

*This arrangement for Elektra Women's Choir*

# THE CIRCLE GAME

for S.S.A.A. voices, a cappella

Arranged by  
KATE MACCOLL

Words and Music by  
JONI MITCHELL

Gently, with a rhythmic pulse ( $\text{♩} = \text{ca. } 112-120$ )

The musical score consists of six staves, each representing a different vocal part: SOLO, SOPRANO I, SOPRANO II, ALTO I, ALTO II, and a bass line. The music is in common time with a key signature of one sharp (F#). The vocal parts sing "doo" or "bah" on most beats, while the bass part provides harmonic support with sustained notes and occasional "dah" or "dmm" sounds. The score is annotated with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

© 1966 (Renewed) CRAZY CROW MUSIC  
All Rights Administered by SONY/ATV MUSIC PUBLISHING

8 Music Square West, Nashville, TN 37203

This Arrangement © 2014 CRAZY CROW MUSIC

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

Caught a drag - on - fly in - side

doo doo — dmm doo — dmm doo —

bah dah dah — dmm doo — dmm doo —

, *mp*

doo doo — Caught a dra - gon - fly in - side

dmm bah — dah dmm doo — dmm doo —

10

a jar. , *p*

Fear - ful when the

doo doo — doo doo — dah — dah dmm doo —

doo doo — doo doo — dah — dah dmm doo —

a jar. , *p*

dmm doo — dmm dah — dah bah dmm doo —

dmm doo — dmm dah — dah bah dmm doo —

41870

*Preview Only Legal Use Requires Purchase*

13

sky was full\_\_ of      thun - der,\_\_\_\_\_ and tear - ful at the

*dmm doo —      thun - der      doo doo doo —      mmm*

*dmm doo —      thun - der      doo doo doo —      mmm*

*dmm doo —      thun - der      dmm      bah      dah mmm*

*dmm doo —      thun - der      dmm      bah      dah mmm*

17

*(end solo)*

fall - ing of a star.

*oooh pp      ah mf*

*oooh pp      ah mp*

*oooh pp      ah mp*

*star pp      ah mp*

*ah pp — mp*

20

SOP. I

sea - sons, they go 'round and 'round, and the paint - ed po - nies go

SOP. II

bah dp bah \_\_ dp bah 'round and 'round, and the bah dp bah \_\_ dp bah

ALTO I

bah dp bah \_\_ dp bah 'round and 'round, and bah dp bah \_\_ dp bah

ALTO II

bah dp bah \_\_ dp bah 'round and 'round, and bah ap bah ap bah

23

, *mp*

up and down. doo dah doo

, *mf*

up and down. We're cap - tive on a car - ou - sel\_\_ of

*mf*

dah dmm dah We're cap - tive on a car - ou - sel\_\_ of

,

dah dmm dah amm dah \_\_ doo

26

*cresc.*

time. dah dah \_\_ dah doo dah \_\_

*mp*

time. bah dah bah dah dah \_\_ dah doo dah \_\_

*cresc.*

time. dah dah \_\_ dah We can't re - turn, we can

*cresc.*

time\_\_ bah dah bah dah dah \_\_ dah dmm dah \_\_



41 *mf*

Skat - ed o - ver ten clear fro - zen streams.

dah \_\_\_\_\_ dah dah dah dah dah

dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dah \_\_\_\_\_ dah dah dah

dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dah \_\_\_\_\_ dah dah

45 *p*, *mf*

ah \_\_\_\_\_ ah ah \_\_\_\_\_ and

*mf*

Words like, "when you're old - er," must ap - pease him \_\_\_\_\_ and

dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dah \_\_\_\_\_ dah

dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dmm dah \_\_\_\_\_ dah dah \_\_\_\_\_ dah

49 *p*

prom - is - es ah \_\_\_\_\_ oh \_\_\_\_\_

*p*

prom - is - es ah \_\_\_\_\_ doo doo doo doo

*mf*

doh of some - day make his dreams. doo

*mf*

doh of some - day make his dreams. doo oh \_\_\_\_\_

*review only*

*Legal Use Requires Purchase*

53

Six - teen springs— and six - teen sum - mers gone now.

Ah \_\_\_\_\_, gone now \_\_\_\_\_,

Six - teen springs— and six - teen sum - mers gone now.

Ah \_\_\_\_\_, gone now \_\_\_\_\_,

56

Cart-wheels turn to car wheels through the

dah bah dah bah dah bah dah bah Cart-wheels turn to car wheels through the

dah bah dah bah dah bah dah bah Cart-wheels turn to car wheels through the

Cart-wheels turn to car wheels through the

59

town. And they tell him take your time.

town. And they tell him ah \_\_\_\_\_

town. And they tell him ah \_\_\_\_\_

town. And they tell him take your time.

62

It won't be long now— ooh  
 It won't be long now, — til you

65

drag your feet— oh ah And the  
 drag your feet— oh ah ah  
 drag your feet to slow the circles down. ah And the  
 drag your feet to slow the circles down. ah

68

f sea - sons, they go 'round and 'round, and the paint - ed pon - ies go  
 mf Bah dp bah — dp bah dah dah bah dp bah — dp bah  
 f sea - sons, they go 'round and 'round, and the paint - ed pon - ies go  
 mf Bah dp bah — dp bah dah bah dah bah dp bah — dp bah

up and down.  
dah We're cap - tive on the car - ou - sel of  
up and down. We're cap - tive on the car - ou - sel of  
dah dah — dah dmm dah — dah dmm dah dah —

— time. doo doo — doo doo  
— time. doo doo — doo doo We can't re - turn, we can  
— time. dah doo — doo dmm dah — dah

doo doo doo and go  
on - ly look\_\_\_\_ be - hind from where we came, and go  
on - ly look\_\_\_\_ be - hind from where we came, and go  
doo doo doo and go

81

'round and 'round and 'round. *decresc.*

'round and 'round and 'round. *decresc.*

'round and 'round and 'round in the cir - cle game. *decresc.*

'round and 'round and 'round in the cir - cle game.

84 SOLO

85 *f*

So, the years spin by and now the boy is

*mp*

bah dah bah dah      Bah dah bah dah      bah dah bah dah

*mp*

bah dah bah dah      Bah dah bah dah      bah dah bah dah

*mp*

Bah \_\_\_\_\_      bah \_\_\_\_\_

*mp*

ah      Dmm      dmm \_\_\_\_\_

Legal use requires Purchase  
Preview Only

twen - ty.

Though his dreams have lost some

twen - ty \_\_\_\_\_

bah dah — bah dah

bah dah — bah dah

twen - ty, thir - ty —

bah dah — bah dah

bah dah — bah dah

twen - ty, thir - ty, fif - ty —

bah \_\_\_\_\_

bah \_\_\_\_\_

twen - ty, thir - ty, fif - ty, eight - y

dmm

dmm

gran - deur com-ing true.

There'll be

bah dah — bah dah

doo doo doo doo

bah dah — bah dah

doo doo doo doo

bah \_\_\_\_\_

doo doo doo doo

There'll be

dmm

dmm

dmm

93

new dreams, may-be bet-ter dreams, and plen-ty.

*mf* ah \_\_\_\_\_ dah dah bah dah bah dah dah bah dah bah dah

*mf* ah bah dah bah dah dah bah dah bah dah dah bah dah bah dah

new dreams, may-be bet-ter dreams, and plen-ty.

*mf* bah \_\_\_\_\_ bah \_\_\_\_\_ dmm \_\_\_\_\_

96

(end solo) more relaxed

oooh doo be - fore the last re - volv - ing year is

*p more relaxed* be - fore the last re - volv - ing year is

*p more relaxed* be - fore the last re - volv - ing year is

*p more relaxed* be - fore the last re - volv - ing year is

99 *mp a tempo*

through. doo doo — doo dah dah —

*mp a tempo*

through. Doo — doo doo — doo dah dah —

*mp a tempo*

through. Doo doo doo doo doo — doo dah bah dah bah dah

*mp a tempo*

through. Doo — doo — doo — dah — dah —

102

dah dah — dah — , *mf* they go round and 'round, and the

dah dah — And the sea - sons, they go 'round and 'round, and the

dah dah — And the sea - sons, they go 'round and 'round, and *mf*

dah dah — they go 'round and 'round, and

105 , 107 *mp*

paint - ed bo - nies go up and down. dah dah —

bah dp bah — dp bah up and down. , *mp* We're cap - tive on a

bah dp bah — dp bah dah , *mp* dmm dah We're cap - tive on a

bah dp bah — dp bah dah dmm dah dmm dah —

41870

108

doo \_\_\_\_\_ time. dah dah dah  
car - ou - sel\_\_\_\_ of\_\_\_\_ time. bah dah bah dah dah dah  
car - ou - sel\_\_\_\_ of\_\_\_\_ time. dah dah dah  
doo \_\_\_\_\_ time. bah dah bah dah dah

111

*mf*

dmm dah on - ly look be - hind  
dmm dah on - ly look be - hind  
*mf*  
We can't re - turn, we can on - ly look be - hind from where we

8

*mf*

dmm dah doo ah  
ah , *mp* 8 'round  
ah , *mp* 'round and 'round and 'round  
came, and go 'round and 'round in the cir - cle  
oh , *mp* 8 oh 'round and 'round in the cir - cle

117

rit.

bah dah dah — doo And go 'round — and 'round — and 'round —  
rit.

doo doo — rit. doo And go 'round — and 'round — and 'round —  
rit.

game. And go 'round — and 'round — and 'round —  
rit.

game. doo — doo doo And go 'round — and 'round — and 'round —

120

a tempo

in the cir - cle game. Dah dah —  
a tempo

in the cir - cle bah dah dah  
a tempo bah dah dah —

in the cir - cle game. doo — doo doo —  
a tempo

in the cir - cle game. doo — doo dmm doo — doo doo —

123

rit.

dah dah — doo

rit.

rit.

rit.

rit.

dah — doo —

rit.

dmm doo —

rit.

doo — doo —

rit.

dmm doo — doo —

rit.

doo — doo —

rit.

doo — doo —