

FULL SCORE

Miles To Go

by George Shutack

FULL SCORE

MEDIUM SWING (♩ = 138)

Full Score

The musical score is arranged in staves for various instruments. The top section includes four saxophone parts (Alto and Tenor) and one baritone sax part. Below these are four trumpet parts and four trombone parts. The bottom section features guitar, piano, bass, and drums. The score begins with a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "FOR PRODUCTION ONLY" is centered over the entire page. At the bottom, the website "KendorMusic.com" is visible.

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PREVIEW

ONLY

REPRODUCTION

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The first staff of music is a single line of a musical score. It contains a series of notes and rests, with a large, stylized watermark 'KendorMusic.com' overlaid across the center. The notes are written in a standard musical notation style, with stems and flags indicating eighth notes. The watermark is in a light blue, cursive font.

Miles To Go - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Miles To Go - 4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

25

26

27

28

29

30

31

32

Miles To Go - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *B♭m⁹*

Piano *COMP - CHORDS CUE*

Bass

Drums *TIME*

Miles To Go - 6

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228 41 42 43 44 45 46 47 48 f

Miles To Go - 7

SOLO BREAK

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

49

50

51

52

53

54

55

56

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42228

49

50

51

52

53

54

55

56

Miles To Go - 8

57 OPEN FOR SOLOS - BK473. ON CUE

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

57

58

59

60

61

62

63

64

69

72

Miles To Go - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

73

74

75

76

77

78

79

80

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PREVIEW

ONLY

REPRODUCTION

The first system of musical notation for 'The Rose Tree' in G major, 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: G3 (half), A3 (half), B3 (half), A3-G3 (beamed eighth notes), F#3 (half), E3 (half), D3 (half). The system ends with a repeat sign.

Miles To Go - 12

93

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

89

90

91

92

93

94

95

96

Miles To Go - 13

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

97

98

99

100

101

102

103

104

FOR

PREVIEW

A musical staff with a treble clef and a key signature of one flat (B-flat). The word "ONLY" is written in large, light blue, serif capital letters across the staff. The notes are: a whole rest for "O", a quarter note on G4 for "N", a quarter note on F4 for "O", and a quarter note on E4 for "Y".

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The second system of the musical score for 'The Rose Tree' features two staves. The upper staff continues the melody with notes such as G4, A4, B4, and C5, including a fermata over a G4 note. The lower staff provides a harmonic accompaniment with notes like F3, G3, and A3, also featuring a fermata. The watermark 'KendorMusic.com' is visible across the middle of the image.

Miles To Go - 15

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113 114 115 116 117 118 119 120

Miles To Go - 16

121

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42228

121

122

123

124

125

126

127