

The Artistry of Fundamentals for Band

Frank Erickson

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UNIT 1

B♭ Major/ G Minor (Concert)

Doxology and Variation

The musical score for 'Doxology and Variation' is in B-flat Major (indicated by a B-flat clef) and 4/4 time. It features three staves of music. The first two staves are identical, showing a rhythmic pattern of eighth notes with grace notes and slurs. The third staff, labeled 'A', shows a variation where the eighth-note pattern is replaced by sixteenth-note pairs, creating a more complex harmonic texture.

Scale Study

The musical score for 'Scale Study' is in B-flat Major (indicated by a B-flat clef) and 4/4 time. It consists of three staves of music. The first staff shows a simple scale pattern of eighth notes. The second staff begins with a sixteenth-note arpeggio followed by eighth-note pairs. The third staff continues the eighth-note pairs with some slurs and dynamic markings.

Scale Harmony

The musical score for 'Scale Harmony' is in B-flat Major (indicated by a B-flat clef) and 4/4 time. It consists of three staves of music. The first staff shows a scale pattern of eighth notes. The second staff shows a more complex harmonic progression with various note heads and slurs. The third staff concludes the exercise with a final series of eighth notes.

In scale and arpeggio exercises that normally do not contain articulations, articulations such as the following may be applied:

**G Minor (Concert)**

Harmonic Minor

The musical score for 'G Minor (Concert)' is in G Minor (indicated by a G clef) and 4/4 time. It consists of one staff of music. The staff shows a sequence of notes in the harmonic minor scale, with specific articulations indicated by small vertical dashes under certain notes.