

CONDUCTOR
40353S

THINGS AIN'T WHAT THEY USED TO BE

By MERCER ELLINGTON
Arranged by RICH SIGLER

SWING $\text{♩} = 116$ SWING-SHUFFLE

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUAR (OPTIONAL)

PIANO

BASS

DRUMS

Legal Use Only

WITH 4TH TEN.

WITH 3RD SAX

Cleese Slick

Ride Cym.

1 2 3 4 5 6

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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(19)

(WITH DRUM TEN.)

(WITH BARI SAX)

CHORDS: Ebmaj7/F, F7(#9), B9, Bb7, G7(#5), Dbmaj6, Ab15, F15, Bb6, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, F7(#5)

DRUMS: Toms, C.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To COO

SOLI

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23 24 25 26 27 28 29 30

CHORDS: Eb7, Ab13, Bb7, F/A, G13, G7(H), G7(b9), Gbm9, Ebmaj9/c, F7(H), Bb9, Bbm9, G7(H), Dbmaj9, Ab13(H), Ebmaj7/c

This image shows a page of a musical score for a jazz ensemble. The score is written for 18 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chords. A large red watermark reading "Preview Only" is diagonally across the page. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only" diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47

48

49

50

51

52

53

54

FILL

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55

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 (BACKGROUNDS)

67 (HAVE PLUNGERS READY) (BACKGROUNDS)

68

69

70

63

64

65

66

67

68

69

70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

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END SOLO

FILL

Chord symbols: F7, F#7, C7, A7, A7(b9), A7, G7, G7(b9), C, A7(b9), D7, G7sus, E7, E7(b9), Eb7, G7(b9), G7, F7, F7(b9), Eb, G7(b9), C7, F7sus, Eb, G7(b9), C7, F7sus.

79 SHOUT!

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

94

95

SOLO

SOFTLY

H.H.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

D.S. AL COA

96 97 98 99 100 101 102 103 104

♩ CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108

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