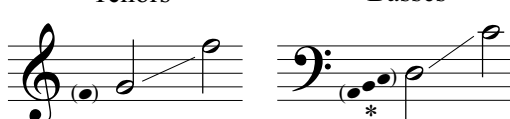
*Her welcome, like her love for me,  
is from her heart within.  
Her warm kiss is felicity  
that knows no taint of sin.  
And when I stir my foot to go  
'tis leaving love and light,  
To feel the wind of longing blow  
from out the dark of night.*

- Joseph Campbell (1879-1944)  
(Excerpts)

The leánán sídhe (fairy mistress) mentioned in the song is a malicious figure who frequently crops up in Gaelic love stories. One could call her the femme fatale of Gaelic folklore. She sought the love of men; if they refused, she became their slave, but if they consented, they became her slaves and could only escape by finding another to take their place. She fed off them (until they) gradually wasted away - a common enough theme in Gaelic medieval poetry, which often saw love as a kind of sickness. Most Gaelic poets in the past had their leánán sídhe to give them inspiration. This malignant fairy was for them a sort of Gaelic muse. (*Mary O'Hara A Song for Ireland* ©1982)

If this piece is sung with two voice parts (TB), all cued notes may be ignored and/or sung as needed to fit vocal ranges. If it is sung with three parts (TTB or TBB), the upper basses and lower tenors should sing the middle notes regardless of the type of notehead.

Tenors                      Basses

Ranges: 

\*Cue notes for optional octave doubling for low basses.

# My Lagan Love

for 2 or 3 Part Men's Choir (TB or TBB) with Piano Accompaniment

Joseph Campbell (1879-1944), alt. L. F.

Laura Farnell

**Hauntingly** (♩ = 116-124)

**Piano** *mp*

4

8 **Tenors** *mp*  
Where La - gan\* stream sings lul - la -

8 **Basses** *mp*  
Where La - gan\* stream sings lul - la -

8

Detailed description: The score is in 4/4 time. The piano accompaniment begins with a treble clef and a bass clef. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system introduces the vocal parts: Tenors and Basses. The lyrics are: "Where Lagan\* stream sings lul-la-". The piano accompaniment continues in the fourth system.

\* The Lagan (Lay-gun) River is a major river in Northern Ireland.

Duration: ca. 3:40

Hear a full performance of this and other Kjos chorals at [www.kjos.com](http://www.kjos.com)

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