

JAMES BOND THEME

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

By **MONTY NORMAN**

Brightly, but don't rush (♩ = ca. 138-144)

TENOR I

TENOR II

BARITONE

BASS

PIANO

mp

Ba, _____

mp

Ba, da, da, da,

mp

Ba, _____

f

mp

* Also available for S.A.T.B. (33102) and S.A.B. (33103).
SoundTrax CD available (33104). SoundPax available (33105) - includes score and set of parts for
Synthesizer, Vibraphone, Bass, Gong, and Drumset.

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SOLO SPEAKER: *Bond. James Bond.*

Musical score for measures 4 and 5. The score is written for a solo speaker and piano accompaniment. The solo speaker part consists of three staves: a treble staff with whole rests, a vocal staff with lyrics, and a bass staff with lyrics. The piano accompaniment consists of two staves: a treble staff with chords and a bass staff with a melodic line. The key signature is one sharp (F#).

ba. _____ Ba, _____ ba. _____

ba, da, da, da. Ba, da, da, da, ba, da,

ba. _____ Ba, _____ ba. _____

Musical score for measures 10 and 11. The score is written for a solo speaker and piano accompaniment. The solo speaker part consists of three staves: a treble staff with whole rests, a vocal staff with lyrics, and a bass staff with lyrics. The piano accompaniment consists of two staves: a treble staff with chords and a bass staff with a melodic line. The key signature is one sharp (F#).

Dum da ba dum dum, _ dum dum dum dum da ba dum dum, _ dum dum dum

da, da. Ba, da, da, da,

Ba, _____

13

13

8

dum da ba dum dum, dum dum dum dum da ba dum dum, dum dum dum

ba, da, da, da.

ba.

ba.

ba.

ba.

15

15

8

dum da ba dum dum, dum dum dum dum da ba dum dum, ba da ba

Ba, da, da, da,

Ba,

Ba.

Ba.

Ba.

Ba.