

A Suite of Three Madrigals

I - Now Is The Month of Maying

CONDUCTOR SCORE

Duration - 5:00

Thomas Morley (1557-1602)

Arranged by Bud Caputo

Brightly (♩ = 90)

Soprano

Alto

Tenor

Bass

Piano
AccompanimentPercussion
(Hi Tom-Tom,
Finger Cymbals)

Violins

Viola

Cello

String Bass

Now is the month of May - ing, When mer - ry lads are play - ing, Fa la

Now is the month of May - ing, When mer - ry lads are play - ing, Fa la

Now is the month of May - ing, When mer - ry lads are play - ing, Fa la

Now is the month of May - ing, When mer - ry lads are play - ing, Fa la

Hi Tom-Tom

Finger Cymbals

Brightly (♩ = 90)

1 2 3 4

S
 la la la la la la la, Fa la la la la la. Now la. Each
A
 la la la la la la la, Fa la la la la la. Now la. Each
T
 la la la la la, Fa la la la la la. Now la. Each
B
 la la la la la, Fa la la la la la. Now la. Each
Pno. Accomp.
Perc.
Vlns.
Vla.
Cello
Str. Bass

10

S with his bon - ny lass A - danc - ing on the grass. Fa la

A with his bon - ny lass A - danc - ing on the grass. Fa la la

T with his bon - ny lass A - danc - ing on the grass. Fa la la

B with his bon - ny lass A - danc - ing on the grass. Fa la la la,

Pno. Accomp.

Perc. *mp*

Vlns. I

Vla.

Cello

Str. Bass

10 11 12 13

2. **ff** **p** 19 **p-f**

S la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

A la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

T 8 la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

B la. The Spring, clad all in glad - ness, Doth laugh at Win-ter's sad - ness, Fa la

Pno. Accomp. **ff** **p** **p-f**

Perc. **ff** **p-f**

Vlns. I 2. **ff** **p** 19 **p-f**

Vlns. II **ff** **p** **p-f**

Vla. **ff** **p** **p-f**

Cello **ff** **p** **p-f**

Str. Bass **ff** **p** **p-f**

18 **ff** **p** **p-f** 19 20 21 22

S
 A
 T
 B
 Pno. Accomp.
 Perc.
 Vlms.
 Vla.
 Cello
 Str. Bass

28

S to the bag - pipe's sound The nymphs tread out their ground. Fa la

A to the bag - pipe's sound The nymphs tread out their ground. Fa la la

T to the bag - pipe's sound The nymphs tread out their ground. Fa la la la

B to the bag - pipe's sound The nymphs tread out their ground. Fa la la la,

Pno. Accomp.

Perc. *mp*

Vlns. I

Vla.

Cello

Str. Bass

28 29 30 31

S
 A
 T
 B
 Pno. Accomp.
 Perc.
 Vlins.
 Vla.
 Cello
 Str. Bass

la la la, Fa la la la la la la la la la la. And la.
 la la, Fa la la la la Fa la la la la la. And la.
 la la la la, Fa la la la la la la la la. And la.
 Fa la la, Fa la la la la, Fa la la la la la la la la. And la.

1. *ff* *mp* 2. *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*
ff *mp* *ff*

32 33 34 35 36

II - Sing We and Chant it.

Thomas Morley

Relaxed in 1 (♩. = 60)

Soprano

Alto

Tenor

Bass

Piano
AccompanimentPercussion
(Tambourine)

Violins

Viola

Cello

String Bass

mf

Sing we and chant it, while love doth grant it, Fa la la la la

mf

Sing we and chant it, while love doth grant it, Fa la la

mf

Sing we and chant it while love doth grant it, Fa la la

mf

Sing we and chant it, while love doth grant it, Fa la la la la

mf

Tamb.

mf

Relaxed in 1 (♩. = 60)

mf

mf

mf

mf

mf

1 2 3 4 5

9 *f*

S
la la la, Fa la la la. Not long youth last - eth, And old age hast - eth,

A
la la la, Fa la la la la. Not long youth last - eth, And old age hast - eth,

T
la la la, Fa la la la. Not long youth last - eth, And old age hast - eth,

B
la al, Fa la la la la la. Not long youth last - eth, And old age hast - eth,

Pno. Accomp.

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

6 7 8 9 10 11 12

f

S *p* Now is best lei - sure to take our plea - sure. 17 *f* Fa la la la

A *p* Now is best lei - sure to take our plea - sure. *f* Fa la la la la la la,

T *p* Now is best lei - sure to take our plea - sure. *f* Fa la, Fa la la

B *p* Now is best lei - sure to take our plea - sure. *f* Fa la la la la la la,

Pno. Accomp. *p* *f*

Perc. *p* *f*

Vlns. I *p* 17 *f*

Vlns. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

p 13 14 15 16 *f* 17 18

S *p* *f* 24 *f*
 la la la la, Fa la la la la. Not long youth last - eth,
 A *p* *f*
 Fa la la la la la, Fa la la la la. Not long youth last - eth,
 T *p* *f*
 la, Fa la la la la la, Fa la la, Fa la. Not long youth last - eth,
 B *p* *f*
 Fa la la la la la la, Fa la la la la la. Not long youth last - eth,
 Pno. Accomp. *p* *f*
 Perc. *p* *f* 24
 Vlms. I *p* *f*
 II *p* *f*
 Vla. *p* *f*
 Cello *p* *f*
 Str. Bass *p* *f*
 19 20 21 22 23 24 25

p

S And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

A And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

T And old age hast - eth, Now is best lei - sure to take our plea - sure.

p

B And old age hast - eth, Now is best lei - sure to take our plea - sure.

Pno. Accomp.

p

Perc.

p

Vlns. I

p

Vlns. II

p

Vla.

p

Cello

p

Str. Bass

p

26 27 28 29 30 31

32

S

f

Fa la la la la la la la,

A

f

Fa la la la la la la, Fa la la la la la,

T

f

8 Fa la, Fa la la la, Fa la la la la,

B

f

Fa la la la la la, Fa la la la la la,

Pno. Accomp.

f

Perc.

f

32

Vlns.

f

Vla.

f

Cello

f

Str. Bass

f

32 33 34 35

S *p* *f* *mp*
Fa la la la la. Sing we and chant it, while love doth

A *p* *f* *mp*
Fa la la la la. Sing we and chant it, while love doth

T *p* *f* *mp*
la, Fa la la, Fa la. Sing we and chant it, while love doth

B *p* *f* *mp*
Fa la la la la la. Sing we and chant it, while love doth

Pno. Accomp. *f* *mp*

Perc. *p* *f* *mp*

Vlns. *p* *f* *mp*

Vla. *p* *f* *mp*

Cello *p* *f* *mp*

Str. Bass *p* *f* *mp*

36 37 38 39 40 41

Light and playful ($d = 92$)

41238S

1. 2. *mp* 9

S
to the moun-tain side. Fair side. The shep-herds knew not, they knew not with-er she was

A
to the moun - tain side. side. The shep - herds knew not with-er she was

T
to the moun - tain side. side. The shep - herds

B
to the moun-tain side. side. The

Pno. Accomp.
mp

Perc.
mp

Vlns.
I *mp*
II *mp*

Vla.
mp

Cello
mp

Str. Bass
mp

6 7 8 9 10 *mp*

S
gone,
But af-ter her love er, her lov -

A
gone,
But af-ter her lov - er - her lov -

T
8
knew not, they knew not, with-er she was gone,
But af-ter her lov - er, her lov

B
shep - herds knew not, with-er she was gone,
But af-ter her lov -

Pno. Accomp.

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

11 12 13 *mf* 14

S
er, but af - ter her love - er A - myn - tas hied.

A
er, but af - ter her lov - er A - myn - tas hied.

T
8 er, but af - ter her lov - er A - myn - tas hied. Up and down he

B
- er, but af - ter her lov - er A - myn - tas hied. Up and

Pno. Accomp.
mp

Perc.

Vlns. I
V

Vlns. II
V

Vla.
V

Cello
V

Str. Bass
V

15 16 17 18 *mp*

19

S *mp* Up and down he wan - der'd. Up and down he

A *mp* Up and down Up and down he wan - der'd Up and

T *mp* wan - der'd, Up and down, Up and down he wan - der'd.

B down he wan - - - der'd, he wan - - -

Pno. Accomp.

Perc. *mp*

Vlns. I *mp* II *mp*

Vla. *mp*

Cello *mp*

Str. Bass

19 20 21

S
wan - der'd, Up and down he wan - der'd, up and down he

A
down he wan - der'd Up and down he wan - der'd Up and

T
Up and down he wan - der'd Up and down he wan - der'd

B
der'd, Up and down

Pno. Accomp.

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

S wan-der'd, Up and down he wan - der'd, while she was

A down he wan - - - der'd, he wan - der'd, while she was

T Up and down he wan-der'd, Up and down he wan - der'd, while she was miss-ing.

B he wan - - - - der'd, while she was miss-ing.

Pno. Accomp.

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33

(♩ = ♩)

S miss - ing. When he found her,

A miss - ing. When he found her, O, then they fell a -

T When he found her, O, then they fell a -

B When he found her, O, then they fell a -

Pno. Accomp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

30 31 32 33

S
O, then they fell a - kiss - ing, a - kiss - ing, O,

A
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

T
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

B
kiss - ing, O, then they fell a - kiss - ing, a - kiss - ing, O,

Pno. Accomp.

Perc.

Vlns. I
II

Vla.

Cello

Str. Bass

34 35 36

41238S

37

38

39

mp

S
then they fell a - - kiss - ing.

A
then they fell a - - kiss - ing.

T
then they fell a - - kiss - ing. Up and down he kiss - ing.

B
then they fell a - - kiss - ing. Up and kiss - ing.

Pno. Accomp.

Perc.

Vlns.
I
II

Vla.

Cello

Str. Bass

1. rit.

2. rit.

mp