

CONDUCTOR

As recorded by the Ohio Players

Words and Music by Willie Beck, James L. Williams, Marshall Jones,
Leroy Bonner, Marvin Pierce, Ralph Middlebrooks and Clarence Satchell

Arranged by Nick Barratta

FIRE

Funk rock ♩ = 112

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Vibraslap, Tambourine, High Timbale, Cowbell)

Rolls for Xyl. only

Hi-Hat

X = play on rim

Hold for snare (Hi-Hat)

(For additional players)

Vibraslap

Tamb.

1 3 4 5 6

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10

div.

div.

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7

8

9

10

11

12

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FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

18

13 14 15 16 17 18

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

19 20 21 22 23 24

26

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

High Timbale

Aux. Perc.

mp *f* *rs* *ch* *f* (bmb.)

25 26 27 28 29

FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

32

mp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mp* *f* *fp* *f* *mp* *f* *fp* *f* *mp* *f* *fp* *f*

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

35 36 37 38 39

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40

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *fp*

Tuba *fp*

Mlt. Perc. *ff* (Add Bells roll)

S.D. *ff*

Quads *ff*

B.D. (4) *ff* *mp*

Cyms. *ff*

Cowbell *ff*

Aux. Perc. *ff*

40 41 42 43 44