

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp *unhurried*

5 S *mp unis.*
 A
 I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

(*mp*)

9
 I'll on-ly stop to rake the leaves a - way: I sha'n't be long.—

13 *div. mf*
 (And watch the wa - ter clear I may, and watch the wa - ter clear I

mf

Duration 3:30

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16 *poco ritard. div.* *mp a tempo*

may, I may, I may):

poco ritard. *a tempo* *mp espr.*

20 *poco ritard.* *(mp) a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo* *mf*

25 *poco ritard.* *mp a tempo*

You come too.

poco ritard. *a tempo* *mp espr.*

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained (gentle)
T *unis.*

B I'm go-ing out to fetch the lit - tle calf: I sha'n't be long.—

mp legato

39 T *light head voice, lyrical*

B The calf that's by — the moth - er, I sha'n't be long.—

The calf that's stand-ing by the moth - er, I sha'n't be long.—

39

42 *mf* *mf*

It is so young,— it is so young it tot-ters,

mf *mf*

It is so young,— it is so young it tot-ters,

42 *mf* *mf* 8va---

45 T *non ritard.*

B tot - ters when she licks it with her tongue.

poco ritard.

(*mf*)

49 *mp a tempo* *mf poco ritard.*

I — sha'n't be gone long, I sha'n't be gone long: You come

a tempo mp poco ritard.

mf

54 S *mp a tempo* *holding back*

A I — sha'n't be gone long, I sha'n't be

T

B too.

54 *a tempo* *holding back*

mp *mf cresc.*

poco ritard. **Poco meno mosso**
mp

57 *f* gone long: — You come too.

poco ritard. **Poco meno mosso**
8va -

57 *f* *mf* *p*

(*mp*) *ritard.* *p* *pp*

61 You, you come too.

mp *p* *pp*

ritard. ,

61 *mf* *mp* *p* *pp*