



Wizards in Winter

As performed by Trans-Siberian Orchestra

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS and GEORGE MEGAW

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 1 Piano (Optional) |
| 4 2nd B♭ Clarinet | 2 Mallet Percussion
(Xylophone, Bells) |
| 2 B♭ Bass Clarinet | 1 Timpani
(Tune: D, A) |
| 5 E♭ Alto Saxophone | 4 Percussion 1
(Drumset or Optional Snare Drum/Ride
Cymbal/Hi-Hat Cymbals, Optional Bass Drum) |
| 2 B♭ Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Tom-Tom, Splash Cymbal) |
| 2 E♭ Baritone Saxophone | |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The Trans-Siberian Orchestra stage show remains sold-out in venues worldwide. This arrangement, transcribed directly from the composers' creative genius brings that same excitement to the concert band stage.

NOTES TO THE CONDUCTOR

This arrangement will certainly engage your students and audiences alike. Preparing only a few repetitive step-wise sixteenth note passages among the winds, the percussion section drives the arrangement with enhanced metallic sounds.

For lesser experienced ensembles, you may choose to utilize the optional divisi sections for the winds. Additionally, the use of an electric bass doubling the tuba part would enhance the authenticity of the arrangement.

Best wishes for an exhilarating holiday performance!

Bob Phillips George C Megaw

As performed by Trans-Siberian Orchestra
Wizards in Winter

FULL SCORE
Approx. Duration - 3:30

Fast rock $\text{♩} = 144$

Words and Music by Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips and George Megaw

Flute

Oboe

Bassoon *mf*

B♭ Clarinets

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)

Percussion 2 (Suspended Cymbal/Tom-Tom, Splash Cymbal)

Xylophone

1 2 3 4

Preview requires purchase

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

9

Suspended Cymbal

ff

f

Splash Cymbal (hard mallet)

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

39559S

10 11 12 13 14

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

39559S

15

16

17

18

19

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39559S

f

20

21

22

23

24

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Legal use

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

A musical score for orchestra and band, page 9, showing measures 30 through 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion. Measure 30: Flute has eighth-note pairs. Oboe has eighth-note pairs. Bassoon has eighth-note pairs. Measure 31: Bassoon has eighth-note pairs. Measures 32-35: Bassoon plays eighth-note pairs with dynamic *mf*. Measures 32-35: Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play eighth-note pairs with dynamic *mf*. Measures 32-35: Trumpet 1, Trumpet 2, and Horn play eighth-note pairs with dynamic *mf*. Measures 32-35: Trombone, Bass Trombone, and Tuba play eighth-note pairs. Measures 32-35: Mallet Percussion, Timpani, and Percussion 1 play eighth-note pairs. Measures 32-35: Percussion 2 rests. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

36

Fl.

mf

Ob.

mf

Bsn.

mp

Cl.

mf

2

mf

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

Tpts.

36

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Tim.

Perc. 1

Perc. 2

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44

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39559S

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

39559S

53

54

55

56

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

57

58

59

60

61

39559S

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Hi-Hat Cymbals

Tim.

Perc. 1

mf

Tom-Toms

Perc. 2

mf

39559S

62

63

64

65

66

Review Use Requires Purchase

62

63

64

65

66

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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78

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

78

Ride Cym.

Susp. Cym.

77

78

79

80

81

20

Fl.

Ob.

Bsn.

Cls.

1

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

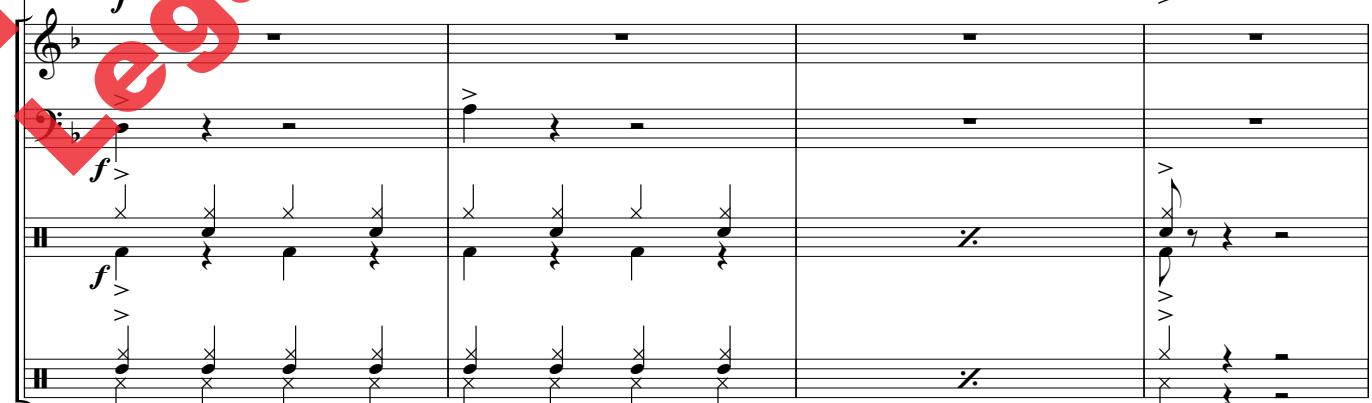
Timp.

Perc. 1

Perc. 2



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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

87

88

39559S

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This is a page from a musical score. The page number is 21. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Horn, Trombone, Bass Trombone, Bassoon, Timpani, Multiple Percussion, Percussion 1, and Percussion 2. The music is in 2/4 time, with measures 86 through 88 shown. Measure 86 starts with woodwind entries followed by brass entries. Measures 87 and 88 show sustained notes and rhythmic patterns. The score is annotated with 'opt. div.' (optional division) and dynamic markings like > and v. A large red watermark 'Preview Use Requires Purchase Legal' is diagonally across the page.

22

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only

94

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

39559S

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This is a page from a musical score. The page number is 23 in the top right corner. Measure numbers 92, 93, and 94 are at the bottom. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Horn, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large red watermark reading "Preview Use Requires Purchase Legal Use Only" is diagonally across the page.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39559S

98

99

100

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

103

mp cresc.

mp cresc.

mp cresc.

Bells & Xyl.

mp cresc.

mp cresc.

ff mp cresc.

>

101

102

103

104

105

39559S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39559S

106

107

108

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39559S

109

110

111

112

113

(no roll on Bells)