# Alfred's ROCK Ed.

# CLASSIC ROCK
# BASS Vol. 1

## LEARN ROCK BY PLAYING ROCK

### mp3

The included CD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the CD-ROM into a computer, double-click on My Computer, right-click on the CD drive icon, and select Explore. (Mac users can simply double-click the CD icon that appears on the desktop.) The MP3s are located in the "**MP3s**" folder.

### TNT 2 CUSTOM MIX

In addition to the MP3s, the CD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos.

For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.

### PDF Adobe

For your convenience, the CD-ROM also contains PDFs of the vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "**Vocal Parts**" folder.

## TNT 2 SYSTEM REQUIREMENTS

**Windows**
7, Vista, XP
1.8 GHz processor or faster
650 MB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates

**Macintosh**
OS 10.4 and higher (Intel only)
650 MB hard drive space, 2 GB RAM minimum
Speakers or headphones
Internet access required for updates

Recordings
Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg
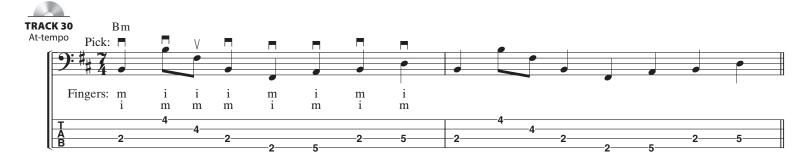
# CONTENTS

# MONEY

Having sold more than 200 million albums, Pink Floyd is one of the most successful rock bands in history, but ironically, "Money" has the distinction of being one of only two top 20 singles the group ever released.

Roger Waters' acoustic demo recording of the song reveals he had the song's shifting time signatures of $\frac{7}{4}$ to $\frac{4}{4}$ to $\frac{6}{4}$ and back to $\frac{7}{4}$ right from the get-go. Guitarist David Gilmour's contribution includes the deftly orchestrated electric guitars.
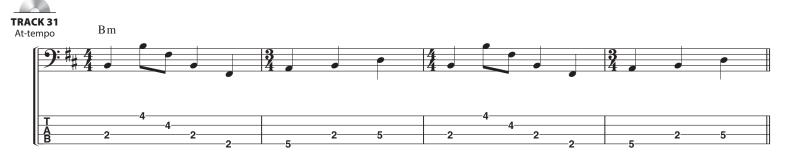
**THE CD-ROM:** In addition to the sound-alike and play-along MP3s, all music examples are provided on the disc. Use the CD-ROM to carefully listen to your parts and practice along. Also, with the included TNT 2 software, you can alter the instrument and vocal mix, slow tracks down, and loop sections for practice.

**INTRO/VERSE/SAX SOLO:** "Money" begins with the bass playing the song's signature riff together with an electric guitar. As noted, most of the riff is in the unusual $\frac{7}{4}$ time signature. This may be counted either as one measure of seven or a combination of one measure of $\frac{4}{4}$ and a measure of $\frac{3}{4}$. The song has a swing feel, which means the eighth notes are not played evenly—the first eighth note is twice as long as the second eighth note. Think of it as a triplet (three even eighth notes per beat) with the second note of the triplet omitted.

Below is the riff, shown in $\frac{7}{4}$.



Alternatively, here's the main part notated as a combination of $\frac{4}{4}$ and $\frac{3}{4}$.



The riff is based on a Bm7 chord and outlines the chord tones, starting with a common root, octave, fifth, root pattern and walking up the other chord tones. The riff can be played at second position, as shown in the examples, or at seventh position. You can play the riff using all fretted notes, or use the open A and D if that is easier.
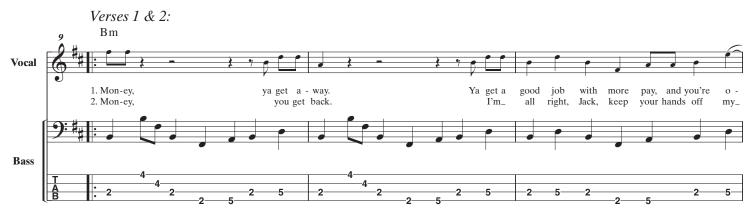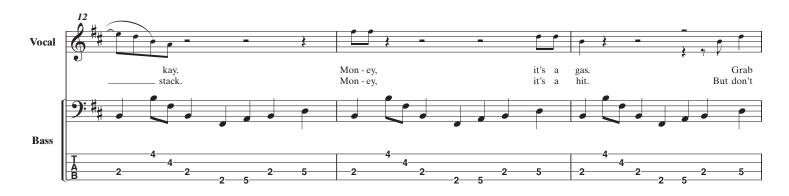
# MONEY

Words and Music by ROGER WATERS

**Moderately** ♩ = 120 ( ♫ = ♩♪ )

*Intro:*

Bass

*mf*

*5*

Bass

*Verses 1 & 2:*

Bm

Vocal

1. Mon-ey,    ya get a-way.    Ya get a  good  job  with  more  pay,  and you're  o-
2. Mon-ey,    you get back.    I'm  all  right, Jack,  keep  your  hands  off  my 

Bass

*12*

Vocal

    kay.      Mon-ey,    it's a  gas.    Grab
    stack.      Mon-ey,    it's a  hit.    But don't

Bass

*15*

Vocal

F♯m

that  cash  with  both  hands  and  make  a  stash.    New  car,  cav-i-ar,
give  me  that  do-good-y  good  bull - sh**.    I'm in the  high  fi-del-i-ty,

Bass

Money - 6 - 1