

Performance Notes

It is important that performers learning this arrangement know that this is an interpretation of a song most often (but not always) performed by jazz musicians in a medium or medium-up tempo with a swing feel. This treatment also utilizes reharmonization fairly extensively, meaning that the chord changes (included above the soprano part in this publication for reference) are different from the original. I would highly suggest that performers are directed to recordings of this song made by the composer, George Shearing, as well as Sarah Vaughan, Ella Fitzgerald, and Mel Tormé, among many other greats.

A great stylistic reference for performing this arrangement would be any a cappella ballad performed by The Singers Unlimited. Notable is their use of straight tone, occasional airiness, and plenty of scooping into soprano notes to add emphasis to important words and syllables and emotion to the performance. I hope you enjoy making music with this arrangement!

Kerry Marsh

LULLABY OF BIRDLAND

for S.A.T.B. voices, a cappella

Arranged by
KERRY MARSH

Music by GEORGE SHEARING
Words by GEORGE DAVID WEISS

Gently (♩ = ca. 84)

SOPRANO *p* straight eighths *mp*

ALTO *p* *mp*

TENOR *p* *mp*

BASS *p* *mp*

Chords: Dm⁹, Gm⁷, A⁷sus, Bbmaj⁷(#11), Am⁷, G²/B

Vocals: Doo doo doo doo doo woah — woah — doo doo doo doo doo doo —

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Chords: Em¹¹, Fbmaj⁹(#11), F⁷, Bbmaj⁷, Am⁷, Gm⁷

Vocals: doo doo doo doo doo wah dah dah yah dah — hah dah — doo —

Vocals: doo doo doo wah dah dah dah yah dah — hah dah — doo —

Vocals: doo doo wah dah dah dah yah dah — hah — dah — doo —

Vocals: doo ah dah — hah dah — doo —

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— doo — doo — doo doo doo doo doo ah

p

— doo — doo doo — doo doo doo doo doo — doo doo ah

p

— doo — doo — doo ah

13 SOLO
mp

Lull-a-by of Bird land, that's what I al-ways hear — when you sigh. —

Dm C⁶9 A⁷sus A⁷(b9) Bbmaj¹³ Fmaj⁷/A Gm⁷ C¹³sus

doo doo doo doo doo Al-ways hear you

doo doo doo doo doo Al-ways hear you

mp

SOLO
mp

Lull-a-by of Bird land, that's what I al-ways hear when you sigh.

Dm C^{6/9} A⁷sus A⁷(b⁹) B^bmaj¹³ Fmaj⁷/A Gm⁷ C¹³sus

doo doo doo doo doo Al-ways hear you

doo doo doo doo doo Al-ways hear you

doo doo doo doo doo Al-ways hear you

doo doo doo doo doo Al-ways hear you



Nev - er ___ in my word - land could there be ways to re - veal ___ in a

$E_b^{6/9}$ Cm^{11} $Bbmaj^7$ Bbm F^2/A $A_b^{6/9}$

mp

sigh.

Doo doo doo doo doo

mp

sigh.

Doo doo doo doo doo

mp

sigh.

Doo doo doo doo doo

mp

sigh.

Doo doo doo doo doo



phrase how I ___ feel.

Gm^{11} $D^2/F^\sharp$ Em^{11} $Dmaj^9$ $A^2/C^\sharp$ Bm^7 A^2 G^2

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

24 *A7(b9)* **25** N.C. *mp* *Em7* *A7* *Bbmaj9(♯11)*

doo Have you ev - er heard two tur - tle doves bill and coo

doo Have you ev - er heard two tur - tle doves bill and coo

doo Have you ev - er heard two tur - tle doves bill and coo

doo Have you ev - er heard two tur - tle doves bill and coo

28 *Gm11* *C7(b9)* *Fmaj13* *Cm7* *F7* *Bbmaj7* *A7(b9)* *Gm11* *C7*

mf when they love? That's the kind of mag-ic mu - sic we make with our lips when we

mf when they love? That's the kind of mag-ic mu - sic we make with our lips when we

mf when they love? That's the kind of mag-ic mu - sic we make with our lips when we

mf when they love? That's the kind of mag-ic mu - sic we make with our lips when we

32 Waltz (♩ = 116) *Dbmaj9* *Gbmaj9* *Dbmaj9* *Gbmaj9* *Fmaj9*

kiss. Lah

Bahp bah bahp bah bahp bah bahp bah bahp bah

Bahp bah bahp bah bahp bah bahp bah bahp bah

Bm bm bm bm bm

37 $B\flat maj^{13}$ $F maj^9$ $B\flat maj^{13}$ **40** $A^7(b9)$ D^7 Gm^7

____ dah dah _____ And there's a weep - y old wil - low; _____

bahp bah bahp bah bahp bah bahp bah bahp bah bahp bah

8 bahp bah bahp bah bahp bah bahp bah bahp bah bahp bah

bm bm bm bm bm bm

43 C^9 $A^2/C\sharp$ Dm^7

____ he real - ly knows how to cry. _____

bahp bah bahp bah bahp bah cry. _____

8 bahp bah bahp bah bahp bah bahp bah dah

bm bm bm bm bm bahp bah dah

48 F^9 $E^7(\sharp 9)$ G^{13} *swing the eighths* **mf**

NC not too strong That's how I'd cry on my _____ pil - low, _____ if you _____ should

That's how I'd cry on my _____ pil - low, _____ if you _____ should

That's how I'd cry on my _____ Doo doo If you _____ should

That's how I'd cry on my _____ Doo doo If you _____ should

53 C^{13} $Fmaj^9$ $A7(\flat^{13})$

tell me fare - well and good-bye. _____

tell me fare - well and good-bye. _____

tell me fare - well and good-bye. _____

tell me fare - well and good-bye. _____ Oh

58 **Tempo I**

SOLO straight eighths

mp

Lull - a - by of Bird - land, whis - per low. Kiss me sweet, —

Dm $C^{\flat 9}$ $A7^{sus}$ $A7(\flat 9)$ $Bbmaj^{13}$ $Fmaj7/A$

p Doo doo doo doo doo And we'll

p Doo doo doo doo doo And we'll

p Doo doo — doo doo doo doo And we'll

p doo doo doo doo doo doo And we'll

61 *f*
and we'll go _____ fly - in' high in Bird - land.

Gm⁷ C¹³_{sus} Eb^{6/9} Cm¹¹ Bbmaj⁷ Cm⁷ Dm Ebmaj⁹(#11)

f
go on, fly, so high in the sky up a -

f
go on, fly, so high in the sky up a -

f
go on, fly, so high in the sky up a -

f
go on, _____ fly, so high in the sky up a -

64 *p* [67] (end solo)
in love.

Dm⁹ Eb^{6/9} Ab^{6/9}(#11) Fm¹¹ Dbmaj⁷(#11) C⁷_{sus} Dm⁹ Gm⁷

bove. _____ All be-cause we're Lull-a - by of Bird - land, -

bove. _____ All be-cause we're Lull-a - by of Bird - land, -

bove. _____ All be-cause we're Doo _ doo land, -

bove. _____ All be-cause we're Doo doo land, -

68 *A*7sus *B*bmaj7([#]11) *A*m7 *G*²/*B* *E*m11

mp oh lull - a - by of Bird - land, doo doo doo doo doo

mp oh lull - a - by of Bird - land, doo doo doo

mp oh doo doo land, doo doo

mp oh doo doo doo doo land, doo

71 *F*maj9([#]11) *F*7 *B*bmaj7 *A*m7 *G*m7

f fly - in' high in Bird - land. All be - cause we're

f fly - in' high in Bird - land. All be - cause we're

f fly - in' high in Bird - land. All be - cause we're

f fly, land. All be - cause we're

74 *A*7(*b*9) *D*5 *E*bmaj7(*b*5)

p in love, love.

p in, we're in love.

p in, we're in love.

p in love, love.