

SHORTIES #19

CONDUCTOR

1. "China Grove"
Words and Music by Tom Johnston
Bright rock ♩ = 142

Featuring: CHINA GROVE, KERNKRAFT 400, HOT STUFF and RAWHIDE

Arranged by Victor López

Musical score for Shorties #19, featuring various instruments and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Bright rock' with a quarter note equal to 142 beats per minute. The score includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine). The score is marked with dynamics such as *f*, *sfz*, *mf*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is located above the second measure of the C Flute/C Piccolo part. The score is divided into measures 1 through 7.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

H.H.

2. "KERNKRAFT 400"
By Florian Senfter and Emauel Guenther
Tempo di Zombie ♩ = 138

Conductor - 4

3

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f* Hold for snare (Ride Cym.) H.H. style

Aux. Perc. *f* Tambourine

1 2 3 4

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This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The page number "40229S" is located at the bottom left, and the page number "5" is centered at the bottom. The page number "11" is located in a small box at the top right of the score.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

3. "HOT STUFF"
Words and Music by Peter Bellotte, Harold Faltermeier, and Keith Forsey
Dance beat ♩ = 126

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* H.H. style

Tambourine *f*

Aux. Perc. *f*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

HH

Hold for snare (Hi-Hat)

for additional players

FL/Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

4. "RAWHIDE"
Words by Ned Washington
Music by Dimitri Tiomkin
Brightly ♩ = 126

Conductor - 10

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms. H.H. style
Aux. Perc. Tambourine

3

1 3 4 5 6 7

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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