

# A HOLST CHRISTMAS

**In the Bleak Midwinter • Lullay My Liking • Christmas Day (excerpts)**

for S.A.T.B. voices and piano  
with optional Concert Band or Full Orchestra and SoundTrax CD\*

Traditional Lyrics  
Adapted by **CHARLOTTE LEE**

Music by **GUSTAV HOLST** (1874-1934)  
Arranged by **DOUGLAS E. WAGNER** (ASCAP)

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

**Flowingly, with expression ( $\text{♩} = \text{ca. } 72$ )**

**3** *mf* *s*  
† In the bleak mid

**Flowingly, with expression ( $\text{♩} = \text{ca. } 72$ )**

**4**

win - ter, frost - y wind made moan,

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\* Also available for S.A.B. (39693). SoundTrax CD available (39694).  
Concert Band (32520) or Full/String Orchestra (33679) accompaniment available.

NOTE: The Concert Band and Orchestra accompaniment options may not be used together. Though compatible with the choral parts, the Orchestra accompaniment is scored a major second above the Concert Band accompaniment. It is also recommended that the piano part not be used when employing either instrumental accompaniment.

†“In the Bleak Midwinter” text by Christina Rossetti (1830-1894).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The score consists of five systems of music, each containing two staves. The vocal part has lyrics in parentheses below the notes. The piano part includes dynamic markings and performance instructions like 'mf' (mezzo-forte) and 'f' (forte). A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

7                          *mf*

earth        stood hard        as        i - ron,        wa - ter        like        a  
                        *mf*

10                          *f*

stone;        snow        had fall - en,        snow        on        snow,

13                          *mf*

snow        on        snow,        in        the bleak        mid -  
                        *f*    *mf*

*mf*

16

win - ter, long a -

rit.

rit.

18 Quickly, lightly ( $\text{♩} = \text{ca. } 96$ )

go.

Quickly, lightly ( $\text{♩} = \text{ca. } 96$ )

mf

22

Good  
mf

26

peo - ple all, re - joice, with heart, and soul, and

29

voice. Give you heed to what we say:

32

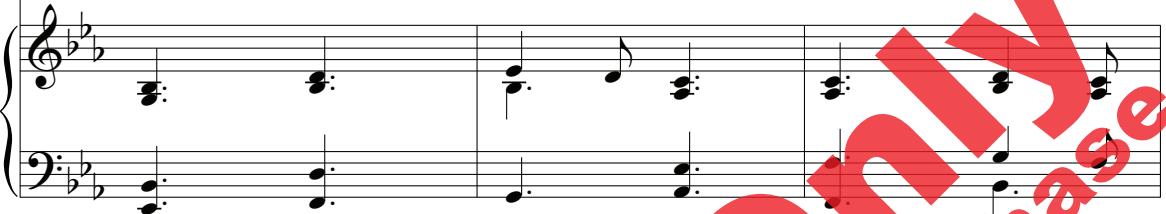
News! News! Cheer for now, be not a - afraid.

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[35]



Through the dark of win - ter's night, soon will shine a



38



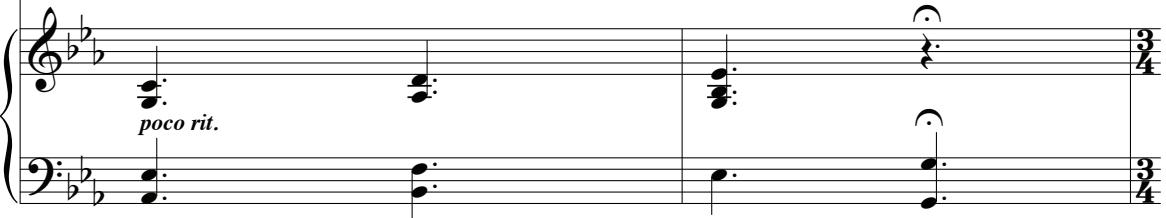
ra - diant light on this Christ - mas Day,



41

*poco rit.*

on this Christ - mas Day.

*poco rit.*

43 Freely ( $\text{♩} = \text{ca. 88}$ )

ALTO *mp*

Lul - lay my lik - ing, my dear one, my sweet - ing.

TENOR *mp*

Freely ( $\text{♩} = \text{ca. 88}$ )

46

Lul - lay my dear heart, mine own dear dar -

49 Steadily ( $\text{♩} = \text{ca. 88}$ ) ALL *mf* 51

ling God rest you mer - ry, gen - tle - men, let

Steadily ( $\text{♩} = \text{ca. 88}$ )

*cresc.* *mf*

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This musical score consists of four systems of music. The first system (measures 43-45) features Alto and Tenor voices with piano accompaniment. The Alto part starts with a melodic line, followed by the Tenor part. The lyrics are "Lul - lay my lik - ing, my dear one, my sweet - ing." and "TENOR mp". The second system (measures 46-48) continues with the same voices and piano, with lyrics "Lul - lay my dear heart, mine own dear dar -". The third system (measures 49-51) begins with a piano dynamic of *mf*, followed by the Alto and Tenor voices singing "ling God rest you mer - ry, gen - tle - men, let". The fourth system (measures 52-54) shows a continuation of the piano line with dynamics *cresc.* and *mf*. The music is in common time, with various key signatures throughout the piece.

53

noth - ing you dis - may. Be sure in hope your fears will end up -

57

on this Christ-mas Day. No long - er shall a trou - bled heart or

ALL *mf*

61

doubt - ings give to sway. Oh, \_\_\_ tid - ings of com - fort and

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65

joy, com-fort and joy, oh, \_\_\_ tid - ings of com - fort and  
joy.

69 (♩ = ♩.) rit.

joy.

73 With animation (♩ = ca. 120)

Come you loft - y, come you low - ly, let your songs of glad - ness

With animation (♩ = ca. 120)

*slightly detached*

76

ring,  
as your car - ols now sung bold - ly,

79

with the an - gels, ech - o - ing. See the star be - yond you

82

beam - ing, see the shep - herds come from far

85

The \_\_\_\_\_ first \_\_\_\_\_  
to a sta - ble, led be - liev - ing, to a man - ger, crude and

88

No - well, \_\_\_\_\_ the \_\_\_\_\_  
scarred. Ox - en round a - bou be - hold - ing,

91

angels did say, \_\_\_\_\_  
an - gels did say, \_\_\_\_\_

93

naked, cold and bare; circle 'round the crib en -

was to cer - tain poor  
 fold - ing. See, a pre - cious babe lies there.

shep - herds in fields as  
 Come, you gen - tle hearts and ten - der come, you spir - its, keen and

101 Broadening ( $\text{J} = \text{ca. 96}$ )*f*

they lay. No  
 bold. Born is the king of

Broadening ( $\text{J} = \text{ca. 96}$ )

103

Born is the king \_\_\_\_\_ of Is - ra -  
well, \_\_\_\_\_ No - well.  
Is - ra - el. Born is the

well. No - well, \_\_\_\_\_ No -  
106

el. Born is the king, \_\_\_\_\_ No -  
well, \_\_\_\_\_ No - well. Good  
king of Is - ra - el. Good

6 8

A bit slower ( $\text{♩} = \text{ca. } 88$ )

109

well.

*mf*

well.

peo - ple all, re - joice, \_\_\_\_\_ with heart, and soul, and voice. \_\_\_\_\_

A bit slower ( $\text{♩} = \text{ca. } 88$ )

113

Give you heed to what we say: News! News! Cheer for now, be

117

*mf*

News! News! Cheer for now, be not a - fraid. Through the dark of

not a - fraid. Through the dark of win - ter's night, soon will shine a

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121 *rit.*

win - ter's night, soon will shine a ra - diant light on this Christ - mas  
 ra - diant light on this Christ - mas Day, \_\_\_\_\_ on this Christ - mas

125 **[126] Quietly ( $\text{♩} = \text{ca. } 69$ )**

Day. In the bleak mid - win - ter, \_\_\_\_\_  
**Quietly ( $\text{♩} = \text{ca. } 69$ )**

128 *rit.* **( $\text{♩} = \text{♩}$ )**

Good peo - ple all, re - joice!  
 long a - go.  
**( $\text{♩} = \text{♩}$ )**

*rit.*

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