

— CONTENTS —

Introduction.....	4
Signs, Symbols, and Terms	5
More Signs, Symbols, and Terms	6
Reading TAB (Tablature).....	7
Renaissance Solos	8
<i>Canarie</i> (van der Hove)	9
<i>A Toy</i> (Anonymous)	10
<i>Allemande</i> (Anonymous)	12
<i>Il Bianco Fiore</i> (Negri)	15
<i>Orlando Sleepeth</i> (Dowland)	16
<i>Almain</i> (Dowland)	18
<i>Tarleton's Riserrectione</i> (Dowland).....	20
<i>Mrs. Winter's Jump</i> (Dowland)	22
<i>Mrs. White's Nothing</i> (Dowland)	24
<i>Mrs. Nichol's Alman</i> (Dowland)	25
<i>Italian Dance</i> (Neusidler).....	26
<i>Branle</i> (Besard)	28
<i>Volte</i> (Besard).....	30
<i>Go From My Window</i> (Anonymous).....	32
<i>Pavan I</i> (Milán)	36
<i>Diferencias sobre "Guardame las vacas"</i> (Narváez)	39
<i>Pavan III</i> (Milán)	42
J. S. Bach.....	46
Ornaments	47
<i>Sarabande</i> —from <i>Lute Suite No. 3</i>	48
<i>Gavottes I & II</i> —from <i>Lute Suite No. 3</i>	50
<i>Marche</i>	54
<i>Polonaise</i>	56
<i>Andante</i>	58
<i>Sarabande</i>	62
<i>Menuett</i> —from <i>Lute Suite No. 4</i>	64
<i>Sarabande</i>	66
<i>Gavottes I & II</i> —from <i>Cello Suite No. 6</i>	68
<i>Little Piece in F Major</i>	72
<i>Trio to a Minuet</i>	73
<i>Menuet in G</i> —from <i>Notebook for Anna Magdalena Bach</i>	74
<i>Menuet in A Minor</i> —from <i>Notebook for Anna Magdalena Bach</i>	76
<i>March</i> —from <i>Notebook for Anna Magdalena Bach</i>	78
<i>Musette</i> —from <i>Notebook for Anna Magdalena Bach</i>	80
<i>Prelude</i> —from <i>Cello Suite No. 1</i>	82
<i>Menuet</i>	86
<i>Sleepers, Awake</i>	87
<i>Bourrée</i> —from <i>Lute Suite No. 1</i>	90
<i>Polacca</i> —from <i>Brandenburg Concerto No. 1</i>	92
<i>Menuet</i> —from <i>Cello Suite No. 2</i>	94
<i>Prelude (Little D Minor)</i>	96
<i>Air</i> —from <i>Orchestral Suite III</i>	100
<i>Arioso</i>	102
Wolfgang Amadeus Mozart	104
<i>Minuet in C</i>	105
<i>Allegro in D</i>	106
<i>Andante in E</i>	108
<i>Minuet, K. 94</i>	109
<i>Eine kleine Nachtmusik, K. 325</i> —	
<i>Movement I, Allegro (Themes)</i>	110
<i>Movement II, Romanze</i>	114
<i>Movement III, Rondo (Themes)</i>	116
<i>Sonata in C, K. 545</i> —	
<i>Movement II (Themes)</i>	120
<i>Minuet</i> —from <i>Don Giovanni</i>	123
<i>Andante, K. 487</i>	124
<i>Allegro, K. 487</i>	128
<i>Adagio, K. 356</i>	131
<i>Rondo alla Turca, K. 331</i>	136
<i>A Musical Joke, K. 522—Movement IV</i>	141
Ludwig van Beethoven	144
<i>Symphony No. 7—Movement II (Theme)</i>	145
<i>Symphony No. 3 "Eroica"—Movement IV (Theme)</i>	146
<i>Minuet in G</i>	148
<i>Piano Concerto No. 3—Movement I (Theme)</i>	149
<i>German Dance</i>	150
<i>Five Ländler</i> —	
<i>Ländler One</i>	151
<i>Ländler Two</i>	152
<i>Ländler Three</i>	153
<i>Ländler Four</i>	154
<i>Ländler Five</i>	155
<i>Symphony No. 6 "Pastoral"—Movement I (Theme)</i>	158
<i>Movement III (Themes)</i>	161
<i>Minuet in C</i>	164
<i>Ode to Joy—Symphony No. 9, Movement IV</i>	166
<i>Rage Over a Lost Penny</i>	168
<i>Piano Sonata No. 8 "Pathétique"—Movement II (Theme)</i>	170
<i>Für Elise</i>	172
<i>Piano Concerto No. 4—Movement I</i>	178

19th Century Solos	184	Spanish Solos	280
<i>Andantino</i> (Carcassi).....	185	<i>Malagueña</i> (Traditional)	281
<i>Waltz</i> (Carulli)	186	<i>El Testamento De Amelia</i> (Traditional).....	286
<i>Andante</i> (Sor)	188	<i>Estudio</i> (Aguado)	288
<i>Andante</i> (Carulli).....	190	<i>Estudio en Mi Menor</i> (Tárrega)	290
<i>Study</i> (Carulli)	194	<i>La Llorona</i> (Traditional)	292
<i>Study in A</i> (Carcassi).....	196	<i>Lágrima (Preludio)</i> (Tárrega)	295
<i>Caprice No. 24</i> (Paganini)	198	<i>Preludio “Endecha”</i> (Tárrega)	296
<i>Study in B Minor</i> (Sor).....	201	<i>Preludio</i> (Tárrega)	297
<i>Weber’s Last Waltz</i> (von Weber)	204	<i>La Paloma</i> (de Yrad-ier)	298
<i>The Marche Militaire</i> (Schubert).....	206	<i>Romance de España</i> (Traditional).....	301
<i>Prelude in D Major</i> (Chopin).....	210	<i>Adelita (Mazurka)</i> (Tárrega)	304
<i>Prelude in A Minor</i> (Chopin)	211	<i>Recuerdos de La Alhambra</i> (Tárrega)	306
<i>La Donna è Mobile—</i> from <i>Rigoletto</i> (Verdi)	212	<i>Asturias-Leyenda</i> (Albéniz)	313
<i>Waltz No. 15</i> (Brahms)	214		
<i>Lullaby (Wiegenlied)</i> (Brahms)	216		
<i>Variations on a Theme by Haydn</i> (<i>St. Anthony Chorale</i>) (Brahms)	217		
<i>Morning Song</i> —from <i>Peer Gynt</i> (Grieg)	218	Scott Joplin	322
<i>Humoreske</i> (Dvořák)	222	<i>The Entertainer—A Ragtime Two-Step</i>	323
<i>Allegro</i> (Giuliani)	224	<i>Maple Leaf Rag</i>	330
Peter Ilyich Tchaikovsky.....	226	<i>Sunflower Slow Drag—A Ragtime Two-Step</i>	337
<i>Piano Concerto No. 1 (Theme)</i>	227	<i>Weeping Willow—A Ragtime Two-Step</i>	344
<i>Marche Slav</i>	230	<i>Peacherine Rag</i>	350
<i>Andante Cantabile—</i> from <i>String Quartet in D, Op. 11</i>	234	<i>Kismet Rag</i>	356
<i>Miniature Overture—</i> from <i>The Nutcracker Suite</i>	236		
<i>March—</i> from <i>The Nutcracker Suite</i>	247	Wedding Solos	362
<i>Dance of the Sugar Plum Fairy—</i> from <i>The Nutcracker Suite</i>	251	<i>Ave Maria</i> (Schubert)	364
<i>Russian Dance—</i> from <i>The Nutcracker Suite</i>	254	<i>Ave Maria</i> (Gounod/Bach)	368
<i>Arabian Dance—</i> from <i>The Nutcracker Suite</i>	258	<i>Air on a G String</i> (Bach)	373
<i>Chinese Dance—</i> from <i>The Nutcracker Suite</i>	264	<i>Bridal Chorus</i> —from <i>Lohengrin</i> (Wagner)	376
<i>Dance of the Flutes—</i> from <i>The Nutcracker Suite</i>	267	<i>Wedding March</i> (Mendelssohn)	378
<i>Waltz of the Flowers—</i> from <i>The Nutcracker Suite</i>	271	<i>Trumpet Voluntary</i> (Clarke)	380