

# About Time to Celebrate!

## 18 Rhythm Stick Routines for Holidays Throughout the Year

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#### Songs in $\frac{4}{4}$

Auld Lang Syne  
Swing Low, Sweet Chariot  
Hail to the Chief  
I Love the Mountains  
Taps  
The Erie Canal

#### Songs in $\frac{3}{4}$

Let Me Call You Sweetheart  
When Irish Eyes Are Smiling  
Cielito Lindo  
America  
School Days  
Over the River

#### Songs in $\frac{2}{4}$

Sailing, Sailing  
Have You Seen the Ghost of John?  
The Caisson Song  
Shalom Chaverim  
Deck the Hall  
Jingle Bells



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# Auld Lang Syne

## (New Year's Day)

"Auld Lang Syne" is a sentimental Lowland Scottish folk song that is sung around the world on New Year's Eve. The title is a colloquial Scottish phrase that means "for old time's sake."

This popular song is accredited to Robert Burns in 1788, but, because it is a folk song, there are several different melodies and lyrics that are widely used.

1. Should auld ac-quin - tance be for - got, and nev - er brought to  
2. And sure - ly you'll buy your pint cup, and sure - ly I'll buy

mind?  
mine!

Should\_ auld ac-quin - tance be for - got, and days of auld lang  
And we'll take a cup o' kind - ness yet for auld\_\_\_\_\_ lang\_\_\_\_\_

syne?  
syne.

For auld\_\_\_\_\_ lang\_\_\_\_\_ syne, my dear, for auld\_\_\_\_\_ lang\_\_\_\_\_

For auld\_\_\_\_\_ lang\_\_\_\_\_ syne, my dear, for auld\_\_\_\_\_ lang\_\_\_\_\_

syne.  
syne.

We'll take a cup o' kind - ness yet, for auld\_\_\_\_\_ lang\_\_\_\_\_ syne.  
We'll take a cup o' kind - ness yet, for auld\_\_\_\_\_ lang\_\_\_\_\_ syne.

## Practice Patterns

1. || 4/4 | | | | |

2. || 4/4 | | | | |

3. || 4/4 | | | | |

4. || 4/4 | | | | |

5. || 4/4 | | | | |

6. || 4/4 | | | | |

# Have You Seen the Ghost of John?



(Halloween)

- T** = Tap rhythm sticks together
- K** = Tap rhythm sticks on your knees
- S** = Scrape rhythm sticks together
- CL** = Circle left rhythm stick counterclockwise
- CR** = Circle right rhythm stick clockwise
- CB** = Circle both rhythm sticks

**INTRODUCTION**  
Rest for 4 measures

**FIRST TIME**

2/4

T T K K T T K K S S K K S S CL

T T K K T T K K S S K K S S CL

**INTERLUDE**  
Rest for 4 measures

**SECOND TIME**  
2-part canon

2/4

T S T S T S T S T T T S S T T T CR

T S T S T S T S T T T S S T T T CR

**INTERLUDE**  
Rest for 4 measures

**THIRD TIME**  
4-part canon

2/4

T T K K K K T T K K K K T T K K K K T T CB

3.

T T K K K K T T K K K K T T K K K K T T CB

4.