

CONDUCTOR

SHE LOVES YOU

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JERRY BURNS

Moderately fast ♩ = 120-132

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Quad-Toms

Cymbals

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Lower notes opt.

choke

Cr.

choke

H.H.

1 2 3 4 5 6

FL/Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax./
Bar. T.C. *ff* *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar. *ff* *mf*

Tuba *ff* *mf*

S.D./B.D. *ff* *mf* Ride Cym.

Quads *ff* *mf*

Cyms. *ff* Hold for Snare (Ride Cym.)

4019SS 7 8 9 10 11 12

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

The musical score is written for a band. It consists of 11 staves. The first seven staves are for woodwinds and brass: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Trumpet, Horn, and Trombone/Euphonium. The eighth staff is for Tuba. The ninth staff is for Snare Drum/Bass Drum. The tenth staff is for Quads. The eleventh staff is for Cymbals. The score is in 4/4 time and has a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax./
Bar. T.C. *mf*

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar. *ff* *mf*

Tuba *ff*

S.D./B.D. *ff* Rim shots

Quads *ff*

Cyms. *f* Big crash!

1.

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax./
Bar. T.C. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar. *f*

Tuba *f*

S.D./B.D. Rim shots

Quads *f*

Cyms. Big crash! *f* Cr. choke Cr. choke H.H.

2. 26

25 26 27 28 29 30

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