

ASPIRE

A Dream Fulfilled

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lush and beautiful piece is perfect for festival. The majestic opening allows students to work on mixed meter with a common quarter-note pulse. The violas and cellos, playing in 3rd and 4th positions, shine in the haunting middle section, while the basses accompany with a counter melody. The closing section allows the violins to soar on the E string.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Dream Fulfilled

Duration - 4:20

Bob Phillips (ASCAP)

With intensity ($\bullet = 72$)

40490S

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

f

f

f

f

mf

mf

mf

mf

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

p

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 *f* 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 *ff* 31

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

32 33 34 35

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

38 **Passionately** (♩ = 80)
 pizz. -1 4
 mf
 pizz. 4
 mf
 mf
 pizz.

36 37 38 39

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 48 to 51.

Violins I and II play a melodic line. The Viola and Cello play a supporting line. The String Bass provides a rhythmic foundation.

Measure 48: Violins I and II play a quarter note G4, followed by a quarter note A4. Viola and Cello play a half note G3. String Bass plays a quarter note G2.

Measure 49: Violins I and II play a quarter note A4, followed by a quarter note B4. Viola and Cello play a half note A3. String Bass plays a quarter note A2.

Measure 50: Violins I and II play a quarter note B4, followed by a quarter note C5. Viola and Cello play a half note B3. String Bass plays a quarter note B2.

Measure 51: Violins I and II play a quarter note C5, followed by a quarter note D5. Viola and Cello play a half note C4. String Bass plays a quarter note C2.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 52 to 55.

Violins I and II play a melodic line. The Viola and Cello play a supporting line. The String Bass provides a rhythmic foundation.

Measure 52: Violins I and II play a quarter note D5, followed by a quarter note E5. Viola and Cello play a half note D4. String Bass plays a quarter note D2.

Measure 53: Violins I and II play a quarter note E5, followed by a quarter note F5. Viola and Cello play a half note E4. String Bass plays a quarter note E2.

Measure 54: Violins I and II play a quarter note F5, followed by a quarter note G5. Viola and Cello play a half note F4. String Bass plays a quarter note F2.

Measure 55: Violins I and II play a quarter note G5, followed by a quarter note A5. Viola and Cello play a half note G4. String Bass plays a quarter note G2.

Violins I and II play a melodic line. The Viola and Cello play a supporting line. The String Bass provides a rhythmic foundation.

Measure 52: Violins I and II play a quarter note D5, followed by a quarter note E5. Viola and Cello play a half note D4. String Bass plays a quarter note D2.

Measure 53: Violins I and II play a quarter note E5, followed by a quarter note F5. Viola and Cello play a half note E4. String Bass plays a quarter note E2.

Measure 54: Violins I and II play a quarter note F5, followed by a quarter note G5. Viola and Cello play a half note F4. String Bass plays a quarter note F2.

Measure 55: Violins I and II play a quarter note G5, followed by a quarter note A5. Viola and Cello play a half note G4. String Bass plays a quarter note G2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

f

f

f

$\frac{1}{2}$

Score for measures 64-67, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 64-67 show a sequence of notes and rests across the staves. Measure 64 includes a fermata over the first violin staff. Measure 65 includes a fermata over the second violin staff. Measure 66 includes a fermata over the first violin staff. Measure 67 includes a fermata over the first violin staff.

Measure numbers 64, 65, 66, and 67 are indicated below the staves.

Score for measures 68-71, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 68-71 show a sequence of notes and rests across the staves. Measure 68 includes a fermata over the first violin staff. Measure 69 includes a fermata over the first violin staff. Measure 70 includes a fermata over the first violin staff. Measure 71 includes a fermata over the first violin staff.

Measure numbers 68, 69, 70, and 71 are indicated below the staves.

Vlns.

I

II

Vla.

Cello

Str. Bass

72

73

74

75

Vlns.

II

Vla.

Cello

Str. Bass

76

77

mf

78

79

80

83

With intensity (♩ = 72)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

-3

-1

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

4

1

4

85 86 87

90

Vlns.

I

II

Vla.

Cello

Str. Bass

88

89

90

91

Vlns.

I

II

Vla.

Cello

Str. Bass

92

93

94

95

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 96 to 98.

Vlns. I: Treble clef, key of D major (two sharps). Measure 96: Quarter note D5, quarter note E5. Measure 97: Quarter note F#5, quarter note G5. Measure 98: Quarter note A5, quarter note B5. Fingering: 1, 1, -1.

Vlns. II: Treble clef, key of D major. Measure 96: Quarter note D5, quarter note E5. Measure 97: Quarter note F#5, quarter note G5. Measure 98: Quarter note A5, quarter note B5. Fingering: V, V, V.

Vla.: Alto clef, key of D major. Measure 96: Quarter note D4, quarter note E4. Measure 97: Quarter note F#4, quarter note G4. Measure 98: Quarter note A4, quarter note B4. Fingering: V, V, V.

Cello: Bass clef, key of D major. Measure 96: Quarter note D3, quarter note E3. Measure 97: Quarter note F#3, quarter note G3. Measure 98: Quarter note A3, quarter note B3. Fingering: V, V, V.

Str. Bass: Bass clef, key of D major. Measure 96: Quarter note D2, quarter note E2. Measure 97: Quarter note F#2, quarter note G2. Measure 98: Quarter note A2, quarter note B2. Fingering: V, V, V.

Measures 96, 97, and 98 are marked with measure numbers below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 99 to 101.

Vlns. I: Treble clef, key of D major. Measure 99: Quarter note D5, quarter note E5. Measure 100: Quarter note F#5, quarter note G5. Measure 101: Quarter note A5, quarter note B5. Fingering: 4, 4, -2.

Vlns. II: Treble clef, key of D major. Measure 99: Quarter note D5, quarter note E5. Measure 100: Quarter note F#5, quarter note G5. Measure 101: Quarter note A5, quarter note B5. Fingering: 4, 4, 4.

Vla.: Alto clef, key of D major. Measure 99: Quarter note D4, quarter note E4. Measure 100: Quarter note F#4, quarter note G4. Measure 101: Quarter note A4, quarter note B4. Fingering: 4, 4, 4.

Cello: Bass clef, key of D major. Measure 99: Quarter note D3, quarter note E3. Measure 100: Quarter note F#3, quarter note G3. Measure 101: Quarter note A3, quarter note B3. Fingering: 4, 4, 4.

Str. Bass: Bass clef, key of D major. Measure 99: Quarter note D2, quarter note E2. Measure 100: Quarter note F#2, quarter note G2. Measure 101: Quarter note A2, quarter note B2. Fingering: 4, 4, 4.

Measures 99, 100, and 101 are marked with measure numbers below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 102, 103, and 104. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Vlns. I: Measure 102: Quarter note G#4 (x4), quarter note A#4 (-4). Measure 103: Quarter note B4, quarter note A#4, eighth note G#4, eighth note F#4. Measure 104: Quarter note G#4, quarter note F#4.

Vlns. II: Measure 102: Quarter note G#4, quarter note A#4. Measure 103: Quarter note B4, quarter note A#4, eighth note G#4, eighth note F#4. Measure 104: Quarter note G#4, quarter note F#4.

Vla.: Measure 102: Quarter note G#4, quarter note A#4 (1). Measure 103: Quarter note B4, quarter note A#4. Measure 104: Quarter note G#4, quarter note F#4.

Cello: Measure 102: Quarter note G#4 (-3), quarter note A#4. Measure 103: Quarter note B4 (-1), quarter note A#4. Measure 104: Quarter note G#4, quarter note F#4.

Str. Bass: Measure 102: Quarter note G#4, quarter note A#4. Measure 103: Quarter note B4, quarter note A#4. Measure 104: Quarter note G#4, quarter note F#4.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 105, 106, 107, and 108. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Vlns. I: Measure 105: Quarter note G#4, quarter note A#4. Measure 106: Quarter note B4, quarter note A#4, eighth note G#4, eighth note F#4. Measure 107: Quarter note G#4, quarter note F#4. Measure 108: Quarter note G#4, quarter note F#4.

Vlns. II: Measure 105: Quarter note G#4, quarter note A#4. Measure 106: Quarter note B4, quarter note A#4, eighth note G#4, eighth note F#4. Measure 107: Quarter note G#4, quarter note F#4. Measure 108: Quarter note G#4, quarter note F#4.

Vla.: Measure 105: Quarter note G#4, quarter note A#4. Measure 106: Quarter note B4 (1), quarter note A#4. Measure 107: Quarter note G#4, quarter note F#4. Measure 108: Quarter note G#4, quarter note F#4.

Cello: Measure 105: Quarter note G#4, quarter note A#4. Measure 106: Quarter note B4, quarter note A#4. Measure 107: Quarter note G#4, quarter note F#4 (x4). Measure 108: Quarter note G#4, quarter note F#4.

Str. Bass: Measure 105: Quarter note G#4, quarter note A#4. Measure 106: Quarter note B4, quarter note A#4. Measure 107: Quarter note G#4, quarter note F#4. Measure 108: Quarter note G#4, quarter note F#4.