

# ODE TO JOY

SW: Flutes 8', 4'  
GT: Diapason 8', 4'  
PED: Bourdon 16', Gt. to Ped.

Ludwig van Beethoven

Joyfully (♩ = 72)

The musical score is arranged in four systems. The first system is for the Organ, with two staves. The upper staff is marked 'Gt.' and 'mp'. The second system continues the Organ part. The third system continues the Organ part. The fourth system introduces the Piano part, with two staves. The upper staff is marked 'mf'. Below the Piano part, there is another Organ part with two staves, marked 'Sw.' and 'mp'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats per minute.

# AVE MARIA

SW: Strings and Flutes 8', 4'  
GT: Solo Stop 8', Trem.  
PED: Soft 16', 8'

J.S. Bach  
Charles Gounod

Andante (♩ = 72)

Piano

Andante (♩ = 72)

Organ

Sw. *pp*

The score consists of three systems. The first system is for the Piano, showing a treble and bass clef with a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p'. The second system is for the Organ, showing a bass clef with a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamics are marked 'Sw. pp'. The Organ part features a long, sustained chord in the right hand and a single note in the left hand. The third system is a single bass clef with a 4/4 time signature, showing a single note.

# BRIDAL CHORUS

(from *Lohengrin*)

SW: Trumpet 8'  
 GT: Full  
 PED: Full, Gt. to Ped.

Richard Wagner

Stately tempo (♩ = 66)

Piano

Stately tempo (♩ = 66)

Organ

Sw. *f* Gt. *f*

*mf* <sup>3</sup>

# CANON IN D

## Duet for Piano and Organ

SW: Foundations  
GT: Foundations  
PED: 16', 8' sw. to ped.

Johann Pachelbel  
Arranged by Donald Moore

Sostenuto ♩ = 50

Piano

mp

Organ

Sostenuto ♩ = 50

Gt.

mp