

¡CANTAR!

(Sing!)

for T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse ($\text{d} = \text{ca. } 88\text{-}92$)

PIANO

5

9

TENOR
mf

BARITONE
mf

Can - tar u - na can - ción a - le - gre.+ Sing al - le, al - le - lu - ia!

* Also available for S.A.T.B. (19309), S.A.B. (19310), S.S.A. (30926), and 2-part (19311).

SoundTrax CD available (19312). SoundPax available (19313) - includes score and set of parts for 3 Trumpets, 2 Trombones, Tenor Saxophone, and Baritone Saxophone.

+ *Kahn-tahr oo-nah kahn-syohn ah-leh-greh.* (Sing a lively song.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

Can -

17

tar, can - tar, can - tar con u - na voz. Can -

tar, can - tar, can - tar con u - na voz.* Can -

21

tar, can - tar, can - tar con u - na voz.

tar, can - tar, can - tar con u - na voz.

* Kahn-tahr kohn oo-nah vohs. (Sing with one voice.)

25

29 *mf*

Can-tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

mf

32

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia! Can -

Can -

37

tar, can - tar, can - tar con u - na voz. Can-

tar, can - tar, can - tar con u - na voz. Can-

41

tar, can - tar, can - tar con u - na voz.

tar, can - tar, can - tar con u - na voz.

45 *f*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

f (detached)

49

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

53

decresc.

57

(end solo)

Can - tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

mf

mf

mf

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61

opt. SOLO (end solo)

Sing al - le, al - le - lu - ia! Can -
tar u - na can - ción a - le - gre. Sing al - le, al - le - lu - ia!

65

tar, can - tar, can - tar con u - na voz. Can -
tar, can - tar, can - tar con u - na voz.

69

tar, can - tar, can - tar con u - na voz. Can -
tar, can - tar, can - tar con u - na voz.

*review on
legal use requires purchase*

73

TENORS

SMALL GROUP OF TENORS

BARITONES

SMALL GROUP OF BARITONES

The musical score consists of four staves. The first staff is for Tenors, the second for a Small Group of Tenors, the third for Baritones, and the fourth for a Small Group of Baritones. All staves are in common time and key signature of one flat. The vocal parts are represented by short horizontal dashes on the staff lines.

77

mf

Can - tar. can - tar.

The musical score continues from measure 73. Measure 77 starts with a dynamic of *mf*. The vocal parts sing "Can - tar. can - tar." The first staff (Tenors) has a note on the first beat of the measure. The second staff (Small Group of Tenors) has a note on the second beat. The third staff (Baritones) has a note on the third beat. The fourth staff (Small Group of Baritones) has a note on the fourth beat. Measures 78 through 82 show the continuation of the vocal parts with short horizontal dashes on the staff lines.

81



Can - tar, o, can - tar.
mf
Sing al - le - lu - ia, sing al - le - lu!

84

85



Can - tar, o,
Sing al - le - lu - ia,
mf
Can - tar, o,

87

can - tar.

sing al - le - lu!

Can - tar.

Sing al - le,

90

o, can - tar.

ia,

sing al - le - lu!

Can -

o, can - tar.

Can -

Can -

Can -

Can -

93 TENOR

tar, can - tar, can - tar con u - na voz. Can-

BARITONE

97

tar, can - tar, can - tar con u - na voz.

101

Sing alle - lu ia, al - le - lu ia, al - le, al - le, al - le - lu ia!

105

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia!

109 *sub. mp* *cresc.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia! *sub. mp* *cresc.*

113 *ff* *div.*

Sing al - le - lu - ia, al - le - lu - ia, al - le, al - le, al - le - lu - ia! *ff*

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