

About Time!

18 Rhythm Stick Routines for Reading and Playing

By **Andrew Briggs**

Recording Orchestrated by **Tim Hayden**

TABLE OF CONTENTS

Songs in $\frac{4}{4}$

America the Beautiful	4
Are You Sleeping?	6
My Grandfather's Clock	8
Sinner Man	12
Tinga Layo	14
Tue Tue	16

Songs in $\frac{3}{4}$

America	18
The Band Played On	20
In the Good Old Summertime	22
My Bonnie Lies Over the Ocean	24
Rock-a-Bye Baby	26
Sailing, Sailing	28

Songs in $\frac{2}{4}$

Down by the Riverside	30
Old Dan Tucker	34
Old Joe Clark	36
Polly Wolly Doodle	38
Yankee Doodle	40
You're a Grand Old Flag	42



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Track 6

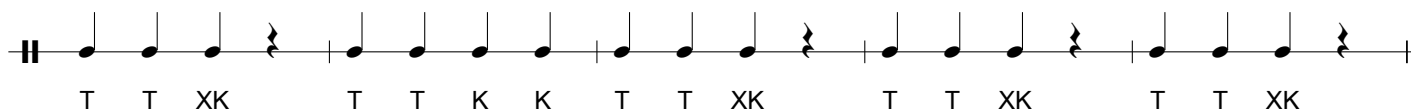
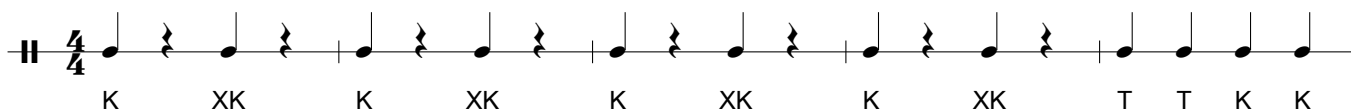
Tue Tue

- K** = Tap rhythm sticks on your knees
XK = Cross rhythm sticks and tap opposite knees
T = Tap rhythm sticks together
S = Scrape rhythm sticks together
U = Lift rhythm sticks up above your head
D = Lower rhythm sticks down below your waist

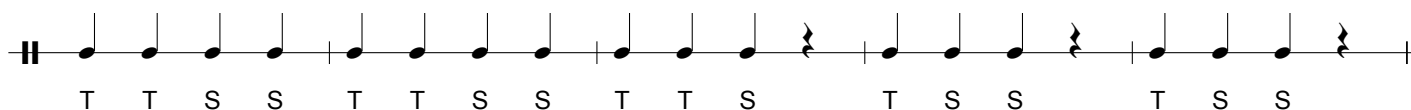
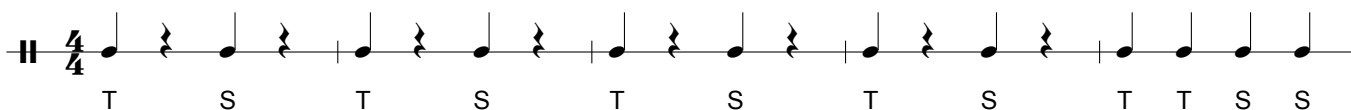
INTRODUCTION

Rest for 4 measures

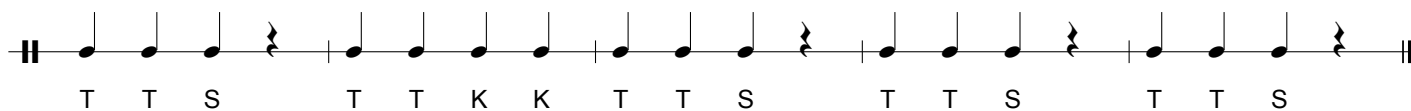
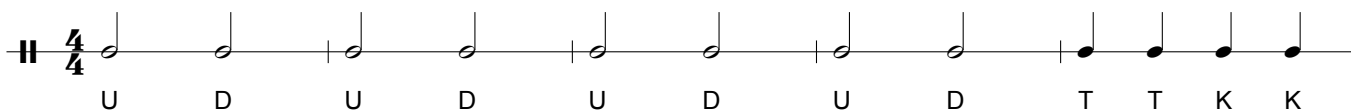
FIRST TIME



SECOND TIME



THIRD TIME



Tue Tue

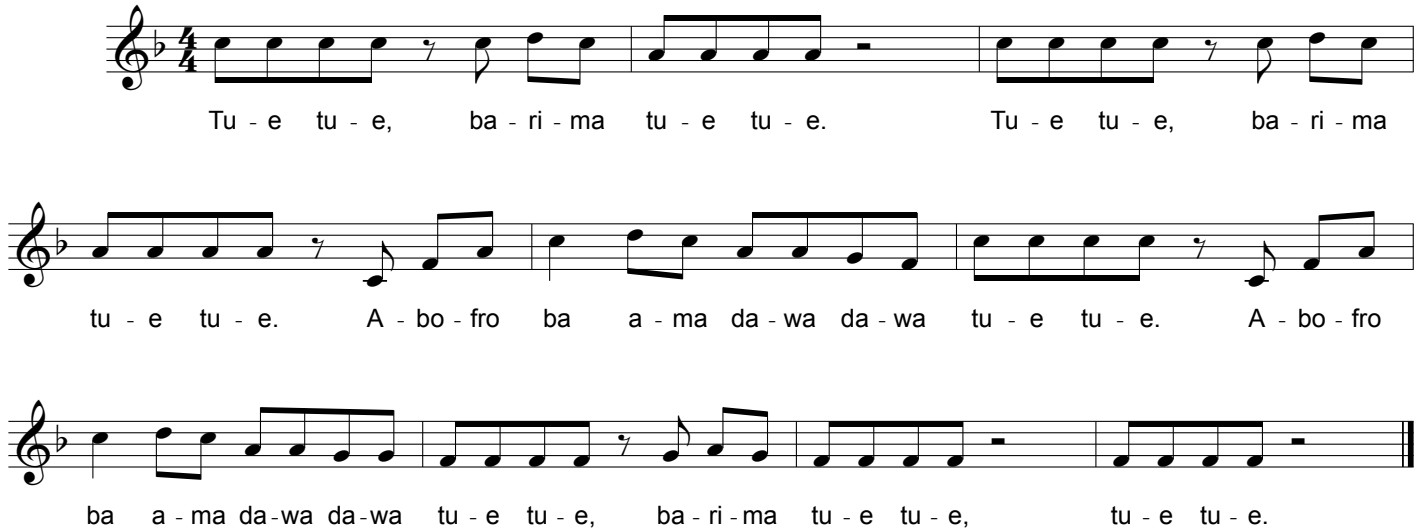
"Tue Tue" comes from the country of Ghana in Western Africa. Opinions differ on whether it is a nonsense song.

Ghana has a rich musical heritage. The West African music tradition has two distinct styles.

The northern musical style features a mixture of stringed instruments such as kologo and gonjey, accompanied by simple poly-rhythms clapped or played on talking drums and brekete.

The music is most often based on the pentatonic scale, and the vocals are often melismatic.

The southern style of West African music features more complex poly-rhythms played on various drums and bells, and the vocals are infused with more harmony.



Tu - e tu - e, ba - ri - ma tu - e tu - e. Tu - e tu - e, ba - ri - ma

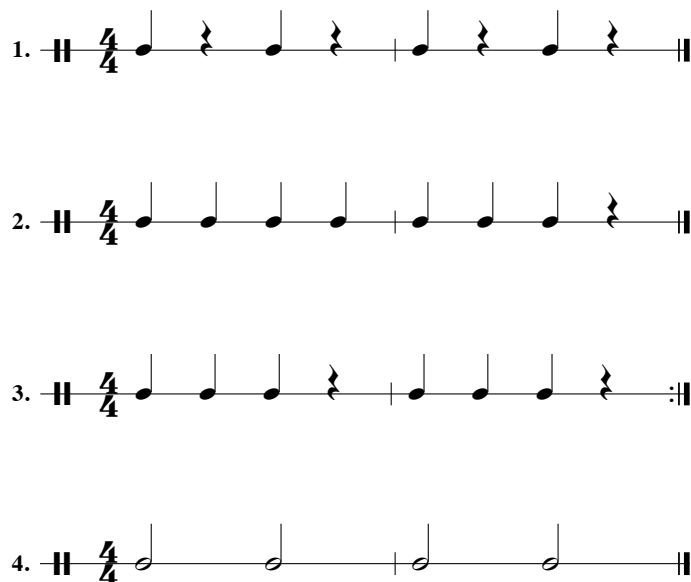
tu - e tu - e. A - bo - fro ba a - ma da - wa da - wa tu - e tu - e. A - bo - fro

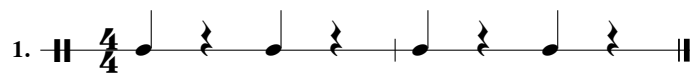
ba a - ma da - wa da - wa tu - e tu - e, ba - ri - ma tu - e tu - e, tu - e tu - e.

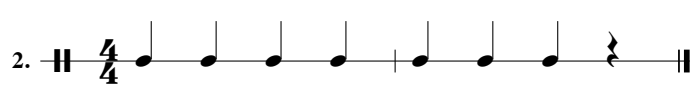
Translation: Sorry, sorry. This small boy has made you fall flat!


Pronunciation: *too-eh, bah-ree-mah, ah-boh-froh bah ah-mah dah-wah*

Practice Patterns



1. 

2. 

3. 

4. 