

from *Willy Wonka & the Chocolate Factory*

PURE IMAGINATION

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
LESLIE BRICUSSE
and **ANTHONY NEWLEY**

Tenderly (♩ = ca. 96-100), with freedom of movement

TENOR I
TENOR II

BARITONE
BASS

PIANO

Tenderly (♩ = ca. 96-100), with freedom of movement

mp

Ab/Bb *Ebmaj7/Bb* *Ab6/Bb* *Ebmaj7*

5

opt. SOLO mp

Come with

Abmaj7 *Gm7* *Fm7* *Bb7(sus4)*

* Also available for S.A.T.B. (37983), S.A.B. (37942), S.S.A. (37984), and 2-part (37985).
SoundTrax CD available (37986).

© 1970, 1971 (Copyrights Renewed) TARADAM MUSIC, INC.

This Arrangement © 2012 TARADAM MUSIC, INC.

All Rights Reserved. Used by Permission. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO *mp*

Take a

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion. —

Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b D/E^b E^bmaj7

16

mp

(end solo)

We'll be - gin with a spin trav - 'ling

mp

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b

19

in the world of my cre - a - tion. What we'll see will de -

E $\flat$ maj7 *Cm7(add2)* *Gm* *Cm7* *Fm9* *Fm7*

22

fy ex - pla - na - tion.

cresc.

A $\flat$ maj7/B $\flat$ *Fm7/B $\flat$* *G(add2)* *Gmaj9* *G(add2)* *G*

cresc.

25

mf If you want to view par - a - dise sim - ply look a - round and

mf

A $\flat$ maj7 *Gm7* *Cm7* *Fm7* *A $\flat$ maj7/B $\flat$*