

Rhythm Band Sing Along

20 Unison Favorites for Young Singers, with Optional Rhythm Band Parts

Arranged by **Sally K. Albrecht & Jay Althouse**

Recording Orchestrated by **Tim Hayden**

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NOTE: Reproducible student pages are included as PDF files on the enhanced SoundTrax CD.



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With a pulse (♩ = ca. 100)

5

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8

Si - ya - hamb' e - ku - kha - nye - ni kwen - kos, si - ya -
We are march - ing in the light of the world, we are

11

13

hamb' e - ku - kha - nye - ni kwen - kos. march - ing in the light of the world. } Si - ya - ham - ba, ham - ba, —

14

ham - ba, — Oh, — si - ya - hamb' e - ku - kha - nye - ni kwen - kos. — Si - yah -

17

ham - ba, — ham - ba, — ham - ba, — Oh, — si - ya - hamb' e - ku - kha - nye - ni kwen - kos. —

20

1.

decresc.

decresc.

decresc.

23

2.

ff

ff

ff

mf

We are —

2.

ff

PRONUNCIATION GUIDE

See-yah-hahm-buh koo-kah-nyeh-nee kwehn-kohs. See-yah-hahm-buh.

3. THE GOSPEL TRAIN

Spiritual
Arranged by **SALLY K. ALBRECHT**
and **JAY ALTHOUSE**

With a beat (♩ = ca. 112)

2 3 *mf* 7

The gos - pel train is com - in', I
I hear the train a - com - in', she's

9
hear it close at hand. — I hear the big wheels rum - blin' and roll - in' though the
com - in' down the track. — And when you get your tick - et there'll be no turn - in'

14 *f* 15
land. } Get on board, lit - tle chil - dren, get on board, lit - tle chil - dren. Get on
back. }

19
board, lit - tle chil - dren, there's room for man - y a more. Get on

23
board, lit - tle chil - dren, get on board, lit - tle chil - dren. Get on board, lit - tle

28 1. 2. *cresc.*
chil - dren, there's room for man - y a more. room for

33 *ff*
man - y a more. — Get on board this train!

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3. THE GOSPEL TRAIN

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Arranged by **SALLY K. ALBRECHT**
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With a beat (♩ = ca. 112)

The musical score is written on a single staff with a common time signature (C). It begins with a double bar line and a common time signature. The first measure is marked *mf*. The melody consists of quarter notes. A repeat sign appears after the first measure, followed by another *mf* marking. The score continues with measures 6, 7, 15, 17, 22, 23, 28, 33, and 34. Measure 6 is marked with a box containing the number 7. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 28 is marked with a box containing the number 1. Measure 33 is marked with a box containing the number 2. The score includes dynamic markings: *mf*, *f*, *decresc.*, *cresc.*, and *ff*. The piece ends with a double bar line.

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Spiritual

Arranged by **SALLY K. ALBRECHT**
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With a beat (♩ = ca. 112)

6

12

18

23

28

33

mf

mf

f

ff

cresc.

decresc.

1.

2.

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