



King William's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	2 Percussion (Snare Drum, Bass Drum/ Triangle)
2 Flute	1 1st B♭ Trumpet	8 1st Violin
2 Oboe	1 2nd B♭ Trumpet	8 2nd Violin
1 1st B♭ Clarinet	3 Trombone	5 3rd Violin (Viola T.C.)
1 2nd B♭ Clarinet	1 Tuba	5 Viola
1 E♭ Alto Saxophone	1 Mallet Percussion (Bells)	5 Cello
2 Bassoon	1 Timpani (G-D)	5 String Bass
1 B♭ Bass Clarinet		

Very, very easy, and a young full orchestra will sound great playing this Baroque piece. Saxes are included so band and orchestra can be combined. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. Just the thing for festival or contest!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dedicated to Nate Lampman

King William's March

CONDUCTOR SCORE

Duration - 2:30

Jeremiah Clarke

Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 120)

5

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-D)

Mallet Percussion (Bells)

Percussion (Snare Drum, Bass Drum/Triangle)

Violins

Viola (Violin III)

Cello

String Bass

The musical score is for the conductor part of 'King William's March'. It is in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). The score covers measures 1 through 5. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Triangle. The string section includes Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Mlt. Perc.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10 11

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13

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

p

Tri.

p

4

mf

p

p

p

mf

mf

^v

^v

^v

^v

⁻¹

4

4

12 13 14 15 16 17

21

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

21

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 *mf* 21 22 23

Fl. *p*

Ob.

Cl. I *p*

Cl. II *p*

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf* (Change G to A)

Mlt. Perc. *mf* Tri.

Perc. S.D. *mf* B.D. *mf* *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

24 25 26 27 28 29

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

Vns. I

Vns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

f

S.D.

B.D.

40421S

30

31

32

33

34

35

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37

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

37

4

41

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

A. Sax. *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Timp. *mf*

Mlt. Perc. *mf*

Perc. Tri. *mf*

41

Vlms. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

mf 41 42 43 44 45 46

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49

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc. S.D. B.D. *mf*

49

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

47 48 49 50 51 52

mf

mf

mf

mf

mf

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57

A musical score page for orchestra, numbered 11. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B♭ B. Cl.), Horns (Hn. I and II), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violins (Vns. I and II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score is in 2/4 time and features a key signature of two sharps (F# and C#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The piece begins with a dynamic of *f* (forte) at measure 57. The score includes various musical notations such as eighth notes, quarter notes, and rests. A box containing the number "57" is placed above the first staff on the right side of the page. At the bottom of the page, the instrument names are aligned with their respective measures, and the measure numbers 53, 54, 55, 56, 57, and 58 are printed below the staves.

rit. 2nd time

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Mlt. Perc.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rit. 2nd time