

ALFRED'S CHALLENGER BAND SERIES

Hercules vs. the Hydra

By Scott Watson

The Greek hero, Hercules, was sentenced by the Gods to endure 12 seemingly impossible “labors” in order to redeem himself. *Hercules vs. the Hydra* portrays the second of these tests: his battle with a nine-headed water serpent with deadly venom and the ability to grow back two heads for every one cut off!

The piece begins with the Hydra’s half-step motive, which quickly builds and multiplies into the music of the epic fight. The blows of Hercules’ club and sword, rhythmic accents in the music, land hard on the beast, but to no avail. Hercules regroups to a slow, hopeful theme, encouraged as his nephew Iolaus shares the secret to defeating the Hydra. Hercules rejoins the contest with new resolve, reflected in the exciting merging of two of the piece’s themes, which lead to a victorious climax!

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — Trombone

2 — Baritone B.C.

2 — Baritone T.C.

2 — Tuba

Percussion — 6 players:

1 — Marimba

2 — Percussion 1 (Snare Drum,
Bass Drum)4 — Percussion 2 (Suspended
Cymbal/Triangle,
Woodblock/Tambourine/
Crash Cymbals)

1 — Timpani

WORLD PARTSavailable for download from
www.alfred.com/worldparts

E♭ Alto Clarinet

E♭ Horn

Trombone in B♭ T.C.

Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



Hercules vs. the Hydra

Scott Watson
(BMI)

Allegro agitato ♩ = 152

Fl. - Play on D.C. only

Flute/ Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone Tuba

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Woodblock/
Tamourine/
Crash Cymbals)

Timpani

Fl./ Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./ Tuba
(+ Bsn., Bs. Clar., Bari. Sax.)

Mar.

Perc. 1

Perc. 2

Timp.

Fl. - Play on D.C. only

Play both times

+ Ob.

cresc.

Play both times

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Play both times

Tri.

W.B.

Tune: G, C

1 2 3 4 5

6 7 8 9 10

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Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

16 - Ob., FL. div.

Fl./ Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

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26 27 p 28 29 30

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Fl./ Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Tim. Tamb. *mf*

31 *mf*

32

33

34

Fl./ Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Tim. *f* *fp* 35 *f* (yarn mallets) *f* W.B. 39

To Coda ♫

35 *f* *fp* 36 *f* (yarn mallets) *f* W.B. 39

36

37

38

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Fl./Ob. *a2*

Cl. *fp*

Cl. *a2* *mp* A. Sx. 1

A. Saxes *mp fp*

Tpts. *a2*

Hn. *fp* *mp fp*

Trb. >

Bar./Tuba >

Mar.

Perc. 1

Perc. 2 > Sus. Cym. (yarn mallets) *mp mp mf p*

Tim. *p*

rit.

40 41 42 43 44 45

Fl./Ob. *Solenne, ma con moto* $\text{♩} = 138$

Cl. *p*

A. Saxes *a2* *p*

Tpts. *p*

Hn.

Trb.

Bar./Tuba

Mar. *pp*

Perc. 1 *o pp*

Perc. 2

Tim. *o*

46 47 48 49 50 51

Fl./ Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Tim. 52 53 54 55 56 57

(Bsn., T. Sx. only) *p*

A tempo, broad, risoluto

62 $\text{J} = 138$

Fl./ Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Mar.

Perc. 1

Perc. 2

Tim. 58 59 60 61 62

poco rit.

a2

mf (+ Tbn.)

mp

mf

f

fp

fp

f

Cr. Cyms. (no roll)

Musical score page 8, measures 63-67. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mar., Perc. 1, Perc. 2, and Timp. The score shows various musical notes and rests across the staves, with measure numbers 63, 64, 65, 66, and 67 indicated at the bottom.

Musical score page 8, measures 68-72. The score continues with parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mar., Perc. 1, Perc. 2, and Timp. Measure 70 is marked with a rehearsal mark '70' and dynamic 'a2'. The score shows various musical notes and rests across the staves, with measure numbers 68, 69, 70, 71, and 72 indicated at the bottom. A large red watermark reading "Preview Use Requires Legal Purchase" is diagonally overlaid across the page.

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

rit.
Fl. div. (Ob. w/Fl. 2)

73 74 75 76 77

Poco meno mosso = 126
- Ob., Fl. unis.

rit.

Solo, freely

rit. D.C. al Coda

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

rit. D.C. al Coda

78 79 80 81 82 83

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Coda

86

This musical score page shows a coda section for an orchestra and various percussion instruments. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trombone, Horn, Bassoon/Tuba, Maracas, Percussion 1, Percussion 2, and Timpani. The instrumentation is primarily woodwind and brass, with occasional contributions from percussion. The music consists of two systems of staves. The first system starts with a dynamic of **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The second system begins with **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The score concludes with a final dynamic of **ff**.

ff 84 **ff** 85 **f** 86 **ff** 87

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This musical score page shows a continuation of the coda section. The instrumentation remains the same: Flute/Oboe, Clarinet, Alto Saxophone, Trombone, Horn, Bassoon/Tuba, Maracas, Percussion 1, Percussion 2, and Timpani. The score consists of four systems of staves. The first system starts with **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The second system starts with **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The third system starts with **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The fourth system starts with **ff** and includes markings *a2*, **f**, *a2*, **f**, *a2*, **f**, *a2*. The score concludes with a final dynamic of **ff**.

ff 88 **ff** 89 **f** 90 **ff** 91

92

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

fp 92 *cresc.* 93 94 *mf* 95 *ff* > *sffz* 96

Fl. unis. 97 98 99 100 101

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mar.

Perc. 1

Perc. 2

Timp.

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sffz 97 *sffz* 98 *mf* *ff* *sffz* 99 *ff* *sffz* 100 *sffz* 101

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