

# MAKE YOU FEEL MY LOVE

Words and Music by  
BOB DYLAN

Slowly ♩ = 76

B♭ F/A A♭ E♭

*mf*  
(with pedal)

E♭m B♭ C7 E♭/F B♭

Detailed description: This section contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The music is in a minor key. The introduction consists of two systems of piano accompaniment. The first system has four measures with chords Bb, F/A, A♭, and E♭. The second system has five measures with chords E♭m, B♭, C7, E♭/F, and B♭. The piano part features a steady bass line with chords in the right hand. The dynamic is marked 'mf' (mezzo-forte) and includes a '(with pedal)' instruction.

Verses 1 & 2:

F/A

1. When the rain\_\_ is blow - ing\_\_ in your face,\_\_  
2. When the eve - ning\_\_ shad - ows and the\_\_ stars ap - pear\_\_

Detailed description: This section shows the vocal melody and piano accompaniment for the first two verses. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The first verse is: '1. When the rain\_\_ is blow - ing\_\_ in your face,\_\_'. The second verse is: '2. When the eve - ning\_\_ shad - ows and the\_\_ stars ap - pear\_\_'. The piano accompaniment provides harmonic support with chords and a steady bass line. A guitar chord diagram for F/A is shown above the first measure of the piano part.

A♭ E♭

and the whole\_\_ world is on\_\_ your case,\_\_  
and there is no\_\_ one there to dry\_\_ your tears,\_\_

Detailed description: This section continues the vocal melody and piano accompaniment for the final lines of the verses. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The final lines are: 'and the whole\_\_ world is on\_\_ your case,\_\_' and 'and there is no\_\_ one there to dry\_\_ your tears,\_\_'. The piano accompaniment continues with chords and a steady bass line. Guitar chord diagrams for A♭ and E♭ are shown above the first and second measures of the piano part, respectively.