

# Boulevard of Broken Dreams

Lyrics by Billie Joe  
Music by Green Day  
Arranged by Carol Matz

**Moderately**

mf I walk a lone - ly road, the on - ly one that I have ev - er

3

1

**DUET PART** (Student plays one octave higher)

**Moderately**

RH

LH *mp* 2 with pedal

5

10

15

20

25

*mf*

*p*

# Hey There Delilah

Words and Music by Tom Higgenson  
Arranged by Carol Matz

Quickly

Musical score for the piano introduction of "Hey There Delilah". The score is in 4/4 time and features a treble and bass clef. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked "Quickly". The dynamics are marked "mp" (mezzo-piano). The score includes fingerings (1, 2, 3) and a measure rest.

Hey there, De - li - lah, what's it like in New York Cit - y? I'm a

**DUET PART** (Student plays one octave higher)

Quickly, in two

Musical score for the duet part of "Hey There Delilah". The score is in 4/4 time and features a treble and bass clef. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked "Quickly, in two". The dynamics are marked "p" (piano) and "mp" (mezzo-piano). The score includes fingerings (1, 2, 3) and a measure rest.

10 16 22 28

*rit.*

# Good Riddance (Time of Your Life)

Lyrics by Billie Joe  
Music by Green Day  
Arranged by Carol Matz

**Moderately fast**

*mf* An - oth - er turn - ing point, a fork stuck in the road.

**DUET PART** (Student plays one octave higher)

**Moderately fast**

*legato*

RH *mp* 1 *with pedal*

5 9 13 17 21

