

CONDUCTOR

As recorded by The Beatles

Words and Music by  
JOHN LENNON and PAUL McCARTNEY

Arranged by MIKE STORY

# I SAW HER STANDING THERE

Bright rock ♩ = 152

Score for I Saw Her Standing There, arranged by Mike Story. The score is for a full band and includes parts for the following instruments:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells/Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals
- Auxiliary Percussion (Tambourine)

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked as "Bright rock ♩ = 152". The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "Rolls for xyl. only", "Ride cym.", "Hold for snare (Ride cym.)"). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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40208S

13

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax. play upper notes

Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Hi-hat effects

Cyms.

Aux. Perc.

Crash

Legal Use Requires Purchase

13 14 15 16 17 18

20 21 22 23

25 26 27 28 29 30

31

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax/  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Hi-hats

Cyms.

Aux. Perc.

Crash

40208S

31

32

33

34

35

36

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Conductor – 9

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.