

Fls. 1 2 *mf* *mf* *p* *rit.*

Ob. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

Cls. 1 2 3 *p*

B. Cl. *mf* *mf* *p*

A. Saxes. 1 2 *mp* *mp* *p*

T. Sax. *mp* *mp* *p*

Bar. Sax. *mf* *mf* *p* *rit.*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *3*

Timp. *4*

Perc. 1 *3*

Perc. 2 *4*

42217S 6 7 8 9 10

42217S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

42217S

17 18 19 20 21 22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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23 24 25 26 27 28

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

35

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Xylophone

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

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35 36 37 38 39 40

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

f

41 42 43 44 45 46

42217S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

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24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Rehearsal mark 55 is indicated by a box above the Flute staff. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is written in 4/4 time with a key signature of one flat (Bb). The score shows measures 53 through 58, with rehearsal mark 55 starting at measure 55. The Flute part has an 'a2' marking above the first measure of the rehearsal mark. The Trombone part also has an 'a2' marking above the first measure of the rehearsal mark. The Percussion parts show specific rhythmic patterns, including a snare drum pattern in Perc. 1 and a tom-tom pattern in Perc. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

f

59 60 61 62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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65 66 67 68 69 70

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75

Fls. 1 2 *decresc.* *p*

Ob. *decresc.* *p*

Bsn. *decresc.* *p*

Cls. 1 *decresc.* *p*
2 3 *decresc.* *p*

B. Cl. *decresc.* *p*

A. Saxes. 1 2 *decresc.* *p* *a2*

T. Sax. *decresc.* *p*

Bar. Sax. *decresc.* *p*

Tpts. 1 *decresc.*
2 3 *decresc.*

Hns. 1 *decresc.*
2 *decresc.* *p*

Tbns. 1 2 *decresc.*
3 *decresc.*

Euph. *decresc.*

Tuba *decresc.* *p*

Elec. Bass *decresc.* *p*

Mlt. Perc. *Xyl.* *decresc.* *p*

Timp. *decresc.* *pp*

Perc. 1

Perc. 2

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71 72 73 74 75 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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77 78 79 80 81 82

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Fls. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*
2 3 *cresc.* *a2*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.* *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

83

Tpts. 1 *cresc.*
2 3 *cresc.*

Hns. 1 *cresc.*
2 *cresc.*

Tbns. 1 2 *cresc.*
3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

mp *p* *mf*

95 96 97 98 99 100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

107 108 109 110 111 112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

119 120 121 122 123 124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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125 126 127 128 129 130

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131

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

131 132 133 134 135 136

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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143 144 145 146 147

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151

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

151

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

148 149 150 151 152

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42217S

153 154 155 156 157 158

159

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

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159 160 161 162

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1

2

3

Cls.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Elec. Bass

167

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *a2*
3 *ff*

B. Cl. *ff*

A. Saxes. 1 *a2*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

167

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2
3

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

42217S

choke

ch.

167 168 169 170 171 172 173 174 175