

Tina English is an ASCAP composer with various published choral anthems, musicals, hymns, children's songs, and works recorded by the Imperials, Larnelle Harris, and other artists. She is also a recording artist, studio singer, educator, and Licensed Professional Counselor. She received an Artist in Education appointment from the Texas Commission on the Arts.

Tina lives in McKinney, Texas, with her husband, Dr. James Davis. They have three children.

Jay Rouse has been a part of the choral publishing world since 1988. He has composed some of the top-selling choral anthems and become one of the leading arrangers and orchestrators in Christian music publishing. He lives in Anderson, Indiana, with his wife Amy and two children.

Who Will Go to Bethlehem? offers the listener a personal opportunity to identify with the experiences associated with the birth of Christ. To convey the images that describe the desire to share in that special night, sensitivity is urged in both the accompaniment and the vocal performance. After the flute begins the piece with the beautiful "Silent Night" melody, the poignant child solo at the beginning is especially effective at setting this musical mood. At measure 73, the familiar melody directs the listener towards an emotional key change. The piece ends quietly with a sense of awe, deep appreciation, and commitment.

For my granddaughter, Molly

WHO WILL GO TO BETHLEHEM?

for S.A.T.B. voices, flute, accompanied*

Arranged by
JAY ROUSE (ASCAP)

Words and Music by
TINA ENGLISH (ASCAP)

Expressively (♩ = ca. 82)
+ Flute

ACCOMP. *mp*

7 CHILD SOLO (opt. S.A. unison) *slight rit.* 9 *a tempo mp*

Who will go to Beth-le - hem___ to

a tempo
+ Flute

slight rit.

11 greet the in - fant King? Who will let the star guide the way?

+ Flute

*A FlexTrax Accompaniment CD (42536) is available for this piece.

To purchase a full-length performance recording (42538) of this piece, go to alfred.com/downloads.

Flute part is on page 16.

© 2014 ALFRED MUSIC
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16

17

Who will make the jour - ney as the an - gels

- Flute

20

slight rit. (end solo)

sing, "Glo - ry to God on this Day!"

+ Flute

slight rit.

25 SOPRANO / ALTO
mp a tempo

Who will take the nar-row road, — so close and yet so far?

TENOR / BASS
mp

a tempo

- Flute

29

Who can ful - ly com - pre - hend? ____

+ Flute

33

Je - sus, the Mes - si - ah, in a man - ge stall?

37

Who will go to Beth - le - hem? ____

41

mf

With thoughts of won - der and hearts of joy, the

mf

mf

45

shep - herds hur - ried to see.

mf

mf

49

f

Find - ing the Sav - ior, this Ba - by Boy, they be -

f

f

53

slight rit.

lieved and fell on their knees. _____

slight rit.

57

mp a tempo

Wise men sought to un-der-stand, to learn the mys - ter y,

mp

a tempo

mp

61

Bring - ing with them gifts _____ of _____ gold. _____

65

As they knelt to wor - ship, with thanks, they pro - claimed,

slight rit.

69

"This is the One fore - told!"

slight rit.

73

a tempo

a tempo
p

77 *mf*

Who will go to Beth-le - hem — to meet the King of Kings?

81

Who will come and wel - come — Him? —

85

Those who seek sal - va - tion, find the new life He brings,

God's on - ly Son, _____ the Prom - ised One.

Who will go to Beth - le - hem? _____

Who will go to Beth - le -

101

hem?

105

Who will

Slower
- Flute

109

go?

+ Flute

rit.

rit.

- Flute

4253

WHO WILL GO TO BETHLEHEM?

FLUTE

Words and Music by TINA ENGLISH (ASCAP)

Arranged by JAY ROUSE (ASCAP)

Expressively (♩ = ca. 82)

Musical score for Flute, starting with the tempo marking *Expressively* (♩ = ca. 82). The score is marked *mp* (mezzo-piano) and includes various dynamics and tempo changes. Key markings include *slight rit.* (slight ritardando), *a tempo*, *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 77, 85, 97, and 107 indicated. The key signature changes from C major to D major at measure 79. The score ends with a *Slower* marking and a *p* (piano) dynamic.

© 2014 ALFRED MUSIC

All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.