

# Halloween Favorites

11 Original Piano Solos by  
Alfred & Myklas Composers

## Foreword

Halloween is one of the most popular holidays for both children and adults. Children look forward to dressing up in costumes for trick-or-treating throughout the neighborhood. Likewise, adults choose costumes and attend numerous Halloween parties. Many houses and businesses are decorated with images of pumpkins, ghosts, goblins, skeletons, and black cats.

Piano students look forward to learning a Halloween solo at this time of year. Many teachers hold Halloween performance classes and parties where students dress in their favorite costumes and play Halloween solos.

Throughout the years, Alfred Music Publishing and Myklas Music Press have published solos for the season that have become favorites of both students and teachers. The pieces included in this series represent the most popular and effective solos drawn from the catalogues of both companies. Divided into four graded collections, outstanding works are included by Sharon Aaronson, Dennis Alexander, Christine H. Barden, Melody Bober, Anne Shannon Demarest, W. T. Skye Garcia, Mary Hauber, Bernadine Johnson, David Karp, Martha Mier, June Montgomery, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mary K. Sallee, George Peter Tingley, Robert D. Vandall, and Kim Williams.

Happy Halloween!

## Contents

Cool Ghoul (Catherine Rollin) . . . . .	12
The Hungry Ghost (Anne Shannon Demarest) . . . . .	22
Jack-o'-Lantern Boo! (Ruth Perdew) . . . . .	20
Jazzy Jack-o'-Lanterns (John Robert Poe) . . . . .	18
Jumpin' Pumpkins (Sharon Aaronson) . . . . .	2
Little Black Cat (Martha Mier) . . . . .	8
The Pumpkin Boogie (Dennis Alexander) . . . . .	14
Pumpkin, Pumpkin (Christine H. Barden) . . . . .	10
The Three-Legged Witch! (Dennis Alexander) . . . . .	4
Witches' Waltz (Robert D. Vandall) . . . . .	6
The Wobbly Old Witch and Her Cat (Anne Shannon Demarest) . . . . .	16



Alfred Music Publishing Co., Inc.  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-9103-4  
ISBN-13: 978-0-7390-9103-6

Cover art

Halloween illustrations: © Shutterstock.com / avian



# The Three-Legged Witch!

Dennis Alexander

Andante

3

*mf* Can you hear in the bushes near, all the three-legged

6

4

witch - es danc - ing? To and fro, they have

11

3  
2  
1

fif - teen toes, and three legs which go "Ker - plunk,

16

ker - plunk, plunk, ker - plunk."

# Cool Ghoul

Catherine Rollin

Allegretto (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

First system of musical notation for 'Cool Ghoul'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' with a note value equivalence. The dynamics are marked 'mp'. The first measure has a whole rest in the treble and a bass line starting on G4 with a fingering of 5. The second measure has a treble line with a triplet of eighth notes (F4, E4, D4) and a bass line with a whole note G4. The third measure has a treble line with a quarter note (D4) and a bass line with a quarter note (G4). The fourth measure has a treble line with a quarter note (F4) and a bass line with a quarter note (G4). Fingerings are indicated: 5 in the bass line of the first measure, and 2, 1, 4, 1, 3, 1 in the treble line of the second measure.

Second system of musical notation, starting at measure 4. It consists of a grand staff. The treble line has a quarter rest, a quarter note (F4), a quarter rest, and a quarter note (E4). The bass line has a quarter note (G4), a quarter rest, a quarter note (F4), and a quarter note (E4). The fifth measure has a treble line with a whole rest and a bass line with a whole note (G4). The sixth measure has a treble line with a triplet of eighth notes (F4, E4, D4) and a bass line with a whole note (G4). Fingerings are indicated: 5 in the bass line of the fifth measure.

Third system of musical notation, starting at measure 7. It consists of a grand staff. The treble line has a quarter rest, a quarter note (F4), a quarter rest, and a quarter note (E4). The bass line has a quarter note (G4), a quarter rest, a quarter note (F4), and a quarter note (E4). The eighth measure has a treble line with a whole rest and a bass line with a whole note (G4). The ninth measure has a treble line with a whole rest and a bass line with a whole note (G4). The tenth measure has a treble line with a whole rest and a bass line with a whole note (G4). Dynamics are marked 'p'. Fingerings are indicated: 2 in the bass line of the seventh measure, and 5 in the bass line of the tenth measure.

Fourth system of musical notation, starting at measure 10. It consists of a grand staff. The treble line has a whole rest, a quarter note (F4), a quarter rest, and a quarter note (E4). The bass line has a whole note (G4). The eleventh measure has a treble line with a whole rest and a bass line with a whole note (G4). The twelfth measure has a treble line with a triplet of eighth notes (F4, E4, D4) and a bass line with a whole note (G4). Dynamics are marked 'mf' and 'p'. A fingering of 5 is indicated in the bass line of the eleventh measure.