

BEST DAY OF MY LIFE

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**ZACHARY BARNETT, JAMES ADAM SHELLEY, MATTHEW SANCHEZ,
DAVID RUBLIN, SHEP GOODMAN, and AARON ACCETTA**

Moderate rock (♩ = ca. 96-100)

N.C.

PIANO

The piano introduction is in 4/4 time, marked 'Moderate rock' with a tempo of approximately 96-100 beats per minute. It begins with a treble clef staff and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass line is a simple accompaniment of quarter notes G2, A2, B2, and C3, followed by a half note B2 and a quarter note A2. The dynamic is marked 'mf' (mezzo-forte).

3 SOPRANO & ALTO

mf

Woo,

woo,

woo.

BARITONE

mf

I

The vocal part for Soprano and Alto begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Baritone part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The piano accompaniment continues with the same melody and bass line as the introduction.

5

had a dream so big and loud; I jumped so high, I touched the clouds.

(percussion break)

The piano accompaniment continues with the same melody and bass line as the introduction. The vocal part for Soprano and Alto begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Baritone part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2.

* Also available for S.A.T.B. (43175), T.B.B. (43177), and 2-part/S.S.A. (43178). SoundTrax CD available (43179).

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7

Whoa - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh. _____ I

(Piano accompaniment for measures 7-8)

9

stretched my hands up to the sky. _____ We danced with mon-sters through the night. _____

G

(play)

11

Whoa - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

C

(Piano accompaniment for measures 11-12)

13

nev-er gon-na look back, whoa, I'm *mel.* nev-er gon-na give it up, no.

N.C.

(percussion break)

15

Please don't wake me *now.*

(spoken solo)

Two, three, four.

17

Woo, woo, woo.

f This is gon-na be the best day of my

G

(play) *f*

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for piano (C) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The melody consists of eighth and sixteenth notes, while the accompaniment consists of quarter and eighth notes. A large red watermark 'Copyright Case' is visible across the bottom right of the image.

21 Woo, woo, woo.

This is gon-na be the best day of my

Woo, woo, woo.

life, my li - i - i - i - i - i - ife.

A musical score for the song 'The Rose Tree'. The score is written for piano (C) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The score consists of two measures. The first measure shows the piano introduction with a treble staff starting on a C4 and a bass staff starting on a G3. The second measure shows the vocal entry with a treble staff starting on a C4 and a bass staff starting on a G3.

25 SOPRANO *only*

Woo, woo, woo.

G

27 SOPRANO & ALTO

Woo, woo, woo. (sing pickup 1st time only) I

2nd time to CODA (p. 8, m. 41) *mf*

C

2nd time to CODA (p. 8, m. 41)

29

howl - ed at the moon with friends, and then the sun came crash - ing in.

NC.

mf

31

Whoa - oh - oh - oh - oh - oh - oh. _____ But

mf

Whoa - oh - oh - oh - oh - oh - oh. _____

33 *mel.*

all the pos - si - bil - i - ties, _____ no lim - its, just e - piph - a - nies. _____

G

35

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

37

nev-er gon-na look back, whoa, — I'm *mel.* nev-er gon-na give it up, no. —

*Em*⁷ *G*

39

D.S. al CODA
(p. 4, m. 17)

Just don't wake me now.

C D.S. al CODA
(p. 4, m. 17)

41

CODA

*mf mel.**cresc.**mf**cresc.*

CODA

*G**mf**cresc.*

43

f *mf*

I feel it in _____ my soul. _____

f *mf*

Soul. _____ The

f

45

cresc.

stars were burn - ing so _____ bright, the sun was out 'til mid - night.

cresc.

mf *cresc.*

47

f *decresc.*

I say we lose _____ con - trol. _____

f *decresc.*

Con - trol. _____

f

49

Key signature: one sharp (F#). The score consists of three systems. The first system has a treble staff with a whole rest and a bass staff with a whole note chord (F#2, A2, C3). The second system has a treble staff with a whole rest and a bass staff with a whole note chord (F#2, A2, C3). The third system has a treble staff with a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F

51 Woo, woo, woo.

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, then a half note A4, and a half note B4. A slur covers the next four notes: G4, A4, B4, and A4. The bass clef part has a whole rest for the first measure, then a half note G3, and a half note F#3. A slur covers the next four notes: G3, F#3, E3, and D3. The lyrics 'Woo, woo, woo.' are written above the treble staff. A large red watermark 'Purchased from SheetMusicBox.com' is overlaid diagonally across the page.

Musical score for the piece 'G'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a large red watermark reading 'Preview Required'.

53 Woo, woo, woo.

life, my li - i - i - i - i - i - ife.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The score consists of two measures. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The second measure continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score ends with a double bar line.

55 Woo, woo, woo.

This is gon-na be the best day of my

The musical score is for a song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. A slur covers the next four notes: G4, A4, B4, and A4. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G3, and a half note A3. The lyrics 'Woo, woo, woo.' are written above the treble staff. The lyrics 'This is gon-na be the best day of my' are written below the bass staff.

Woo, woo, _____ woo.

life, _____ my li - i - i - i - i - i - ife. _____

A musical score for the song 'The Rose Tree'. The score is written for piano (C) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is marked with a 'C' for common time. The melody consists of a series of eighth and sixteenth notes, while the accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. A large red watermark 'Preview Required' is overlaid diagonally across the score.

59 This is gon-na be.

This is gon-na be the best day of my

This is gon-na be _____ the best day of my

