

Contents

About the Author	4		
Introduction	5		
Chapter One: Rock Chords	6	Chapter Five: The First Wave of Rock Scales	30
The First Wave of Rock Chords	6	The Major Scale	30
The Second Wave of Rock Chords	8	Five Major Scale Forms	31
Power Chords	10	<i>Tune in G Major</i>	32
Barre Chords	12	The Minor Pentatonic Scale	33
		Five Minor Pentatonic Scale Forms	33
		<i>Beneath My Digital Extremity</i>	34
		<i>Power Pentatonic</i>	35
Chapter Two: Getting Bluesy	14	Chapter Six: The Second Wave of Rock Scales	36
The 12-Bar Blues	14	The Blues Scale	36
Rockin' Up the Blues	15	Five Blues Scale Forms	36
Varying the Shuffle	16	Improvisation Concepts & Strategies	37
<i>Shuffle Blues</i>	17	<i>A Blues Groove</i>	39
Cool Chords & the Blues	18	The Major Pentatonic Scale	40
<i>Cool Chord Blues</i>	18	Five Major Pentatonic Scale Forms	40
Blues in E with Mixed Techniques	19	<i>Melinda</i>	41
<i>Turn Me Around</i>	19		
<i>Late-Night Wanderer</i>	20		
Playing the Blues in Any Key	21		
 		Chapter Seven: The Modes of the Major Scale	42
Chapter Three: Fun with Chord Progressions	22	Where Modes Come From	42
Common Progressions	22	Aeolian Mode (Natural Minor)	44
Transposing	25	Five Aeolian Mode (Natural Minor) Forms	44
		<i>Aeolian Metal</i>	45
		Dorian Mode	46
 		Five Dorian Mode Forms	46
Chapter Four: Spice Up the Strumming	26	Mixolydian Mode	47
Musical Strumming	26	Five Mixolydian Mode Forms	47
Strumming Patterns	27		
Play That Funky Music	28		
Other Techniques	29	 	
		Chapter Eight: Harmonic Minor Scale	48
		Five Harmonic Minor Scale Forms	48
		<i>Gypsy Rock</i>	49

Chapter Nine: Using the Scales	50	Chapter Thirteen: “The World’s Greatest Rock ’n’ Roll Band”	76
Soloing on the Blues	50	<i>Honky-Tonk Groove</i>	78
Matching Scales to Chords	51		
Understanding Diatonic Chord Progressions.....	52	Chapter Fourteen: Slowhand	80
Recognizing Modal Progressions	53	Melodic Embellishment.....	80
Using the Harmonic Minor Scale.....	53	Melodic Lead Style of Eric Clapton.....	81
		<i>Eric’s Blues</i>	82
Chapter Ten: Lead Guitar Techniques	54		
Bending	55	Chapter Fifteen: A New Rock Experience	83
Sliding.....	57	Chord Embellishment.....	83
Hammer-Ons and Pull-Offs	58	Licks.....	85
Finger Tapping	59		
<i>Eddie’s Tune</i>	60	Chapter Sixteen: Another Page of Rock History	86
Harmonics	61	Pentatonic Madness: “Box Licks”	86
<i>Harmonics Etude</i>	62		
		Appendix A: The Basics	88
Chapter Eleven: Jamming	63	Reading Music.....	88
Leading.....	63	Scale Diagrams.....	90
Following.....	64	Reading Tablature	90
Common Musical Forms	64	Special Notation.....	90
Jamming Exercises	65		
Try This with Your Band	67	Appendix B: An Introduction to Music Theory	92
Going “Out”	67	The Major Scale and Key.....	92
Song for Jamming.....	69	Key.....	92
<i>Jam Tune</i>	69	Minor Key	93
		Key Signatures.....	93
Chapter Twelve: Pickin’ and Grinnin’	70	How Chords Are Derived from the Major Scale	94
Arpeggios.....	70	Diatonic Triads.....	96
<i>For Kathy</i>	74	Diatonic 7th Chords	96



A compact disc is available for this book. This disc can make learning with the book easier and more enjoyable. The symbol shown to the left will appear next to every example on the CD. Use the CD to help ensure you are capturing the feel of the examples and interpreting the rhythms correctly. The track numbers below the symbols correspond directly to the example(s) you want to hear. Track 1 will help you tune your guitar to this CD.

Have fun!