

BEST DAY OF MY LIFE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**ZACHARY BARNETT, JAMES ADAM SHELLEY, MATTHEW SANCHEZ,
DAVID RUBLIN, SHEP GOODMAN, and AARON ACCETTA**

Moderate rock (♩ = ca. 96-100)

N.C.

PIANO

3 SOPRANO & ALTO

mf

Woo,

woo,

woo.

TENOR & BASS

I

5

had a dream so big and loud; — I jumped so high, I touched the clouds. —

(percussion break)

* Also available for S.A.B. (43176), T.B.B. (43177), and 2-part/S.S.A. (43178). SoundTrax CD available (43179).

© 2013 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING, ROUND HILL WORKS,
OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC,
SONY/ATV TUNES MUSIC PUBLISHING, and NEEDLEDOWN PUBLISHING
All Rights on behalf of itself, ZACHARY BARNETT PUBLISHING, and JAMES ADAM SHELLEY PUBLISHING
Controlled and Administered by ROUND HILL COPYRIGHTS (SESAC)
All Rights on behalf of itself, OWL AND FOX PUBLISHING, and DAVE RUBLIN PUBLISHING
Controlled and Administered by ROUND HILL WORKS (BMI)
All Rights on behalf of itself and DRAWOC MUSIC Administered by EMI APRIL MUSIC (ASCAP)
All Rights on behalf of itself and NEEDLEDOWN PUBLISHING Administered by SONY/ATV TUNES MUSIC PUBLISHING (ASCAP)
This Arrangement © 2014 ROUND HILL COPYRIGHTS, ZACHARY BARNETT PUBLISHING, JAMES ADAM SHELLEY PUBLISHING,
ROUND HILL WORKS, OWL AND FOX PUBLISHING, DAVE RUBLIN PUBLISHING, EMI APRIL MUSIC, DRAWOC MUSIC,
SONY/ATV TUNES MUSIC PUBLISHING, and NEEDLEDOWN PUBLISHING
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Whoa - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh. _____ I

(Piano accompaniment for measures 7-8)

9

stretched my hands up to the sky. _____ We danced with mon-sters through the night. _____

G

(play)

11

Whoa - oh - oh - oh - oh - oh - oh. _____

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

C

(Piano accompaniment for measures 11-12)

13

mel.
nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

N.C.

(percussion break)

15

Please don't wake me now.

(spoken solo)

Two, three, four.

17

Woo, woo, woo.

f This is gon-na be the best day of my

G

(play) f

19 Woo, woo, _____ woo.

The musical score consists of two staves, treble and bass clef, both in G major (one sharp). Measure 19 features a vocal melody starting on D4, moving up stepwise to A4, and then down to F#4. The lyrics "Woo, woo," are written above the staff, followed by a long horizontal line indicating a sustained note or breath mark. The bass line starts on G3, moves up to B3, and then down to E3. Measure 20 continues the vocal melody from F#4, moving up to A4 and then down to G4. The lyrics "woo." are written above the staff. The bass line continues from E3, moving up to G3 and then to A3. The overall mood is joyful and energetic.

life, _____ my li - i - i - i - i - i - ife. _____

A musical score for the song 'The Rose Tree'. The score is written for piano (C) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large red watermark that reads 'Copyrighted Material' diagonally across the page.

21 Woo, woo, woo.

This is gon-na be the best day of my

The musical score for the song 'G' is presented in G major. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a simple bass line. The vocal melody is written for a single voice, featuring a series of eighth and quarter notes. The score is marked with a 'G' at the beginning, indicating the key signature. A large red watermark 'Preview Required' is overlaid on the image.

Woo, woo, woo.

life, my li - i - i - i - i - i - ife.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble staff, and the bass line is in the bass staff. The score consists of two measures. The first measure shows the piano introduction, with a treble staff starting on a C4 and a bass staff starting on a G3. The second measure shows the first line of the song, with a treble staff starting on a C4 and a bass staff starting on a G3.

25 SOPRANO *only*

Woo, woo, woo.

G

27 SOPRANO & ALTO

Woo, woo, woo. (sing pickup 1st time only) I

2nd time to CODA Φ
(p. 8, m. 41) *mf*

C

2nd time to CODA Φ
(p. 8, m. 41)

29

howl - ed at the moon with friends, and then the sun came crash - ing in.

NC.

mf

31

Whoa - oh - oh - oh - oh - oh - oh. _____ But

mf

Whoa - oh - oh - oh - oh - oh - oh _____

33 *mel.*

all the pos - si - bil - i - ties, _____ no lim - its, just e - piph - a - nies. _____

G

35

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

37

mel.
nev-er gon-na look back, whoa, — I'm nev-er gon-na give it up, no. —

Em⁷ *G*

39

D.S. al CODA
(p. 4, m. 17)

Just don't wake me now.

C *D.S. al CODA*
(p. 4, m. 17)

41

CODA

*mf mel.**cresc.**mf**cresc.*

CODA

*G**mf**cresc.*

43

f *mf*

I feel it in _____ my soul. _____

f *mf*

The Soul. _____ The

45

cresc.

stars were burn - ing so _____ bright, the sun was out 'til mid - night.

cresc.

mf *cresc.*

47

f *decresc.*

I say we lose _____ con - trol. _____

f *decresc.*

Con - trol. _____

f

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests. The middle staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests. The bottom staff is a piano accompaniment line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure starts with a dynamic marking of *mf* and a tempo marking of "N.C.". The melody consists of eighth and quarter notes. The second measure continues the melody. A large red watermark "Copyright" is visible across the bottom right of the image.

51 Woo, woo, woo.

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The melody then continues with a quarter note G5, a quarter rest, and a quarter note A5. The bass line is mostly silent, with a few notes appearing later in the piece. Dynamics include a forte (f) marking at the beginning and a piano (p) marking later. The lyrics 'Woo, woo, woo.' are written above the treble staff.

Musical score for the piece 'G'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a large red watermark reading 'Preview Required'.

Woo, woo, woo.

life, my li - i - i - i - i - i - ife.

[illegible]

55 Woo, woo, woo.

This is gon-na be the best day of my

The musical score for measures 55-56 is written for a vocal line and a bass line. Measure 55 features a vocal melody starting on a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics 'Woo, woo, woo.' are written above the staff, with a slur over the second and third notes. The bass line has a whole rest. Measure 56 continues the vocal melody with a quarter note G4, a quarter rest, and a half note A4. The lyrics 'This is gon-na be the best day of my' are written below the staff. The bass line has a quarter rest followed by a half note G3, a quarter note F3, and a half note E3.

A musical score for a piece titled 'G'. The score is written for piano (indicated by a grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a series of chords and melodic lines. A large red watermark 'Use' is visible across the right side of the image.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for piano (C) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a large red watermark that reads 'Preview Required' diagonally across the page.

59 This is gon-na be.

This is gon-na be the best day of my

This is gon-na be _____ the best day of my