

Commissioned by the Sumner High School Concert Choir, Sarah J. Graham, Conductor
for the Centennial Celebration of Sumner High School, Sumner, Washington, May, 1998

REMEMBER

for SSA Chorus & Piano

Text by
Christina Rosetti

Music by
Donna Gartman Schultz

Andante

Piano *mp*

Red. * Red. * Red. * Red. pedal simile

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a half rest in the treble and a half note G# in the bass. The melody in the treble consists of quarter notes G#-A-B, followed by a half note B and a quarter note A. The bass line consists of eighth notes G#-A-B, followed by a quarter note B and a half note A. The piece ends with a half note G# in the treble and a half note A in the bass.

5

The piano continuation continues the melody from the introduction. The treble staff has a half note G# and a half note A. The bass staff has a half note G# and a half note A. The piece ends with a half note G# in the treble and a half note A in the bass.

9

Soprano I *mp*

Re - mem - ber me — when I am gone a - way, Gone

Soprano II *mp*

Re - mem - ber me — when I am gone a - way, Gone

Alto

Gone *mp*

The vocal parts for Soprano I, Soprano II, and Alto enter at measure 9. They sing the lyrics "Re - mem - ber me — when I am gone a - way, Gone". The piano accompaniment continues with a melody in the treble and a bass line in the bass. The piece ends with a half note G# in the treble and a half note A in the bass.

14

far a - way in - to the si - lent land; When

far a - way in - to the si - lent land; When

far a - way, gone far a - way; When

19

you can no more hold me, hold me by the hand, nor I half turn to

you can no more hold me, hold my hand, nor I half turn to

you can no more hold me by the hand, nor I half turn to

24

go, yet turn - ing stay. Re -

go, yet turn - ing stay. Re -

go, yet turn - ing stay. Re -