

The ARTICULATE Jazz Musician

Mastering the Language of Jazz

Caleb Chapman & Jeff Coffin



© 2013 Alfred Music Publishing Co., Inc.
All Rights Reserved including Public Performance.
Any duplication, adaptation or arrangement of the compositions contained in this book
requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.



ABOUT THE AUTHORS

Caleb Chapman

As the president of Caleb Chapman Music, Caleb directs over 170 young musicians in ten elite ensembles. This includes the acclaimed Crescent Super Band, which has frequently been hailed as one of the best professional bands in the world to be comprised entirely of young musicians. In 2011 Caleb was named the “John LaPorta International Jazz Educator of the Year,” one of the highest honors in music education. He has also received awards as “Best K-12 Educator” and “Best Music Educator” for the state of Utah.

Caleb’s bands have been honored with 17 DownBeat Awards and featured at many of the world’s most prestigious jazz festivals and venues. His program has twice received the Best of State Statue Award, marking the program as the top organization in Arts and Entertainment by surpassing every other professional music, arts, and film group in Utah for the honor. Since 2001, they have performed with over 200 guest artists, including Randy Brecker, Joe Lovano, Christian McBride, Esperanza Spalding, Peter Erskine, Toshiko Akiyoshi, Gordon Goodwin, Bob Berg, Wayne Bergeron, Dave Weckl, Nicholas Payton, Lenny Pickett, Ernie Watts, and Bob Mintzer, to name a few. Additionally, his bands have received heavy airplay on the Sirius XM “Real Jazz” Channel.

Caleb is currently a board member for the Jazz Education Network (JEN) and is a Performing Artist and Clinician for Yamaha Saxophones, Rico Reeds, and JodyJazz Mouthpieces. He currently resides in Utah with his incredible wife and four beautiful children.

www.calebchapmanmusic.com

Jeff Coffin

Jeff Coffin is a genre-busting 3x Grammy Award-winning saxophonist, composer, bandleader, and educator. He is internationally known for his current role in the Dave Matthews Band (2008–present), as well as his 14 years as a member of Bela Fleck & the Flecktones (1997–2010). He is also very active recording and touring with his own band, Jeff Coffin & the Mu’tet. He graduated with a music education degree from the prestigious University of North Texas where he played in the acclaimed One O’Clock Lab Band.

Jeff has performed and/or recorded with a “who’s who” of musicians from a wide range of styles, including Branford Marsalis, Bob Mintzer, DJ Logic, New Orleans Social Club, Maceo Parker, McCoy Tyner, Lionel Loueke, Baaba Maal, Phish, Galactic, Kirk Whalum, My Morning Jacket, Widespread Panic, Willie Nelson, Garth Brooks, Van Morrison, Vinnie Colaiuta, Tuvan throat-singers (the Alash Ensemble & Konger Ol Ondar), Del McCoury, John Scofield, Lynyrd Skynyrd, the Wailers, and many others. Jeff likes to explore the many sides of music through not only his playing but his composing as well. A number of Jeff’s compositions have been published as big band arrangements and his original composition, “Zona Mona” (from the Flecktones’ Outbound), was Grammy-nominated for “Best Pop Instrumental Composition” in 2001.

An engaging and passionate educator, Jeff is a heavily in-demand clinician and a Yamaha Performing Artist. Since 2001 he has presented over 300 clinics around the globe to rave reviews. In addition to his varied musical pursuits, Jeff is also a passionate photographer.

www.jeffcoffin.com

ACKNOWLEDGMENTS

Caleb and Jeff would like to thank Victor Wooten, Roy Wooten, and Chris Walters for making the fantastic music to accompany the book. We would also like to thank Tom Giampietro (aka Tommy G), Chris Walters, Mike Seal, and Evan Wharton for preparing the rhythm charts.

Caleb thanks Alison, Porter, Bryn, Ryann, and Kate for sacrificing so much to allow me to follow my passion; my mentor and great friend Dr. Ray Smith; Rick Drumm, Robert Polan, Jim Bailey, and Rico; Jody Espina and JodyJazz Mouthpieces; Roger Eaton, John Wittmann and Yamaha Saxophones; Stephanie Kettle, Randy Morris, and the amazing young musicians of CCM past and present who have helped develop these concepts and given me the best job in the world!

Jeff thanks Alfred Publishing and all the fantastic musicians involved in this project, Yamaha Horns, John Wittmann, Jennifer Vierling, Kim Hylick, all the students and educators who will be using this book and play-a-long, my teachers past and present, and, of course, my incredible wife, Ryoko.

CD recording credits:

Studio: House of David Recording, Nashville, TN

Studio Engineer: Richard McLaurin

Asst. Engineer: Jeremy Bennett

Recorded: June 19, 2012

Photos on the front and back cover courtesy of Harry Caston.

TABLE OF CONTENTS

About the Authors	2
Preface	4
Introduction.....	5

UNIT	Title	
1	Articulating the Jazz Language	6
2	Say What? The Art of Active Listening	7
3	It Don't Mean a Thing—Basic Swing Conception	8
4	The Jazz Articulation Rule—DA and AH syllables ("Strollin'")	10
5	Jazz Articulation Rule Exception #1—DU and DOT syllables ("One More Once")	12
6	Articulating the Release ("The Big Giant")	16
7	Review DA, AH, DU, and DOT syllables ("Just Say NOLA")	18
8	Jazz Articulation Rule Exception #2—Accenting Tops of Contour ("Dexter's Hat")	20
9	Jazz Articulation Rule Exception #3—DU-WAH syllables ("Jump on the Bus")	22
10	Review DA, AH, DU, DOT, and WAH syllables ("Coco's Blues")	24
11	3 Is a Magic Number—Articulating Triplets ("Triple Agents")	26
12	Double Your Pleasure—Articulating in a Double-Time Feel ("Twice as Nice")	28
13	Jazz Articulation Rule Exception #4—Ghosted Notes, the NN syllable ("Fats Wailer")	32
14	Review Triplets, Double-Time Feel, and Ghosted Notes ("Slinky Sideways")	34
15	Funk and Rock ("A Little Something")	36
16	Other Articulation Effects and Embellishments ("What's Up, What's Down?")	38
17	Overall Review ("Wrappin' Up")	40

Appendix A: Glossary	42
Appendix B: Basic Jazz Articulation Syllable Quick Guide	43
Appendix C: Bass Comping Parts	44

All Music Composed by Jeff Coffin.

© 2001, 2012 OTANI MUSIC (BMI)

All Rights Administered by BUG MUSIC, INC., A BMG/Chrysalis Company.

This Edition (c) 2013 OTANI MUSIC (BMI)/All Rights Administered by BUG MUSIC, INC., A BMG/Chrysalis Company.

Reprinted by Permission of Hal Leonard Corporation.

All Rights Reserved.

Text by Caleb Chapman

© 2013 CHAPMAN MUSIC, INC.

All Rights Reserved. Used by Permission.

What's Up, What's Down?



TRACK 26

Demo

TRACK 27

Play-Along Track

FUNKY ROCK ♩ = 124

F7(#9)

