

Bring Your Drums, Jeanette, Isabella

Featuring the percussion section

Based on a Traditional French carol
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Moderately bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Tom-Tom)

Percussion 3
(Shaker/Triangle)

Tune: F, B♭

mf
S.D. snares off

mf
B.D.

Tambourine

Tom-Tom *mf*

Shaker

mf

1

2

3

4

5

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39508S



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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

mf

9

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

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25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mp

mf

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

31 32 33 34 35

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38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

The musical score is arranged in three systems. The first system (measures 46-50) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The second system (measures 46-50) includes Trombone/Euphonium/Bassoon, Tuba, and Timpani. The third system (measures 46-50) includes Percussion 1, Percussion 2, and Percussion 3. The score is for measures 46-50. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

54

mp *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

61 62 63 64 65

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Timpani, Percussion 1, 2, 3, and Shaker) is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

f

66 67 68 69 70

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

f

75

71 72 73 74 75 76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

mf

mp

mf

mf

82 83 84 85 86 87

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mf*

92 93 94 95 96