

CONDUCTOR

As recorded by *fun.*
WE ARE YOUNG

Words and Music by
Nate Ruess, Andrew Dost,
Jack Antonoff and Jeffrey Bhasker
Arranged by Jerry Burns

Moderate rock ♩ = 112

C Flute/C Piccolo *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone/
Baritone T.C. *f* *mf*

B♭ Trumpet *f* *mf*

Horn in F *f*

Trombone/Baritone *f* *mf*

Tuba *mf*

Snare Drum/
Bass Drum *f*

Quad-Toms *f*

Cymbals *f* Ch.

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Fl./Picc. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax./
Bar. T.C.

Tpt.

Hn. *mp* *mf*

Tbn./Bar.

Tuba *mf*

S.D./B.D. *mf*

Quads *mf*

Cyms. H.H. effect *mf*

40197S

5 6 7 8 9

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

1.

2.

14

f

f

f

f

f

f

f

f

f

f

FL./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

18

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

The musical score is written for a band. It consists of 11 staves. The first staff is for Flute/Piccolo (Fl./Picc.), the second for Clarinet (Cl.), the third for Alto Saxophone (A. Sax.), the fourth for Tenor Saxophone/Baritone T.C. (T. Sax./Bar. T.C.), the fifth for Trumpet (Tpt.), the sixth for Horn (Hn.), the seventh for Trombone/Baritone (Tbn./Bar.), the eighth for Tuba, the ninth for Snare Drum/Bass Drum (S.D./B.D.), the tenth for Quads, and the eleventh for Cymbals (Cyms.). The score is divided into measures 20, 21, 22, 23, and 24. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl./Picc. Cl. A. Sax. T. Sax./ Bar. T.C. Tpt. Hn. Tbn./Bar. Tuba S.D./B.D. Quads Cyms.