

For my friend Bob Avant and the Austin Handbell Ensemble

Aquarius/Let the Sunshine In

from *Hair*

for 4–5 octaves of Handbells and optional Handchimes, and Bass Guitar*

Handbells used: 41, 51

optional

Handchimes used: 20

4 octave choirs omit notes in [].

Words by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Sondra K. Tucker

Moderately bright (♩ = 92)

LV

LV

LV

Wind chimes through first three measures

mp

ppp cresc.

* To purchase a full-length performance recording (46229) of this piece, go to alfred.com/downloads.

PDF file of the Bass Guitar part is available for free download at alfred.com/choralparts (enter 46229 when prompted).

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Musical score for measures 4-6. The piece is in a minor key (three flats). Measure 4 starts with a treble clef, a 7-measure rest, and a half note G4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5 features a treble clef with a 5-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6 begins with a treble clef, a 6-measure rest, and a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present in measure 6. Fingerings are indicated by numbers 4, 5, and 6.

Musical score for measures 7-9. Measure 7 features a treble clef with a 7-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8 features a treble clef with an 8-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 9 features a treble clef with a 9-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for measures 10-12. Measure 10 features a treble clef with a 10-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 features a treble clef with an 11-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 12 features a treble clef with a 12-measure rest, followed by a half note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for measures 13-15. The piece is in a minor key, indicated by two flats in the key signature. Measure 13 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 14 is marked with a forte dynamic (*ff*) and includes the instruction 'RT' above the treble staff. Measure 15 continues the melodic and rhythmic patterns. The bass line includes a 'R' marking under the first measure and 'RT' under the second measure of the system.

Musical score for measures 16-18. Measure 16 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 is marked with a forte dynamic (*ff*) and includes the instruction 'RT' above the treble staff. Measure 18 continues the melodic and rhythmic patterns. The bass line includes a '+' marking under the first measure of the system.

Musical score for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 is marked with a forte dynamic (*ff*) and includes the instruction 'RT' above the treble staff. Measure 21 continues the melodic and rhythmic patterns. The bass line includes a '+' marking under the first measure of the system.

22 23 24

mp

25 26 27

28 29 30

Sk

LV

⊕

Musical score for measures 31-33. The piece is in a minor key. Measure 31 features a complex chordal texture in the right hand with a fermata. Measure 32 includes a dynamic marking of *mp* and a fermata. Measure 33 is marked with a chord symbol **Sk (F6/7)** and a **RT** (ritardando) marking. The bass line consists of eighth-note patterns with '+' signs below the notes.

Musical score for measures 34-36. Measure 34 has a complex chordal texture in the right hand. Measure 35 features a dynamic marking of *mp* and a fermata. Measure 36 includes a **RT** marking. The bass line continues with eighth-note patterns and '+' signs.

Musical score for measures 37-39. Measure 37 features a complex chordal texture in the right hand. Measure 38 includes a dynamic marking of *mp* and a fermata. Measure 39 includes a **RT** marking. The bass line continues with eighth-note patterns and '+' signs.

Musical score for measures 40-42. The score is written for piano in a key with two flats. Measure 40 features a complex chordal texture in the right hand with some notes in brackets. Measure 41 continues this texture. Measure 42 shows a shift in the right hand texture, with a trill-like figure. The left hand provides a steady accompaniment of eighth notes. The label "RT" appears in the upper right and lower right corners.

bring out inner melody

Musical score for measures 43-45. Measure 43 begins with a forte (*ff*) dynamic. The right hand features a complex, multi-voiced texture with many notes beamed together. The left hand continues with eighth-note accompaniment. Measure 44 shows a change in the right hand texture. Measure 45 continues the complex right-hand texture. The label "RT" is present in the lower right corner.

Sk (F6/7)

Musical score for measures 46-48. Measure 46 features a complex right-hand texture with many notes beamed together. Measure 47 continues this texture. Measure 48 shows a change in the right hand texture, with a trill-like figure. The left hand continues with eighth-note accompaniment. The label "RT" appears in the upper right and lower right corners.

Musical score for measures 49-50. The system consists of a grand staff with a treble clef and a bass clef. Measure 49 features a complex chordal texture in the treble with a slur over the notes, and a rhythmic pattern in the bass. Measure 50 continues the treble texture with a slur and includes a fermata over the final note. The bass line continues with a steady rhythmic pattern. A small '7' is written below the treble staff in measure 50.

Musical score for measures 51-52. The system consists of a grand staff with a treble clef and a bass clef. Measure 51 features a complex chordal texture in the treble with a slur, and a rhythmic pattern in the bass. Measure 52 features a complex chordal texture in the treble with a slur, and a rhythmic pattern in the bass. The label "Sk (F6/7)" is positioned above the treble staff in measure 52, and "RT" is positioned above the treble staff in measure 51 and below the treble staff in measure 52.

Musical score for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. Measure 53 features a complex chordal texture in the treble with a slur, and a rhythmic pattern in the bass. Measure 54 features a complex chordal texture in the treble with a slur, and a rhythmic pattern in the bass. A small '7' is written below the treble staff in measure 54.

Subito moderate rock, with a beat (♩ = 116)

*Lowest bass notes may be malletted through measure 82.

**First time: Omit downstem treble notes through measure 72, beat one. Play all notes on repeat.

Musical score for measures 64-66. The score is written for piano in a key with two flats (B-flat major or D minor). The right hand features complex chordal textures with many notes beamed together, while the left hand plays a steady eighth-note accompaniment. Measure numbers 64, 65, and 66 are indicated above the right-hand staff.

Musical score for measures 67-69. The notation continues with dense chordal patterns in the right hand and a consistent eighth-note bass line in the left hand. Measure numbers 67, 68, and 69 are indicated above the right-hand staff.

Musical score for measures 70-72. The right hand has a final measure (72) with a bracketed instruction: "Play all notes both times". The left hand continues with its eighth-note accompaniment. Measure numbers 70, 71, and 72 are indicated above the right-hand staff.

Let the sun - shine, _____ Let the sun -

- shine in, _____ the sun - shine in. _____ *repeat ad lib.*

Let the sun - shine, _____ Let the sun -

- shine in, _____ the sun - shine in!

*strike together, then random ring
 **strike together, then shake chord beginning with D \flat 5 and rolling up.

PERFORMANCE NOTES

Hair: The American Tribal Love-Rock Musical was the first of the genre of “rock musical” to appear on Broadway. It debuted off-Broadway in 1967, and opened on Broadway in 1968 and ran for 1,750 performances. A revival of the show opened on March 31, 2009, and won a Tony Award and a Drama Desk Award for best revival of a musical. The song **Aquarius/Let the Sunshine In** was recorded by the Fifth Dimension and spent six weeks at the top of the charts. The Fifth Dimension’s recording also won Recording of the Year. ASCAP reported that **Aquarius** was played more often on U.S. radio and television than any other song that year.



Sondra K. Tucker, BSE, MMus (b. 1957) is Handbell Editor for Jubilate Music Group. She is Organist/Choirmaster at Church of the Holy Apostles (Episcopal) in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is Chair of Area 6 of Handbell Musicians of America, and teaches composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events. Sondra is an accomplished organist and flutist, and her published works include music for choir, organ, and instrumental ensembles in addition to handbells. She lives in Memphis with her husband, and has two children and two granddaughters.