

ALLELUIA! SING TO JESUS

(Come, Thou Long-Expected Jesus)

for S.A.T.B. and keyboard

ROWLAND H. PRICHARD (1811-1887)

Arranged by

MARK HAYES

Words and Music by

WILLIAM C. DIX (1837-1898)

Moderately, with freedom (♩ = ca. 104-108)

KEYBOARD

9 *rit.* SOPRANO/ALTO 12 *a tempo mp*

TENOR/BASS **Come, mp* Al - le - Thou

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13

lu - ia! Sing to Je - sus! His the
long - ex - pect - ed Je - sus, born to

17

scep - ter, His the throne. Al - le -
set Thy peo - ple free. From our

21

lu - ia! His the tri - umph, His the
fears and sins re - lease us; Let us

vic - to - ry a - lone. Hark! The
find our rest in Thee. Is - rael's

The system shows measures 25-28. The vocal line has a melodic line with a fermata at the end of measure 27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* appears at the start of measure 28.

The piano accompaniment for measures 25-28. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. A crescendo hairpin is visible between measures 27 and 28.

songs of peace - ful Zi - on thun - der
strength and con - so - la - tion, hope of

The system shows measures 29-32. The vocal line continues the melody with a fermata at the end of measure 31. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The piano accompaniment for measures 29-32. The right hand features more complex chordal textures and moving lines, while the left hand continues the eighth-note bass line.

like a might - y flood. Je - sus,
all the earth Thou art; Dear De -

The system shows measures 33-36. The vocal line has a melodic line with a fermata at the end of measure 35. The piano accompaniment continues with the eighth-note bass line and chords.

The piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand continues the eighth-note bass line. A repeat sign is visible at the beginning of measure 34.